

**Publications** OF THE RENAISSANCE SOCIETY OF AMERICA Renaissance Quarterly. Distributed to members. RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1496), edited with introduction, translation and notes by Dorothy M. Schullian. 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.

2. Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. 1967. **\$8**.50; price to members **\$4**. §A work of great interest for students of English humanism.

3. John Calvin, *Senecæ libri duo de clementia commentariis illustrati* (1532), edited with introduction, translation, and notes by Ford Lewis Battles and André M. Hugo. Published for the Society by E. J. Brill, Postbus 9000, 2300 PA Leiden. 1969. Dfl. 132; price to members Dfl. 104. The definitive edition of Calvin's first book.

4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans* (1544; 1566), edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press. 1973. \$35. {Two texts of interest to historians of the drama.

5. Thomas Chaundler, *Liber Apologeticus de omni statu humanæ naturæ* (c. 1460), edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published in conjunction with the Modern extant academic play in England.

6. Cebes' Tablet, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.

7. Giovanni di Conversino da Ravenna, *Dragmalogia de eligibli vitæ genere* (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press. 1980. \$24.50; price to members \$22.05 post paid. §An important work for students of humanism a nd political thought.

8. George of Trebizond, Collectanea Trapezuntiana: Texts, Documents, and Bibliographies of George of Trebizond, edited by John Monfasani. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1984. \$60; price to members \$48. §Important Greek and Latin texts, most hitherto unpublished.

9. Leon Battista Alberti, *Dinner Pieces: A Translation of the* Intercenales, translated by David Marsh. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$20; price to members \$18. §Convivial, satirical talks and tales drawing (sometimes) unexpected lessons.

10. Leonardo Bruni, *The Humanism of Leonardo Bruni: Selected Texts*, translated by Gordon Griffiths, James Hankins and David Thompson. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$25; price to members \$22.50. \$An ample, representative selection of works by the most important Italian humanist between Petrarch and Valla.

Orders for Renaissance Texts 1, 2, and 6 should be sent to the Society; 3, 4, 7, 8, 9, and 10 directly to the publishers; and 5 to the Treasurer, MHRA, King's College, London WC2R 2LS.

NEEDNEEDNEEDNEEDN