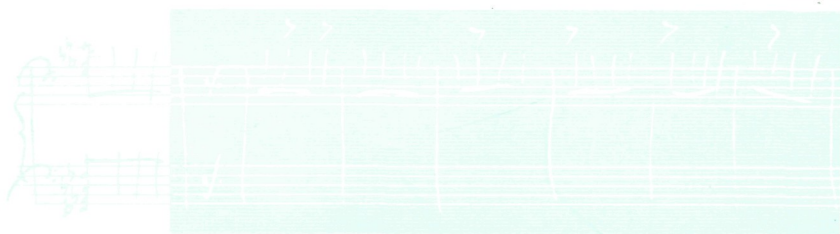


Tempo



HANS GÁL AT 95
Roger Oliver

BRUNO MADERNA
Raymond Fearn

**BARTÓK'S PERFORMANCES
OF HIS PIANO MUSIC**
Marilyn Garst

CROSSE'S CONCERTANTES
Terry Blacker

Warnaby on Contemporary Music Proms
Britten's Last Work
MacDonald on Busoni
Hayes on Messiaen
Head on Tim Porter
Taylor on Dave Smith

No. 155

\$3.00

REVIEWS

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TERRY BLACKER studied with Peter Dickinson at Keele University, where he researched into the music of Gordon Crosse. In 1984–5 he was a post-graduate student of Arnold Whittall at The Institute for Advanced Musical Studies, King's College, London, reading for a Ph.D. in British Music Since the Second World War.

JOHN WARNABY recently received a British Academy Studentship to enable him to work full-time on his Open University post-graduate thesis on Peter Maxwell Davies.

JAMES REID-BAXTER is a founder member of The Carver Choir, which draws its singers from Inverness, Nairn, and Aberdeen, and a moving force in the rediscovery and performance of the music of the 16th-century Scottish composer Robert Carver.

CALUM MACDONALD's much-revised second edition of his Complete Catalogue of the works of Shostakovich was recently published by Boosey & Hawkes. He is editing for publication the first volume of selections from the musical journalism of Havergal Brian, on British music.

RUTH SMITH works as an editor and for the Careers Advisory Service of Cambridge University; she is writing a study of the libretti of Handel's oratorios in relation to the political and religious thought of their time.

ROBERT SAMUELS left Cambridge this year after studying with Peter Zinovieff, and is currently engaged in Christian Youth work while considering research into Mahler.

JIM SAMSON's book on Chopin has just been published by Routledge.

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A QUARTERLY REVIEW OF MODERN MUSIC

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EDITOR CALUM MACDONALD
ADVISORY EDITOR DAVID DREW

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