

HORIZONS

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The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

Annual membership dues in the Society are \$25.00 (Full Professional or Associate), \$30.00 (Joint Professional for husband and wife), and \$15.00 (Graduate Student). Membership in the Society includes a subscription to *Horizons*, a copy of the *Proceedings* of the annual convention, and a subscription to *Religious Studies News*. Contact Anita Hyslop, Kansas Newman College, 3100 McCormick, Wichita, KS 67213.

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The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

In this issue our articles move from David O'Brien's consideration of "The Church and Catholic Higher Education" to Cynthia Crysdale's reflections on "Development, Conversion, and Religious Education," to Janet Ruffing's critical thoughts on "Psychology as a Resource for Christian Spirituality," and finally to Richard Gaillardetz' trinitarian perspective on Orthodox Ethics: a short but pretty varied menu.

Then Leonard Biallas reflects with us on "Teaching World Religions Through Their Scriptures," and Paul Knitter asks some "Key Questions for a Theology of Religions." Our Open Forum returns after several years to feature the Preliminary Report of the CTS Committee on Profession of Faith/Oath of Fidelity. And Bernard Cooke responds to Regis Duffy, John Carmody, Monika Hellwig, and Gary Macy on *The Distancing of God: The Ambiguity of Symbol in History and Theology*. Finally, of course, come reviews of forty books.

By now the more observant have noticed an important change in the editorial staff. After overseeing sixteen volumes with an always caring eye, Teresa Byrne has retired as Editorial Assistant. For those of you who dealt with Teresa personally, I don't need to emphasize her gracious attention to everyone connected with *Horizons*. And regular readers of *Horizons* will appreciate as much as I Teresa's precise sense for detail. Beyond editors and authors and reviewers, *Horizons* is today what Teresa Byrne has made it. It's simply impossible to express adequately our appreciation for the care and dedication Teresa brought to *Horizons*. The blow of losing Teresa has been softened a bit by the arrival of Irene Noble, who comes to *Horizons* with a background in art history as well as religious studies. I hope you all get to meet her before too long. I think we've struck gold again.

—Walter E. Conn