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Book reviews, to be sent to the Book Review Editor, carry no footnotes and "References Cited" but incorporate bibliographical references and notes within the text. Please include complete information on the reviewed book (title, sub-title, author, publisher, place and date of publication, number of pages and plates, addenda, price). Short papers (up to 12 manuscript pages) may be submitted for the Brief Communications section. For details of form and style, consult a recent Review. Contributors of articles receive ten reprints with covers.

All editorial correspondence and manuscripts, with the exception of book reviews, should be sent to John P. Henderson, African Studies Center, Michigan State University, East Lansing, Michigan 48823. Manuscripts should be received no later than January 15, June 15, and September 15 respectively.

COLONIAL RULE AND POLITICAL DEVELOPMENT IN TANZANIA

The Case of the Makonde

by J. Gus Liebenow

This study analyzes the effect of external forces, primarily British colonial rule, on the Makonde society, the third largest tribal group in Tanzania, and assesses their essentially negative impact on the political, social, and economic development of the Makonde and the nation. Possessing few economic attractions for European investors, the Makonde region remained out of the mainstream of Tanganyikan development, permitting the local colonial administrators to indulge their ideas and to institute, often without restraint, serious changes in the Makonde's economic, social, and political institutions. The "white man's madness" of colonial administrators was the most significant factor in undermining the confidence of the Makonde in the concept of modernization, an influence still present today, and manifested in Makonde difficulties in responding positively to President Nyerere's policies of national development and self-reliance. This study reflects the author's conviction that students of African politics must pay greater attention to developments at the local level, where the rhetoric of prescription and aspiration gives way to actual political relationships.

384 pp.

\$11.50

AFRICAN MUSIC ON LP

An Annotated Discography

by Alan P. Merriam

This comprehensive listing of 390 LP and EP recordings of African music published in the last decade is annotated and organized around an alphabetical listing of the record companies or producing organizations. Information is given on the notes on the record jacket or within the album; the circumstances of recording; names of individuals associated with it; names of performing groups and individual artists; photographs in the album; type of music; cross references to other issues of the same record; and special remarks. Annotations of the 2,716 bands include the title of the song or instrumental piece; tribe represented; name of performing group or individual; language of song text; type of song or instrumental piece; musical instruments used; composition of singing groups; stylistic characteristics of the music; and specific information on the circumstances of recording. Especially useful are the eighteen indexes which also contain this information.

214 pp.

\$20.00

THE POLITICS OF INDEPENDENT KENYA

by Cherry Gertzel

This book analyzes the most significant events which have influenced the emerging political system in Kenya in the first five years of independence, including the army mutiny of January, 1964, and the fragmentation of the ruling party, the Kenyan African National Union, in 1966. During this period, there were considerable changes in both the country's institutional framework and its internal political realignments. This work is concerned primarily with the debate that led to the realignment and institutional changes closely connected with the resignation of the then vice-president, Mr. Oginga Odinga, in April, 1966, and the formation under his leadership of a new Opposition party, the Kenya People's Union.

176 pp.

\$6.75

THE AFRICAN VOICE IN SOUTHERN RHODESIA

by T. O. Ranger

This work is a study of the impact of the colonial situation in Southern Rhodesia upon the African people of that area in the years between 1898 and 1930, told from their perspective. Rhodesian history and policies are seen from the viewpoint of the reactions and often protests of Africans, rather than from the polished statements of the policy makers. The author studies the Africans as agents helping to make their own history and examines the various ways in which they sought to retain self-respect in the colonial situation and to mold their own lives, and presents a detailed case for a series of connections between the politics of this period and the development of later mass nationalism.

252 pp.

\$7.25

SOLDIER AND STATE IN AFRICA

A Comparative Analysis of Military Intervention and Political Change

edited by Claude E. Welch, Jr.

The contributors to this book seek to answer three questions: What factors gave rise to military intervention in African states? What impact have military rulers had upon political change? What are the prospects for and pathways of military withdrawal from direct political involvement? Detailed case studies of intervention in Algeria, Congo-Kinshasa, Dahomey, Ghana, and Upper Volta are set within a general analytical framework, thereby illuminating not only other African states in which coups have occurred, but also the complex problems of civil-military relations. This combination of the specific and the general is a long-needed aid to political scientists and specialists in Africa.

320 pp.

\$9.00

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