

American Quarterly of Russian, Eurasian, and East European Studies

FORUM: Ruins and Russian Culture

Andreas Schönle Ruins and History: Observations on Russian Approaches

to Destruction and Decay

Luba Golburt Derzhavin's Ruins and the Birth of Historical Elegy

Polina Barskova Piranesi in Petrograd: Sources, Strategies, and Dilemmas

in Modernist Depictions of the Ruins (1918-1921)

Gregory Stroud The Past in Common: Modern Ruins as a Shared Urban Experience

of Revolution-Era Moscow and Petersburg

Thomas Lahusen Decay or Endurance? The Ruins of Socialism

ARTICLES

Alison K. Smith Eating Out in Imperial Russia: Class, Nationality, and Dining

before the Great Reforms

Galina Yankovskaya The Economic Dimensions of Art in the Stalinist Era:

Artists' Cooperatives in the Grip of Ideology and the Plan

EDITOR

DIANE P. KOENKER

MANAGING EDITOR, JANE T. HEDGES

EDITORIAL ASSISTANTS

KATYA BALTER

ERICA L. FRASER

REBECCA A. MITCHELL

EDITORIAL BOARD

History

Padraic Kenney, University of Colorado • Valerie Kivelson, University of Michigan • David R. Marples, University of Alberta • Louise McReynolds, University of North Carolina • Donald J. Raleigh, University of North Carolina • Elise Kimerling Wirtschafter, California State Polytechnic University, Pomona

Literature

Eliot Borenstein, New York University • Edith W. Clowes, University of Kansas • Susanne Fusso, Wesleyan University • Marcus C. Levitt, University of Southern California • Harriet Muray, University of Illinois, Urbana-Champaign • Andrew Baruch Wachtel, Northwestern University

Social Sciences

Cynthia Buckley, University of Texas • Valerie Bunce, Cornell University • Gerald Creed, Hunter College and the Graduate Center, CUNY • Stephen E. Hanson, University of Washington • Barry Ickes, Pennsylvania State University • Nancy Ries, Colgate University

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly The American Slavic and East European Review) is published quarterly by the American Association for the Advancement of Slavic Studies, Inc., and is sent to all association members. Members also receive NewsNet, the AAASS newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Applications for membership are accepted by the AAASS, 8 Story Street, Cambridge, MA 02138; (617) 495–0677.

Membership Dues: students or those with salaries under \$20,000—\$35.00; those with salaries \$20,000—\$29,999—\$50.00; \$30,000—\$39,999—\$65.00; \$40,000—\$49,999—\$80.00; \$50,000—\$59,999—\$100.00; \$60,000—\$69,999—\$115.00; \$70,000—\$99,999—\$135.00; \$100,000—\$124,999—\$160.00; \$125,000 and over—\$180.00. Joint members with one subscription to Slavic Review, add \$35.00 to dues of higher paid member. Subscriptions without membership are \$150.00 within the United States, \$170.00 in Canada and Mexico, and \$190.00 overseas. For members or subscribers living in Canada or Mexico, please add \$20.00 for shipping; for members or subscribers living overseas, please add \$35.00. Single current issues and back issues to subscribers are \$25.00; for members, \$20.00 each. Correspondence regarding membership, subscriptions, changes of address, or items for NewsNet should be sent to the AAASS headquarters at Cambridge.

Published by the American Association for the Advancement of Slavic Studies, Inc. Cover design by B. Williams & Associates, Durham, North Carolina; the typeface Mason is from Emigre Fonts. Text set in Baskerville by G&S Typesetters, Inc., Austin, Texas. Printed by Cadmus Professional Communications, Ephrata, Pennsylvania. Periodicals postage paid at Boston, Massachusetts, and additional mailing offices. POSTMASTER: Send address changes to AAASS, 8 Story Street, Cambridge, MA 02138.

Copyright © 2006 Slavic Review ISSN 0037-6779 by the American Association for the Advancement of Slavic Studies, Inc. Permission to reprint must generally be obtained from Slavic Review. Copying is permitted in accordance with the fair use guidelines of the US Copyright act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from Slavic Review on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from Slavic Review for any other

(continued on inside back cover)

SLAVIC REVIEW

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 65 NUMBER 4 • WINTER 2006

CONTRIBUTORS	V
ABSTRACTS	vii
FORUM: Ruins and Russian Culture	
Ruins and History: Observations on Russian Approaches to Destruction and Decay ANDREAS SCHÖNLE	649
Derzhavin's Ruins and the Birth of Historical Elegy LUBA GOLBURT	670
Piranesi in Petrograd: Sources, Strategies, and Dilemmas in Modernist Depictions of the Ruins (1918–1921) POLINA BARSKOVA	694
The Past in Common: Modern Ruins as a Shared Urban Experience of Revolution-Era Moscow and Petersburg GREGORY STROUD	712
Decay or Endurance? The Ruins of Socialism THOMAS LAHUSEN	736
ARTICLES	
Eating Out in Imperial Russia: Class, Nationality, and Dining before the Great Reforms ALISON К. SMITH	747

