

ROBERT SHERLAW JOHNSON. *Projections* for flute, viola, guitar, and piano (première)—23 October / Holywell Music Room / Mandala.

KARLHEINZ STOCKHAUSEN. *Donnerstag aus 'Licht'* (UK première)—16 September / Royal Opera House, Covent Garden / c. Peter Eötvös.

MANFRED TROJAHN. *Nachtwandlung* for mezzo-soprano and 14 instruments (première)—10 June / Paris / Ensemble 2e2m.

GRAHAM WHETTAM. *Symphonic Prelude* (première)—20 July / Cheltenham Festival / Hallé Orchestra c. Stanislaw Skrowaczewski.

MALCOLM WILLIAMSON. *Three Poems of Borges* (première)—20 August / London, Royal Albert Hall Prom / Heather Harper, Ulster Orchestra c. Bryden Thomson.

#### Periodicals

##### DISSONANZ

Nr.4, May 1985

Kurt von Fischer, *Rudolf Kelterborn*, pp.16-18. Wolf Rosenberg, *Schoecks Penthiselea*, p.24.

##### FINNISH MUSIC QUARTERLY

Editor-in-Chief: Anton Karttunen

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1-2/85 (May 1985)

Eero Tarasti, *The Kalevala in Finnish Music*, pp.12-19. Erkki Salmenhara, *Uuno Klami and the Kalevala*, pp.24-31. Kim Borg, *Yrjö Kilpinen*, pp.42-46. Erik Tawastjerna, *Sibelius's Eighth Symphony*, pp.61-70.

##### MUSICA

3, May-June 1985

Ferenc Bónis, *Erstes Violonkonzert—Erstes Streichquartett. Ein Wendepunkt in Béla Bartóks kompositorischer Laufbahn*, pp.265-273.

##### MUSICAL QUARTERLY

VOL. LXXI 1985, No.1

J. Peter Burkholder, 'Quotation' and Emulation: Charles Ives's Uses of his Models, pp.1-26. Joachim Braun, *The Double Meaning of Jewish Elements in Dmitri Shostakovich's Music*, pp.68-80.

##### NORDIC SOUNDS

March 1985

Jens Kistrup and Knud Ketting on Lars Johan Werle's new Shakespeare musical, *Animalen*, pp.8-12.

#### Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

ROGER SESSIONS AND HIS MUSIC by Andrea Olmstead. UMI Research Press (UK agency Bowker Publishing Co.), £45.50.

THE LIFE AND MUSIC OF GEORGE ANTHEIL, 1900-1959 by Linda Whitesitt. UMI Research Press (UK agency Bowker Publishing Co.), £00.00.

TONAL COHERENCE IN MAHLER'S NINTH SYMPHONY by Christopher Orlo Lewis. UMI Research Press (UK agency Bowker Publishing Co.), £00.00.

ELECTRONIC AND COMPUTER MUSIC by Peter Manning. Clarendon Press, Oxford, £19.50.

FÜNFZWIG SOWJETISCHE KOMPONISTEN: Eine Dokumentation by Hannelore Gerlach. Edition Peters, Leipzig, no price supplied.

BUSONI THE COMPOSER by Antony Beaumont. Faber, £35.00.

MADEMOISELLE: CONVERSATIONS WITH NADIA BOULANGER by Bruno Monsaingeon, trs. by Robyn Marsack. Carcanet Press Ltd., £6.95.

ALL AMERICAN MUSIC by John Rockwell. Kahn & Averill, £6.95.

BRUNO MADERNA: DOCUMENTI edited by Mario Baroni and Rossana Dalmonte. Edizioni Suvini Zerboni, Milan, no price quoted.

MUSIC, FILM, & ART by Haig Khatchadourian. Gordon and Breach, \$50.00 (hardback), \$12.00 (paperback).

THE BOTTOM LINE: New prospects for teaching and learning the double bass by Rodney Slatford and Stephen Pettit. Calouste Gulbenkian Foundation, £2.00.

THE OPERAS OF PUCCINI by William Ashbrook. Oxford University Press, £19.50 (hardback), £7.95 (paperback).

THE NEW MONTEVERDI COMPANION edited by Denis Arnold and Nigel Fortune. Faber, £17.50 (hardback), £10.00 (paperback).

PETER PEARS: A Tribute on his 75th Birthday edited by Marion Thorpe. Faber, £14.95.

NOWHERE TO RUN: THE STORY OF SOUL MUSIC by Gerri Hirshey. Pan, £3.95.