

GREECE & ROME

SECOND SERIES · VOLUME IV · 1957

(CONTINUOUS SERIES VOLUME XXVI)

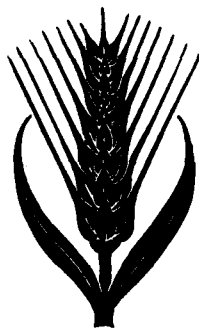
EDITORS

G. T. W. HOOKER, M.C., M.A.

University of Birmingham

E. R. A. SEWTER, M.A.

Newbury Grammar School



OXFORD · AT THE CLARENDON PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

© *Oxford University Press 1957*

CONTENTS

NUMBER 1, MARCH

AFTER 2,000 YEARS		1
PORTRAITS OF JULIUS CAESAR (Frontispiece, Plates I–II)	<i>J. M. C. Toynbee</i>	2
THE RISE OF JULIUS CAESAR	<i>Lily Ross Taylor</i>	10
THE MICHAEL VENTRIS MEMORIAL FUND		18
THE VERACITY OF CAESAR	<i>J. P. V. D. Balsdon</i>	19
A PROPHECY FULFILLED		28
CAESAR THE SOLDIER	<i>P. J. Cuff</i>	29
CAESAR AS AN IMPERIALIST	<i>A. N. Sherwin-White</i>	36
CAESAR AND THE MONARCHY (Plate III)	<i>R. A. G. Carson</i>	46
NOTES ON CONTRIBUTORS		53
VERSION (Roy Fuller, <i>The Ides of March</i>)	<i>A. G. Lee</i>	54
THE CONSPIRACY AND THE CONSPIRATORS	<i>R. E. Smith</i>	58
THE AFTERMATH OF CAESAR	<i>G. E. F. Chilver</i>	71
NOTES ON CONTRIBUTORS (contd.)		77
THE LITERARY OUTPUT OF THE ROMAN EMPERORS	<i>O. A. W. Dilke</i>	78
THE SICKNESS AT ATHENS	<i>E. Watson Williams</i>	98
REVIEW		103
BRIEF REVIEWS		104
BOOKS RECEIVED		109
NOTES ON SUPPLEMENTARY PLATES CLXXIII–CLXXVI		111

