



ALBION

A quarterly journal concerned with British studies

Volume 28 Number 4

Winter 1996

<https://doi.org/10.1017/S009513900000016> Published online by Cambridge University Press

From the library of Peter Stansky

h Studies

E ATLANTIC
Marsh
use University

Fred M. Leventhal
Boston University

EST
Michael MacDonald
University of Michigan

IMMEDIATE PAST PRESIDENT
Reba N. Soffer
California State University, Northridge

NORTHEAST
Robert Tittler
Concordia University

EXECUTIVE SECRETARY
David H. Sacks
Reed College

NORTHWEST
Ann Weikel
Portland State University

ASSOCIATE EXECUTIVE SECRETARY
Joseph Block
California State Polytechnic University

PACIFIC COAST
S. Barbara Kanner
*University of California,
Los Angeles*

TREASURER
William C. Lubenow
Stockton State College

SOUTHERN
Carol A. White
University of Alabama-Huntsville

PROGRAM CHAIR
Christopher M. Waters
Williams College

WESTERN
Roy Matthews
Michigan State University

ELECTED COUNCIL MEMBERS

Linda J. Colley, *Yale University*
Esther Cope, *University of Nebraska*
Thomas A. Green, *University of Michigan*
Howard Nenner, *Smith College*
Martin Wiener, *Rice University*

ALBION

Published by the Department of History,
Appalachian State University, in affiliation with
the North American Conference on British Studies

Printed by the Royal Fireworks Printing Co of Unionville, New York, U.S.A.

Editor

Michael J. Moore, *Appalachian State University*

Associate Editor

R. J. Q. Adams, *Texas A & M University*

Editorial Board

John W. Cell
Duke University

Mavis H. Mate
University of Oregon

Tim Harris
Brown University

Retha M. Warnicke
Arizona State University

T. W. Heyck
Northwestern University

Robert Zaller
Drexel University

ALBION (ISSN 0095-1390) is sponsored by the North American Conference on British Studies and is published four times a year by Appalachian State University, Boone, NC 28608. All correspondence concerning editorial and business matters should be sent to ALBION, Dept. of History, Appalachian State University, Boone, NC 28608. Contents are copyright © 1997 by the North American Conference on British Studies. All rights reserved. ALBION is received by all members of the NACBS. Individual membership only is available in the NACBS. Membership dues are \$70.00 U.S.A., \$74.50 foreign, \$41.00 U.S.A. students and \$43.50 foreign students, of which \$20.00 is for *Albion*; these dues include the *Journal of British Studies*, and *The British Studies Intelligencer*. A second membership dues category is \$38.00 U.S.A. and foreign, of which \$20.00 is for *Albion*, student dues are \$22.00. All student rates require validated ID. Membership dues are to be sent to the NACBS, c/o University of Chicago Press, P.O. Box 37005, Chicago, IL 60637. All other enquiries are to be made to the treasurer, William Lubenow, Dept. of History, Stockton State College, Pomona, NJ 08240. Subscriptions for all institutions and persons not members of the NACBS are \$70.00 U.S.A. institutions, \$80.00 foreign institutions; \$40.00 U.S.A. individuals and \$50.00 foreign individuals.

Manuscript submission by disk is not necessary. We require two good quality typescripts and request that authors use endnotes instead of footnotes. Authors should only put their name on a cover page, not as a heading on each page. Manuscripts should conform to the *Chicago Manual of Style*, especially in endnote form. Manuscripts should not exceed 10,000 words and for their return be accompanied by postage.

BOOK REVIEWS evaluate the scholarly quality of books, their contribution to the field, and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged.

ALBION is indexed/abstracted in *The Arts and Humanities Citation Index*, *Current Contents*, *Arts and Humanities*, *Historical Abstracts*, *IBZ*, *IBR*, and other common indexes. Microform versions of the journal are available from University Microfilms International, 300 No. Zeeb Rd., Ann Arbor, MI 48106-1346.

POSTMASTER: send address changes to *Albion*, Dept. of History, Appalachian State University, Boone, NC 28608. Second Class postage paid, Unionville, N.Y. 10988.

ALBION

A quarterly journal concerned with British studies

Volume 28 Number 4

Winter 1996

Table of Contents

- 565 Henry VIII's Greeting of Anne of Cleves and Early Modern Court Protocol
Retha M. Warnicke
- 587 "Let Truth Be Free": John Bunyan and the Restoration Crisis of
1667–1673
Richard L. Greaves
- 607 Eighteenth-Century English Politics: Recent Work
Jeremy Black
- 635 Anarchy in the U.K.? Ideas of the City and the *Fin de Siècle* in
Contemporary English Film and Literature
Stephen Brooke and Louise Cameron

