

Guidelines for contributors

Submissions, and any communication concerning published articles or reviews, should be sent to the General Editor:

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Email: bennett.zon@durham.ac.uk

Authors with ideas for reviews must first contact the review editor to discuss their proposal

Electronic submissions are welcomed as email attachments in Word (.doc or .docx files). Contributors should also send three hard copies. Receipt of the former will be acknowledged.

Submissions should be typewritten on one side only and double-spaced throughout. Pages, including those containing illustrative material, should be numbered sequentially. The article file should be ready for blind review and must bear no trace of the author's identity. The author's details (name, affiliation, email address and postal address) should be supplied either in the email or in a separate file. All copies should include the date of submission clearly visible on each page of the article, as either a header or footer.

Each article should be submitted with an abstract of 100 words. Articles will not be published unless an abstract is provided. A biographical note of around 75 words should also be supplied, on a separate cover sheet.

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Nineteenth-Century Music Review is a peer-reviewed journal. All submissions are reviewed by at least two members of the editorial board and at least one independent reviewer. While under review, the identity of the author of the submission is known only to the General Editor.

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The General Editor of *Nineteenth-Century Music Review* encourages proposals from individuals with ideas for themed issues, involving the commissioning of up to six main articles per issue, as well as one or more review articles for coverage of books, CDs, DVDs and scores. Those applying to the journal for this purpose should initially provide the General Editor with a statement of no more than 500 words, outlining the thematic nature of the proposed issue, the names of contributing authors along with a working title for their papers, and a timetable for submission of work.

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Articles commissioned for themed issues follow the same process of peer review as general issues. No guarantee of publication can be given.

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Cover illustration: 'Party Game of the Schubertians at Atzenbrugg' by Leopold Kupelwieser. (Watercolour on canvas, 1821) Vienna Museum.

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