

NTQ

NEW THEATRE QUARTERLY

36



JAN KOTT
ON THE BOY MECHANICALS

SOCIAL SPACE
IN ANCIENT THEATRES

SITUATIONIST THEORY
AND THEATRICAL PRACTICE

THE FRAGMENTATION
OF ALTERNATIVE THEATRE

REPRODUCTIVE RIGHTS
AND 'THEATRES OF CHOICE'

JOAN LIPKIN AND
THAT UPPITY THEATRE

CONFERENCE AND
WORKSHOP REPORTS

THEATRE ANTHROPOLOGY
AND THE SHAPING OF REVOLT



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