Reviews of Books

- Robert D. Stevick. *The Earliest Irish and English Bookarts: Visual and Poetic
Forms Before A.D. 1000.* by CAROL FARR 657
- N. J. Higham. *An English Empire: Bede and the Early Anglo-Saxon Kings.*
by RICHARD P. ABELS 658
- Bernhard Bischoff and Michael Lapidge, editors. *Biblical Commentaries from the
Canterbury School of Theodore and Hadrian.* by THOMAS CHARLES-EDWARDS 660
- Leslie Watkiss and Marjorie Chibnall, editors and translators. *The Waltham
Chronicle: An Account of the Discovery of Our Holy Cross at Montacute and its
Conveyance to Waltham.* R. R. Darlington and P. McGurk, editors. *The Chronicle
of John of Worcester. Volume II: The Annals from 450 to 1066.*
by EVERETT U. CROSBY 662
- David A. E. Pelteret. *Slavery in Early Medieval England: From the Reign of Alfred
until the Twelfth Century.* by ALLEN J. FRANTZEN 664

Stephen Church and Ruth Harvey, editors. <i>Medieval Knighthood V. Papers from the Sixth Strawberry Hill Conference, 1994.</i> by DONALD F. FLEMING	666
Giles Constable. <i>Three Studies in Medieval Religious and Social Thought: The Interpretation of Mary and Martha, The Ideal of the Imitation of Christ, The Orders of Society.</i> by RACHEL FULTON	667
Richard H. Britnell and Bruce M. S. Campbell, editors. <i>A Commercialising Economy: England 1086 to c. 1300.</i> by RICHARD C. HOFFMAN	669
C. W. Marx. <i>The Devil's Rights and the Redemption in the Literature of Medieval England.</i> by CARIN RUFF	670
John B. Friedman. <i>Northern English Books, Owners, and Makers in the Late Middle Ages.</i> by BENJAMIN C. KOHL	672
Ian Friel. <i>The Good Ship: Ships, Shipbuilding and Technology in England, 1200–1520.</i> by BERTON S. HALL	673
M. J. Franklin and Christopher Harper-Bill, editors. <i>Medieval Ecclesiastical Studies in Honour of Dorothy M. Owen.</i> by THOMAS CALLAHAN, JR.	675
R. H. Britnell and A. J. Pollard, editors. <i>The McFarlane Legacy: Studies in Late Medieval Politics and Society.</i> by ROBERT B. GOHEEN	676
Beat A. Kümin. <i>The Shaping of a Community: The Rise and Reformation of the English Parish, c. 1400–1560.</i> by J. A. F. THOMSON	677
Roxane C. Murph, compiler. <i>The Wars of the Roses in Fiction: An Annotated Bibliography, 1440–1994.</i> A. J. Pollard, editor. <i>The Wars of the Roses.</i> A. J. Pollard, editor. <i>The North of England in the Age of Richard III.</i> Desmond Seward. <i>The Wars of the Roses Through the Lives of Five Men and Women of the Fifteenth Century.</i> by LORRAINE ATTREED	679
Katharine Eisaman Maus. <i>Inwardness and Theater in the English Renaissance.</i> by KENT CARTWRIGHT	682
Donald Woodward. <i>Men at Work: Labourers and Building Craftsmen in the Towns of Northern England, 1450–1750.</i> by CHRISTOPHER DYER	684
Diarmaid MacCulloch, editor. <i>The Reign of Henry VIII: Politics, Policy and Piety.</i> by DALE HOAK	685
John A. R. Dick and Anne Richardson, editors. <i>William Tyndale and the Law.</i> by ROBERT I. WILLMAN	687
Anthony Fletcher. <i>Gender, Sex and Subordination in England, 1500–1800.</i> by DAVID KUCHTA	689

James Shapiro. <i>Shakespeare and the Jews</i> . by DOUGLAS BRUSTER	691
Eric S. Mallin. <i>Inscribing the Time: Shakespeare and the End of Elizabethan England</i> . by PETER C. HERMAN	692
Eveline Cruickshanks and Edward Corp, editors. <i>The Stuart Court in Exile and the Jacobites</i> . by ROY A. SUNDBSTROM	694
Howard Nenner. <i>The Right to be King: The Succession to the Crown of England, 1603–1714</i> . by JOHANN SOMMERVILLE	696
Martin Postle. <i>Sir Joshua Reynolds: The Subject Pictures</i> . by WENDY ROWORTH	697
Irma S. Lustig, editor. <i>Boswell: Citizen of the World, Man of Letters</i> . by COLBY KULLMAN	698
Edwin Welch. <i>Spiritual Pilgrim: A Reassessment of the Life of the Countess of Huntingdon</i> . by RICHARD P. HEITZENRATER	700
Dennis Todd. <i>Imagining Monsters: Miscreations of the Self in Eighteenth-Century England</i> . by BRIDGET ORR	702
Kathleen Wilson. <i>The Sense of the People: Politics, Culture and Imperialism in England, 1715–1785</i> . by DANIEL BAUGH	703
J. R. Oldfield. <i>Popular Politics and British Anti-Slavery: The Mobilisation of Public Opinion Against the Slave Trade, 1787–1807</i> . by ELIGA H. GOULD	705
M. J. Daunton. <i>Progress and Poverty: An Economic and Social History of Britain, 1700–1850</i> . by DAVID MITCH	707
David R. Green. <i>From Artisans to Paupers: Economic Change and Poverty in London, 1790–1870</i> . by MICHAEL E. ROSE	708
Peter Spence. <i>The Birth of Romantic Radicalism: War, Popular Politics and English Radical Reformism, 1800–1815</i> . by NANCY LOPATIN	709
Eric Hopkins. <i>Working-Class Self-Help in Nineteenth-Century England: Responses to Industrialization</i> . by PAUL A. PICKERING	711
John Belchem. <i>Popular Radicalism in Nineteenth-Century Britain</i> . by NORBERT GOSSMAN	712
Keith A. P. Sandiford. <i>Cricket and the Victorians</i> . by JOHN W. OSBORNE	713
Cyril Ehrlich. <i>First Philharmonic: A History of the Royal Philharmonic Society</i> . by JOHN DIZIKES	715