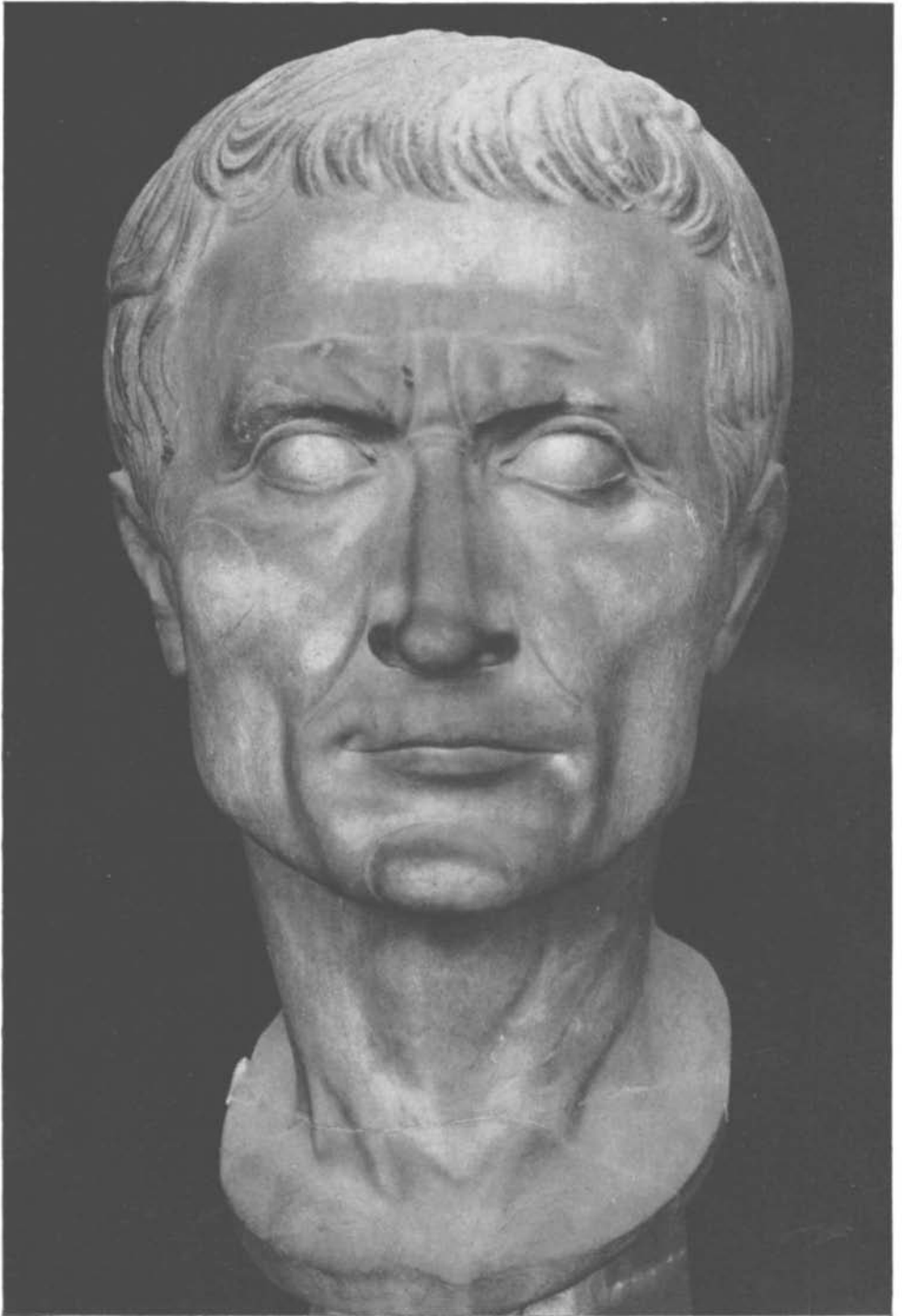
NUMBER 2, OCTOBER

THE NEW <i>ÉLITE</i>		113
MYCENAEAN DECIPHERED	<i>F. H. Stubbings</i>	114
CORRESPONDENCE		124
SAMUEL BUTLER AND THE SITE OF SCHERIA (Plate V)	<i>L. G. Pocock</i>	125

VERSION (H. Belloc, <i>The Path to Rome</i>)	<i>J. T. C.</i>	131
GREEK DOCTOR AND ROMAN PATIENT	<i>H. H. Huxley</i>	132
GREEK IN OUR SCHOOLS	<i>Francis Elliot</i>	138
A ROMAN CITY IN ANCIENT CHINA	<i>H. H. Dubs</i>	139
NOTES ON CONTRIBUTORS		148
THE COINAGE OF THE EARLY ROMAN EMPIRE (Plates VI–VII)	<i>Shelagh M. Bond</i>	149
HOW TACITUS CAME TO HISTORY	<i>Ronald Syme</i>	160
THE DEATH OF SEIANUS	<i>Anne M. I. Vannan</i>	168
REBUILDING IN ATHENS IN THE MID-FIFTH CENTURY B.C.	<i>A. W. Gomme</i>	169
HERESIES IXA	<i>R. J. M. Lindsay</i>	171
CLASSICAL ECHOES—I	<i>J. Ferguson</i>	172
FAT-TAILED SHEEP	<i>Juliet S. M. Maguinness</i>	173
CLASSICAL CONFERENCES IN 1958		174
THIRD INTERNATIONAL CONFERENCE OF CLASSICAL STUDIES, LONDON, 1959		174
BRIEF REVIEWS		175
BOOKS RECEIVED		179
NOTES ON SUPPLEMENTARY PLATES CLXXVII–CLXXX		181

PLATES IN THE TEXT

JULIUS CAESAR Portrait in the Campo Santo, Pisa	<i>Frontispiece</i>
I. COIN-PORTRAITS OF JULIUS CAESAR	<i>Facing p. 6</i>
II. JULIUS CAESAR (a) and (b) Portrait in the Castello di Agliè, Turin (c) and (d) Portrait in the Museo Torlonia, Rome	<i>Facing p. 7</i>
III. CAESAR AND THE MONARCHY: COIN-PLATE	<i>Facing p. 48</i>
IV. GILBERT MURRAY Portrait study by Allan Chappelow, M.A., F.R.S.A.	<i>Facing p. 113</i>
V. THE SITE OF SCHERIA (a) Panorama of Trapani (b) Watercourse above S. Cusumano Bay (c) Malconsiglio Reef	<i>Facing p. 128</i>
VI. COINAGE OF THE EARLY ROMAN EMPIRE Imperial Virtues	<i>Facing p. 154</i>
VII. COINAGE OF THE EARLY ROMAN EMPIRE Coins as records	<i>Facing p. 155</i>



JULIUS CAESAR
Portrait in the Campo Santo, Pisa
Photo. Alinari