

NEW THEATRE QUARTERLY



ODIN TEATRET ARCHIVES
ISTA - International School of Theatre Anthropology - 15th International Session - Albino, Italy 2016
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FEMINIST TA'ZIYEH IN IRAN THEATRE CENSORSHIP IN MODERN GERMANY
SAMUEL BECKETT AS SOCIAL CRITIC THE LEGACY OF STANISLAVSKY
RACIAL BIAS IN HEBREW THEATRE VALERY GALENDEYEV: A TRIBUTE
BARBA'S 'THEATRE ANTHROPOLOGY': A PERSONAL ACCOUNT

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