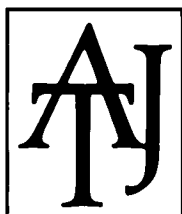


ASIAN THEATRE JOURNAL



An illustrated semiannual
dedicated to the performing
arts of Asia.

James R. Brandon, *Editor*
Elizabeth Wichmann, *Associate Editor*

Asian Theatre Journal presents scholarship about all aspects of Asian theatre, traditional and modern. Investigating theory, history, and the intersection of Western and Asian performance, *ATJ* facilitates the exchange of knowledge throughout the international theatrical community. Scholars and artists will also appreciate *ATJ*'s abundance of illustrations and photographs and its book reviews, plays, and reports on current performances. It is the official publication of the Association for Asian Performance, an affiliate of the Association for Theatre in Higher Education.

1990 Rates

	USA/Canada (D)	Other Countries (F)	Agent Discount (10%)
Institution	us\$30.00	us\$35.00	us\$3.00 (D) us\$3.50 (F)
Individual	us\$15.00	us\$18.00	us\$1.50 (D) us\$1.80 (F)
Single issue	us\$16.00	us\$18.00	None

Airmail Delivery Charge: us\$6.00/issue, us\$12.00/volume

Subscriptions are entered for current calendar year.



University of Hawaii Press
Journals Department
2840 Kolowalu Street
Honolulu, Hawaii 96822-1888

La Escena Latinoamericana

La Escena Latinoamericana, la primera revista internacional sobre la puesta en escena en Latinoamérica, se ocupa del teatro actual, de sus tendencias y experimentos, con el fin de entregar un conocimiento de nuestros espectáculos en el mundo, analizando sus técnicas escénicas, el trabajo del actor, el trabajo del director o bien la práctica teatral de un grupo o de un proyecto teatral en el tiempo.

La Escena Latinoamericana se propone rescatar puestas en escenas de años precedentes, de un grupo, de un director, de un teatro, de una temática central, con el objetivo de reconstituir la memoria teatral de los espectáculos producidos por latinoamericanos o sobre autores de nuestro continente, trazando su trayectoria en el tiempo y presentando un material visual que complementa la memoria textual.

La Escena Latinoamericana se concentra en el acto creativo, dando la palabra a los creadores, recogiendo sus comentarios y reflexiones sobre el teatro latinoamericano y a la vez cuenta con la colaboración de especialistas reconocidos internacionalmente en el campo de la teoría y de la crítica del teatro latinoamericano que vienen a complementar el acto creativo.

La Escena Latinoamericana va más allá de la simple reseña teatral, recuperando una memoria perdida como memoria presente, y por ello se invita a la reflexión y al debate sobre nuestro teatro, única forma de contribución durable. Así, ofrece un producto de alta calidad crítica, teórica y estética, tres requisitos básicos para todo desarrollo del arte.

Redacción Suscripciones, Publicidad:

La Escena Latinoamericana
Dunton Tower, 1707
Carleton University
Ottawa, Ont.
Canada, K1S 5B6
Tel: (613) 788-2196
Fax: (613) 788-3544

• PEDIDOS •

Latinoamérica

Editorial Galerna
Charcas 3741
1425 Buenos Aires
Argentina
Tel. (1) 71 17 39

Europa

Ediciones Alfar
C/. Tajuña, 2
41008 Sevilla
España
Tel. (54) 36 52 13

Canadá/U.S.A.

GIROL Books, Inc.
P.O. Box 5473, Station F
Ottawa, Ontario.
Canada K2C 3M1
Tel. (613) 233-9044

La Escena Latinoamericana

revista semestral (mayo - octubre)
96 páginas - alrededor de 50 fotografías
formato 23 × 28 cms - impresión en blanco y negro
tapa papel ilustración 190 gms - interior papel offset 90 gms
suscripción anual U\$26. - número suelto U\$13.

NOMBRE _____

DIRECCION _____

Adjunto cheque por ____ suscripción U\$26. Número(s) suelto(s) @ U\$13. ____ , ____ , ____

Correo: Europa y América Latina, agregar U\$5.00; EE. UU., U\$3.00

Journal of Dramatic Theory and Criticism

Editor: John Gronbeck-Tedesco

Associate Editors: Rosemarie Bank, Charles Berg, David M. Bergeron, John Countryman, Weldon Durham, Roger Gross, Richard Hornby, Felicia Londré, Charles Lyons, David McDonald, Bert States, Patrick White

The *Journal of Dramatic Theory and Criticism* fills a long-time need for a publication which addresses the theoretical issues associated with performance and performance texts. The *Journal* publishes twice each year in the Fall and Spring. *JDTC* publishes a variety of scholarly works and commentary:

- new theories and methodologies pertinent to performance and performance texts
- commentary about such theories or methods
- performance criticism which attempts to yield new insights into theatrical works
- commentaries about criticism
- articles which explore dramatic terms as they are used in fields outside the theatre
- investigations into the history of the subjects enumerated above

Founded in 1986, *JDTC* has attracted essays by major scholars and artists: J. L. Styan, Thomas F. Van Laan, Marvin Carlson, Susan Hollis Merritt, William J. Free, Mary F. Cantanzaro, Hollis Huston, Natalie Crohn Schmitt, Stuart E. Baker, David M. Bergeron, Leanore Lieblein, Catherine Wiley, Joanne Klein, Edith Kern, John A. Degen, Jonathan Beck, Stuart E. Omans, Robert Findlay, Steve Vineberg, Charles Frey