The Economic Dimensions of Art in the Stalinist Era: Artists' Cooperatives in the Grip of Ideology and the Plan GALINA YANKOVSKAYA	76 9
FILM REVIEWS	
Susan Lambert, director, Deadly Enemies (Matthew Evangelista)	792
Emily Marlow, director, Cheated of Childhood: The International Labor Organization Tries to Rescue and Rehabilitate the Street Children of St. Petersburg (Melissa L. Caldwell)	793
BOOK REVIEWS	
Florin Curta, ed., East Central and Eastern Europe in the Early Middle Ages (Jean W. Sedlar)	795
Zoltan Barany and Robert G. Moser, eds., Ethnic Politics after Communism (Pål Kolstø)	796
Aleks Szczerbiak and Seán Hanley, eds., Centre-Right Parties in Post-Communist East-Central Europe (Herbert Kitschelt)	797
Balázs Apor, Jan C. Behrends, Polly Jones, and E. A. Rees, eds., The Leader Cult in Communist Dictatorships: Stalin and the Eastern Bloc (Evan Mawdsley)	799
Gábor T. Rittersporn, Malte Rolf, and Jan C. Behrends, eds., Sphären von Öffentlichkeit in Gesellschaften sowjetischen Typs: Zwischen partei-staatlicher Selbstinszenierung und kirchlichen Gegenwelten / Public Spheres in Soviet-Type Societies: Between the Great Show of the Party-State and Religious Counter-Cultures (Gijs Kessler)	800
Frank Schimmelfennig and Ulrich Sedelmeier, eds., The Europeanization of Central and Eastern Europe (Martin Dangerfield)	801
Eagle Glassheim, Noble Nationalists: The Transformation of the Bohemian Aristocracy (Joseph Frederick Zacek)	802
Michal Anděl, Detlef Brandes, Alfons Labisch, Jiří Pešek, and Thomas Ruzicka, eds., Propaganda, (Selbst-)Zensur, Sensation: Grenzen von Presse- und Wissenschaftsfreiheit in Deutschland und Tschechien seit 1871 (Jeffrey T. Leigh)	803
Robert E. Alvis, Religion and the Rise of Nationalism: A Profile of an East-Central European City (Brian Porter)	805
Grzegorz W. Kolodko, ed., The Polish Miracle: Lessons for the Emerging Markets (Jacek Kochanowicz)	806

Timothy J. Cooley, Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians (Martin Stokes)	807
Marcin Wodziński, Haskalah and Hasidism in the Kingdom of Poland: A History of Conflict, trans. Sarah Cozens (Heidemarie Petersen)	808
David E. Fishman, The Rise of Modern Yiddish Culture (David Shneer)	809
Robert Blobaum, ed., Antisemitism and Its Opponents in Modern Poland (Ezra Mendelsohn)	810
Alexander Victor Prusin, Nationalizing a Borderland: War, Ethnicity, and Anti-Jewish Violence in East Galicia, 1914–1920 (Shimon Redlich)	811
Martin Mevius, Agents of Moscow: The Hungarian Communist Party and the Origins of Socialist Patriotism, 1941–1953 (László Borhi)	812
Mathias Beer and Gerhard Seewann, eds., Südostforschung im Schatten des Dritten Reiches: Institutionen—Inhalte—Personen (Robert L. Nelson)	813
Dieter Blumenwitz, Okkupation und Revolution in Slowenien (1941–1946): Eine völkerrechtliche Untersuchung (Patrick Hyder Patterson)	815
Sabrina P. Ramet and Vjeran Pavlaković, eds., Serbia since 1989: Politics and Society under Milošević and After (Denisa Kostovicova)	816
James Ron, Frontiers and Ghettos: State Violence in Serbia and Israel (Florian Bieber)	817
Timothy Donais, The Political Economy of Peacebuilding in Post-Dayton Bosnia (Aida A. Hozic)	818
Andrew Wilson, Ukraine's Orange Revolution (Anders Åslund)	819
Moshe Gammer, The Lone Wolf and the Bear: Three Centuries of Chechen Defiance of Russian Rule (Richard Sakwa)	820
Vyacheslav V. Ivanov and Julia Verkholantsev, eds., Speculum Slaviae Orientalis: Muscovy, Ruthenia and Lithuania in the Late Middle Ages / Moskoviia, Iugo-Zapadnaia Rus' i Litva v period pozdnego srednevekov'ia (Sergei Bogatyrev)	821
Richard Stites, Serfdom, Society, and the Arts in Imperial Russia: The Pleasure and the Power (Gary Marker)	822
Vincent Barnett, A History of Russian Economic Thought (Susan P. McCaffray)	823

