# PNC PHONOLOGY NUMBER 1



https://doi.org/10.1017/S0952675717000355 Published online by Cambridge University Press

# PHONOLOGY

Editors Colin Ewen (University of Leiden) Ellen Kaisse (University of Washington) Review editor Gillian Gallagher (New York University) Associate editors

Bruce Hayes (University of California, Los Angeles) Elizabeth Hume (Ohio State University) Larry Hyman (University of California, Berkeley) William Idsardi (University of Maryland) Yoonjung Kang (University of Toronto Scarborough) D. Robert Ladd (University of Edinburgh) Scott Myers (University of Texas at Austin) Joe Pater (University of Massachusetts Amherst) Keren Rice (University of Toronto) Jennifer Smith (University of North Carolina at Chapel Hill) Kie Zuraw (University of California, Los Angeles)

### Editorial board

John Alderete (Simon Fraser University) Diana Archangeli (University of Arizona) Amalia Arvaniti (University of Kent) Ellen Broselow (Stony Brook University) Laura Downing (Gothenburg University) Gillian Gallagher (New York University) Matthew Goldrick (Northwestern University) Maria Gouskova (New York University) Daniel Currie Hall (Saint Mary's University) Pavel Iosad (University of Edinburgh) Gaja Jarosz (University of Massachusetts Amherst) Jongho Jun (Seoul National University) Shigeto Kawahara (Keio University) Elliott Moreton (University of North Carolina at Chapel Hill) Marc van Oostendorp (Meertens Institute, Amsterdam) Tobias Scheer (CNRS/University of Nice)

Members of the editorial board are appointed for terms of five years.

## Subscriptions

*Phonology* (ISSN 0952–6757) is published four times a year, in February, May, August and November. The subscription price of Volume 35 (2018) for institutions, which includes print and electronic access, is  $\pm 301.00$  (US \$506.00 in the U.S.A., Canada and Mexico). The electronic-only price available to institutional subscribers is  $\pm 246.00$  (US \$410.00). The print-only price available to institutional subscribers is  $\pm 272.00$  (US \$456.00). The price to individuals ordering direct from the publishers and certifying that the journal is for their personal use is  $\pm 42.00$  (US \$64.00). This includes both a print subscription and online access.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS. Orders from the U.S.A., Canada and Mexico should be sent to: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, Floor 20, New York, NY 10006, U.S.A. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, https://doi.org/10Chittosse5Tolsy071665JapathsHeicersinedyactordelayeuynbersity Press

# PHONOLOGY

VOLUME 35 · NUMBER 1 · 2018

Edited by Colin J. Ewen and Ellen M. Kaisse



Published by the Press Syndicate of the University of Cambridge The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road, Cambridge CB2 8BS
One Liberty Plaza, Floor 20, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
C/ Orense, 4, planta 13, 28020 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

http://www.cambridge.org

© Cambridge University Press 2018

First published 2018

Printed in the United Kingdom by Bell & Bain Ltd., Glasgow.

ISSN 0952-6757

# CONTENTS

- 1 The typological effects of ABC constraint definitions Wm. G. Bennett (University of Calgary and Rhodes University) and Natalie DelBusso (Rutgers University)
- **39 Environmental shielding is contrast preservation** Juliet Stanton (New York University)
- **79 Initial laryngeal neutralisation in Tyrolean** Alessandro Vietti (Free University of Bozen-Bolzano), Birgit Alber (University of Verona) and Barbara Vogt (University of Trieste)

# SQUIBS AND REPLIES

- 115 Phonetic evidence for an iterative stress system: the issue of consonantal rhythm Beata Łukaszewicz (University of Warsaw)
- **151** Substance matters: a reply to Jardine (2016) Joe Pater (University of Massachusetts Amherst)

# REVIEW

- 157 Eva Zimmermann: Morphological length and prosodically defective morphemes Shanti Ulfsbjorninn (University College London)
- 169 List of contributors