Individuals: \$10.00 / Institutions: \$18.00 / Students: \$8.00
Orders and inquiries to:

The *Journal of Dramatic Theory and Criticism*
Department of Theatre and Film
University of Kansas
Lawrence, KS 66045



theatre journal

Editor: Enoch Brater
Coeditor: William Worthen

*The Only American Journal Examining All
Aspects of Theatre Studies*

- ❖ Formalist, contemporary, and revisionist theory and criticism
- ❖ Analyses of performance, design, and dramatic text
- ❖ Updated information on theatre-related scholarship and dissertations
- ❖ Historical and sociological approaches to theatre including coverage of all historical periods
- ❖ News and reviews of recent theatre productions
- ❖ Reviews of significant new books related to theatre

"The most broadly based American journal in its field."

—Oscar G. Brockett

The University of Texas at Austin

Theatre Journal

Published each March, May, October, and December

Please enter my one-year subscription

Individuals \$18.50 Institutions \$44.00

Check or money order enclosed Visa MasterCard

Card # _____ Exp. date _____

Signature _____

Name _____

Address _____

City/State/Zip _____

Prepayment required. Foreign postage: \$3.80, Canada and Mexico; \$11.40, outside North America. Payment must be drawn on a U.S. bank or made by international money order. Maryland residents add 5% sales tax.

Mail to:

The Johns Hopkins University Press, Journals Division
701 W. 40th St., Suite 275
Baltimore, MD 21211



EA0

THE THEATRE ILLUSTRATED

Scene Design in the American Theatre

From 1915 to 1960

by *Orville K. Larson*

A new stagecraft movement began in Europe just prior to World War I, reaching the United States with the appearance of Robert Edmond Jones. Almost single-handedly, Jones turned stage decoration into a new art which became more than mere scene painting. Richly illustrated, *Scene Design in the American Theatre* chronicles this important transformation between 1915 and 1960. The American scene designers who emerged from the new stagecraft movement were of a different breed from their European counterparts and were among the most articulate artists in the American theatre. Orville K. Larson has spent sixty years as a devoted student and critic of American scene design, witnessing first-hand many of the productions discussed in this ground-breaking study. This book is an invaluable guide to theatre designers and indeed anyone interested in the theatre and its history.
568 pages, illustrated, £38.00 cloth, £23.75 paper

The Theatre in History

by *George R. Kernodle*

The development of theatre, according to Kernodle, is an outgrowth of human impulses - from the most primitive to the most refined - which help us to understand ourselves in the context of our own time and culture. *The Theatre in History* is a sensitive and appreciative study of that development.

The author examines the theatre from primitive Egyptian and ancient oriental to Romantic drama of the nineteenth century, even providing a glimpse of the twentieth century through the theatrical art of Charlie Chaplin. It discusses theatre's primitive origins, its artistic shaping through the ages, its stagecraft, and its various cultural interrelationships. Kernodle devoted his life to the theatre - directing, acting, and witnessing hundreds of performances. In so doing he gained a rare understanding of the theatre. For the student of the theatre, this extensively illustrated book will serve as an excellent source of valuable facts and analyses.
600 pages, illustrated, £28.50 cloth, £17.10 paper

The University of Arkansas Press
1 Gower Street London WC1E 6HA

The New Cambridge Shakespeare

- prepared by an international team of leading scholars
- modernised, freshly edited texts according to the most up-to-date scholarship
- a substantial introduction to each play with a discussion of sources, context, structure, characterisation, significance, staging and history



King John

Edited by L. A. BEAURLINE

Despite a distinguished life on the 18th- and 19th-century stage, *King John* has been undervalued for most of our own century. This new edition fully illustrates the play's political and dramatic importance, suggesting that the play deserves a high place among Shakespeare's historical tragedies.

£19.50 net Hc 0 521 22196 X 240 pp.
£4.50 net Pb 0 521 29387 1

King Henry VIII

Edited by JOHN MARGESON

A number of important recent productions have revealed the theatrical potential of *Henry VIII*. This edition gives a balanced account of the authorship controversy, considers the play's stage history and provides a detailed but concise commentary, explaining difficult passages and contemporary references.

£19.50 net Hc 0 521 22876 X 180 pp.
£4.50 net Pb 0 521 29692 7

The First Part of King Henry VI

Edited by MICHAEL HATTAWAY

The theatrical vitality of Shakespeare's plays about the reign of Henry VI has recently been demonstrated in a series of outstanding productions by the Royal Shakespeare Company and others. This is the first major edition of the plays for over 25 years.

£19.50 net Hc 0 521 22754 2 180 pp.
£4.50 net Pb 0 521 29634 X

The Second Part of King Henry IV

Edited by GIORGIO MELCHIORI

Giorgio Melchiori offers a new approach to the text of this play, which he sees as an unplanned sequel to the First Part, deliberately exploiting the popular success of Sir John Falstaff. He presents an eminently actable text, faithful to Shakespeare's own preference of respecting the players' freedom.

£15.00 net Hc 0 521 25695 9 220 pp.
£3.95 net Pb 0 521 27652 7

For further information, contact Clare Collinson at the address below.



Cambridge
University Press

The Edinburgh Building, Cambridge CB2 2RU, UK.