John W. Steinberg, Bruce W. Menning, David Schimmelpenninck van der Oye, David Wolff, and Shinji Yokote, eds., <i>The Russo-Japanese War in Global Perspective: World War Zero</i> (Tsuyoshi Hasegawa)	824
Peter Gatrell, Russia's First World War: A Social and Economic History (Melissa K. Stockdale)	826
Carsten Goehrke, Russischer Alltag: Eine Geschichte in neun Zeitbildern vom Frühmittelalter bis zur Gegenwart, Vol. 3, Sowjetische Moderne und Umbruch (Robert W. Thurston)	827
Lynne Viola, V. P. Danilov, N. A. Ivnitskii, and Denis Kozlov, The War against the Peasantry, 1927–1930: The Tragedy of the Soviet Countryside, trans. Steven Shabad (Stephan Merl)	828
Kevin Murphy, Revolution and Counterrevolution: Class Struggle in a Moscow Metal Factory (Charters Wynn)	830
Jeffrey J. Rossman, Worker Resistance under Stalin: Class and Revolution on the Shop Floor (Melanie Ilic)	831
Sarah Davies and James Harris, eds., Stalin: A New History (Gábor T. Rittersporn)	832
Leonidas Donskis, Loyalty, Dissent, and Betrayal: Modern Lithuania and East-Central European Moral Imagination (Theodore R. Weeks)	833
Sheila Fitzpatrick, Tear Off the Masks! Identity and Imposture in Twentieth-Century Russia (J. Arch Getty)	834
Mark Grigor'evich Meerovich, Kvadratnye metry, opredeliaiushchie soznanie: Gosudarstvennaia zhilishchnaia politika v SSSR, 1921–1941 gg. (Christine Varga-Harris)	835
Philip Boobbyer, Conscience, Dissent and Reform in Soviet Russia (Emma Gilligan)	836
Gretta Lynn Uehling, Beyond Memory: The Crimean Tatars' Deportation and Return (Azade-Ayse Rorlich)	837
Alex Pravda, ed., Leading Russia: Putin in Perspective. Essays in Honour of Archie Brown (Robert Orttung)	839
Peter Reddaway and Robert W. Orttung, eds., The Dynamics of Russian Politics: Putin's Reform of Federal-Regional Relations, Volume 2 (Mikhail A. Alexseev)	840
Alfred B. Evans Jr., Laura A. Henry, and Lisa McIntosh Sundstrom, eds., Russian Civil Society: A Critical Assessment (Mary McAuley)	842
Gur Ofer and Richard Pomfret, eds., The Economic Prospects of the CIS: Sources of Long Term Growth (Zvi Lerman)	843

Sarah Ashwin, ed., Adapting to Russia's New Labour Market: Gender and Employment Behaviour (Valerie Sperling)	844
Alexei Yurchak, Everything Was Forever, Until It Was No More: The Last Soviet Generation (Bruce Grant)	846
Clementine K. Fujimura with Sally W. Stoecker and Tatyana Sudakova, Russia's Abandoned Children: An Intimate Understanding (Fran Markowitz)	847
Margaret Ziolkowski, Alien Visions: The Chechens and the Navajos in Russian and American Literature (Susan Layton)	848
Derek Offord, Journeys to a Graveyard: Perceptions of Europe in Classical Russian Travel Writing (Gitta Hammarberg)	849
Joe Andrew and Robert Reid, eds., Gogol 2002: Gogol Special Issues in 2 Volumes. Vol. 2, Aspects of Gogol (Melissa Frazier)	851
Malcolm Jones, Dostoevsky and the Dynamics of Religious Experience (Liza Knapp)	852
Olga Matich, Erotic Utopia: The Decadent Imagination in Russia's Fin de Siècle (Avril Pyman)	853
Michael C. Finke, Seeing Chekhov: Life and Art (Richard Peace)	854
Julian W. Connolly, ed., <i>The Cambridge Companion to Nabokov</i> (Yuri Leving)	855
Stephen Lowell and Birgit Menzel, eds., Reading for Entertainment in Contemporary Russia: Post-Soviet Popular Literature in Historical Perspective (Martha Brill Olcott)	857
Stephen D. Press, <i>Prokofiev's Ballets for Diaghilev</i> (Simon Morrison)	858
John Riley, Dmitri Shostakovich: A Life in Film (Neil Minturn)	859
DOCTORAL DISSERTATIONS, 2005	861
COLLECTED ESSAYS	880
BOOKS RECEIVED	881
LETTERS	885
OBITUARY	894
INDEX	896