Judy Egerton. <i>Turner: The Fighting Temeraire</i> . Paul Atterbury, editor. <i>A. W. N. Pugin: Master of Gothic Revival</i> . by WILLIAM S. RODNER	716
Mary Heimann. <i>Catholic Devotion in Victorian England</i> . by DESMOND BOWEN	719
Carol Dyhouse. <i>No Distinction of Sex? Women in British Universities, 1870–1939</i> . by HAROLD L. SMITH	720
Keith Neilson. <i>Britain and the Last Tsar: British Policy and Russia, 1894–1917</i> . by MICHAEL L. DOCKRILL	722
Paul Berry and Mark Bostridge. <i>Vera Brittain: A Life</i> . by JOYCE M. BERKMAN	723
Robert Fitzgerald. <i>Rowntree and the Marketing Revolution, 1862–1969</i> . by B. W. E. ALFORD	725
J. P. Harris. <i>Men, Ideas and Tanks: British Military Thought and Armoured Forces, 1903–1939</i> . by TIM TRAVERS	726
Moshe Gat. <i>Britain and Italy, 1943–1949: The Decline of British Influence</i> . by MARTIN KITCHEN	727
Jim Tomlinson. <i>Government and the Enterprise Since 1900: The Changing Problem of Efficiency</i> . by NEIL ROLLINGS	728
John Baxendale and Christopher Pawling. <i>Narrating the Thirties: A Decade in the Making. 1930 to the Present</i> . by DAN LEMAHIEU	730
Barbara Weinberger. <i>The Best Police in the World: An Oral History of English Policing from the 1930s to the 1960s</i> . by PHILLIP T. SMITH	731
Malcolm H. Murfett, editor. <i>The First Sea Lords: From Fisher to Mountbatten</i> . by W. A. B. DOUGLAS	733
Michael Paris. <i>From the Wright Brothers to Top Gun: Aviation, Nationalism, and Popular Cinema</i> . by STEVE JONES	734
Ivor Crewe and Anthony King. <i>SDP: The Birth, Life and Death of the Social Democratic Party</i> . by DONLEY STUDLAR	735
Richard Aldous and Sabine Lee, editors. <i>Harold Macmillan and Britain's World Role</i> . by JOHN MCDERMOTT	737
Francis G. James. <i>Lords of the Ascendancy: The Irish House of Lords and its Members, 1600–1800</i> . by JAMES SMYTH	738
Margaret O'Callaghan. <i>British High Politics and a Nationalist Ireland: Criminality, Land and the Law under Forster and Balfour</i> . by PATRICK BUCKLAND	740

Richard Dunphy. <i>The Making of Fianna Fáil Power in Ireland, 1923–1948.</i> by CATHERINE SHANNON	741
Douglas M. Peers. <i>Between Mars and Mammon: Colonial Armies and the Garrison State in India, 1819–1835.</i> by LORENZO CROWELL	743
Roger Adelson. <i>London and the Invention of the Middle East: Money, Power, and War, 1902–1922.</i> Robert T. Harrison. <i>Gladstone's Imperialism in Egypt: Techniques of Domination.</i> by PETER MELLINI	745
Simon C. Smith. <i>British Relations with the Malay Rulers from Decentralization to Malayan Independence, 1930–1957.</i> by JOHN GULLICK	747
Christopher Lane. <i>The Ruling Passion: British Colonial Allegory and the Paradox of Homosexual Desire.</i> by PATRICK BRANTLINGER	749
Robert J. C. Young. <i>Colonial Desire: Hybridity in Theory, Culture, and Race.</i> by JAMES WINDERS	750

634 Contributors

752 Other Books Received

755 Index to Volume 28