

# Africa

Journal of the International African Institute

AFRICA is a multi-disciplinary and interdisciplinary journal, covering all of the humanities and social sciences, and environmental studies where there is a strong focus on human interaction with the environment. Our core interest is ethnographic in the broadest sense -- not necessarily anthropological, but dealing with 'life on the ground' in Africa, and African people's own thought, creative expressions and interpretations of their experience.

The editors are pleased to receive articles that are based upon new material drawn from field work or archival data, and which also present an original theoretical argument, interpretation or analysis. We do not consider the following for publication: articles based entirely on secondary sources; or those whose approach is purely macro/statistical, or purely philosophical or literary without a socio-historical context, or purely polemical or programmatic/policy oriented.

Manuscripts submitted for publication are considered for acceptance on the understanding that they have neither been published nor are currently being considered for publication elsewhere. Contributors must inform the editors if the work has been made public in another form or language. The copyright of papers accepted for publication belongs to the International African Institute. The editors reserve the right to make editorial revisions, but will not make major changes without the author's approval.

Authors submitting should note this is a 'single-blind' review journal, i.e. their identity will be revealed to editorial board and peer reviewers. In operating this policy the journal is concerned to nurture and encourage submissions from early career scholars, particularly from African institutions.

Manuscripts should not exceed 8,000 words (excluding bibliography and notes). Manuscripts should be sent via email as a Word file to [africa@internationalafricaninstitute.org](mailto:africa@internationalafricaninstitute.org). Manuscripts which include orthographic conventions or special symbols should be accompanied by a pdf version of the article with all orthographic fonts embedded.

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Submissions, queries to the editor and all relating correspondence, except book reviews, should be sent to The Editors, email: [africa@internationalafricaninstitute.org](mailto:africa@internationalafricaninstitute.org).

Authors who wish to submit supplementary materials such as audio and video files to support their article should contact The Editors at the email address above and should also refer to the Notes on Supplementary Materials at the end of this document.

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Articles may be submitted to the journal in French or Portuguese to [africa@internationalafricaninstitute.org](mailto:africa@internationalafricaninstitute.org). If accepted for review, such papers will be peer-reviewed in English. In the event of acceptance we will seek to publish the paper in an

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email: [bookreviews@internationalafricaninstitute.org](mailto:bookreviews@internationalafricaninstitute.org)

Reviewers are also invited to approach the Reviews Editor with suggestions for reviews.

#### *Special Issues*

Africa welcomes proposals for special issues of the journal. One special issue is published annually, usually the first issue in the volume. Special issues include eight or nine papers plus an Introduction from the guest editor(s). Special issue proposals are reviewed quarterly by the journal Editors, and are additionally reviewed by assigned members of the Editorial Advisory Board.

Cut-off dates for editorial review of special issues are as follows: 1 March, 1 June, 1 September, 1 December in any given year. Once a proposal has been received, guest editors can expect to receive feedback on the proposal within c.3 months of submission.

Guest editors are encouraged to submit a concise proposal of c.1,000-1,500 words setting out the theme/rationale for the special issue and to submit abstracts for all papers under consideration. Guest editors are further encouraged to refer to the journal's general editorial guidelines and instructions for contributors.

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Notes should be kept to a minimum, numbered consecutively as footnotes. References in the text should take the form (Smith 2000: 234-8) with details listed in a bibliography; where more than one work by the same author is cited references should be in date order. Use letters (2000a, 2000b) for works in the same year, with no work unlettered. References in the bibliography should take the form:

#### *Books:*

Hunter, S. and J. Williamson (2000) *Children on the Brink: updated estimates and recommendations for intervention*. Arlington VA: USAID.

(NOTE: no upper case in book's subtitle, except for proper nouns.)

#### *Chapters in books:*

Silitshena, R. (2001) 'The influence of government policies on the development of rural settlement in Botswana' in C. de Wet and R. Fox (eds), *Transforming Settlement in Southern Africa*. Edinburgh: Edinburgh University Press.

(NOTE: Do not specify page numbers in books cited.)

#### *Articles:*

Last, M. (2000) 'Children and the experience of violence: contrasting cultures of punishment in northern Nigeria', *Africa* 70 (3): 359-93.

(NOTE: no upper case for any words, except the first word and proper nouns.)

#### *Websites:*

Renan, E. (1822) 'What is a Nation?'

<<http://www.tamilnation.org/selfdetermination/renan.htm>>, accessed 2 June 2004

(NOTE: use what are called angled brackets).

#### *Theses:*

Mayombo, R. P. (1990) 'Economic Structural Changes and Population Migration in Kilombero Valley'. MA thesis, University of Dar es Salaam.

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### *Orthography of African languages*

Citations from African languages should, where possible, follow the established orthography in the country or one of the countries involved. In the absence of an established orthography, recognized symbols must be used, preferably the 'Africa script' of the IAI. Details of this script can be obtained from the IAI.

### *Word-processing*

Files should be set up in 12 pt type on paper size of A4 (or US equivalent) size paper.

The article title should be in capitals and centred and in 14pt font. Author(s) name(s) should be in italics and centred, just below the title. Section headings should be in capitals and centred, subsection side headings should be italicized.

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Single quotation marks should be used, with double marks for any quotation within a quotation.

*Indentation of Quotations:*

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*Punctuation of sources after quotations:*

If an indented quotation, end quotation with a full stop and put citation in brackets thereafter. Thus:

The genocide can never be a subject of discussion. (Survivor, Nyamata)

But if a short quotation forms part of the main body of text, put citation in brackets after the quotation, with a final full stop at the end. Thus:

In this regard, it is worth remembering the following words: ‘Genocide can never be a subject of discussion’ (Survivor, Nyamata). This is because ...

*Closing quote marks and full stops:*

If the quoted extract forms a complete sentence, or ends with a complete sentence, place the full stop inside the closing quote mark. Thus:

According to Smith, ‘Fluctuations in currency have a long history in West Africa. We need to bear this in mind when studying the contemporary situation.’

In all other cases, the quote mark should be inside the full stop. Thus:

In studying the contemporary situation, we need to bear in mind the significance of Smith’s ‘fluctuations in currency’.

*Abbreviations:*

Generally USA, UK, PhD, Dr, Ms etc. However, in bibliographic references, use ed. for editor, but eds for editors. Initials are spaced: A. E. Weatherhead.

*Spelling:*

Please use z spellings generally.

*Countries:*

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*Regions:*

West Africa; East Africa; North Africa; Southern Africa; Central Africa; Western Province; Morogoro District; The North; The South. But eastern Africa; western Africa.

*Currencies:*

US\$300,000; Ksh20

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e.g. J.Smith\_appendix\_table\_1.xls  
J.Smith\_supplement-movie1.mov

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- Accepted formats: AAC, AIFF or WAV
- Maximum file size 15Mb

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