

British Journal of Music Education

BJME is a fully refereed international journal, which aims to provide clear, stimulating and readable accounts of contemporary research in music education worldwide, together with a section containing extended book reviews which further current debates. In particular, the journal strives to strengthen connections between research and practice, so enhancing professional development and improving practice within the field of music education. The range of subjects covers music teaching and learning in formal and informal contexts including classroom, individual, group and whole class instrumental and vocal teaching, music in higher education, international comparative music education, music in community settings, and teacher education. Contributors include researchers and practitioners from schools, colleges and universities. Where appropriate, we encourage authors to include supplementary sound files and other multimedia material. These accompany articles in electronic format on Cambridge Journals Online.

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Questions regarding potential submissions or special issues should be addressed to the Editors:

- Professor Martin Fautley Email: martin.fautley@bcu.ac.uk
- Dr Ally Daubney Email: A.Daubney@sussex.ac.uk

Books for review should be sent to the Book Reviews Editor:

- Karen Burland, School of Music, University of Leeds, Leeds, LS2 9JT
Email: K.Burland@leeds.ac.uk

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GREEN, L. (2001) *How Popular Musicians Learn: A Way Ahead for Music Education*. Aldershot: Ashgate.

HO, W-C. (2001) Musical learning: Differences between boys and girls in Hong Kong Chinese co-educational secondary schools. *British Journal of Music Education*, **18**, 41–54.

KNUSSEN, S. (2003) Educational programmes. In C. Lawson (Ed.), *The Cambridge Companion to the Orchestra* (pp. 239–250). Cambridge: Cambridge University Press.

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