

J. Linguistics 60 (2024), 29–50. © The Author(s), 2023. Published by Cambridge University Press. This is an Open Access article, distributed under the terms of the Creative Commons Attribution-NonCommercial-NoDerivatives licence (https://creativecommons.org/licenses/by-nc-nd/4.0/), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is unaltered and is properly cited. The written permission of Cambridge University Press must be obtained for commercial re-use or in order to create a derivative work. doi:10.1017/S0022226722000548

Intonation correlates of canonical and non-canonical wh-in-situ questions in Spanish¹

CAROLINA GONZÁLEZ

Florida State University

LARA REGLERO

Florida State University

(Received 15 July 2021; revised 5 December 2022)

This project investigates the intonation of canonical (information-seeking) and non-canonical wh-in-situ echo questions conveying repetition and surprise in Northern Peninsular Spanish. Data from 14 female participants were collected via a contextualised elicitation task. The following correlates were examined: (i) the melodic curve of the wh-in-situ question, (ii) the nuclear peak (in Hz), (iii) the wh-tonal range (i.e. the difference between the lowest nuclear Low and the highest boundary High), and (iv) the nuclear contour. Results show that all wh-in-situ questions investigated display similar melodic curves and nuclear contours, but canonical questions have significantly lower nuclear peaks and wh-tonal ranges than non-canonical questions. Echo-repetition and echo-surprise questions also differ in nuclear peak and wh-tonal range. We propose a tentative analysis, whereby canonical in-situ questions have a final H% boundary tone, in contrast to non-canonical questions, which have an extra-High (upstepped) final boundary tone (¡H%).

Keywords: echo questions, new information, Northern Peninsular Spanish, repetition, surprise, wh-in-situ questions

This article follows Leipzig glossing conventions. Additional abbreviations used are listed below:

INF Information-seeking

REP Repetition SUR Surprise

H High L Low

^[1] Many thanks to Eric Martínez for assisting with the project design and to Jessica Craft for collecting the data and preparing it for statistical analysis. We are grateful to Alex Iribar for allowing us use of the Phonetics Lab at the University of Deusto; to the late Jon Franco for his help recruiting participants; and to Mark Amengual for assistance with the Bilingual Language Profile (BLP). This article has improved greatly from the feedback of three anonymous Journal of Linguistics reviewers and the audience at the workshop Non-Canonical Questions at the Syntax-Prosody interface. All errors are of course ours. This research was funded by a Committee on Faculty Research Support (COFRS) grant awarded to Lara Reglero in 2014–2015.

1. Introduction

In some languages, canonical and non-canonical questions differ both syntactically and prosodically. For example, in Brazilian Portuguese, canonical questions are fronted and have final falling intonation, unlike non-canonical echo questions, which are not fronted (i.e. in-situ) and tend to end in a rise (Kato 2019). In Italian, in-situ non-canonical questions are characterised by an upstepped rising nuclear pitch accent $(L+_iH^*)$; they also carry sentence prominence, reach a more elevated High, and have an expanded pitch range compared to information-seeking questions, which are fronted (henceforth, INF) (Badan & Crocco 2019).

In other languages, canonical and non-canonical questions only differ prosodically. For example, in-situ canonical and non-canonical questions in Korean differ in boundary tone, pitch range, and peak amplitude (Jun & Oh 1996). In French, canonical and repetition questions show similar melodic contours, but the latter have a larger pitch range and longer duration of the wh-word (Glasbergen-Plas et al. 2021). In German, both echo and non-echo wh-in-situ questions are characterised by similar nuclear configurations, but the fundamental frequency (F0), duration, and intensity differ, with indignant echo questions showing the most elevated F0 and wh-phrase pitch range, and INF the lowest (Repp & Rosin 2015). Asu et al. (2022) reports a similar situation for Estonian, since canonical and non-canonical questions expressing surprise are realised with similar boundary tones, but surprise questions (SUR) have a longer total duration, wider pitch range, lower mean pitch, and a somewhat different distribution of pitch accents.

Content questions in Spanish are usually fronted as in Example (1a); but in some dialects, including Peninsular and Mexican Spanish, wh-in-situ questions are also used to request information as in Example (1b) (Jiménez 1997, Uribe-Etxebarria 2002, Etxepare & Uribe-Etxebarria 2005, Reglero 2007, Reglero & Ticio 2013). Wh-in-situ questions in most, if not all, Spanish dialects can also be used as 'echo questions' either to express surprise about or request the repetition of an immediately prior statement as in Examples (2)–(3).²⁻³

- (1) Information-seeking questions in Spanish
 - (a) Fronted: ¿Qué quiere Daniel? What want.prs.3sg Daniel

'What does Daniel want?'

- (b) In-situ: ¿Daniel quiere qué?
- (2) In-situ echo-repetition questions in Spanish.

Speaker 1: Andrea fue de compras con Patricia.

Andrea go.Pst.3sg of shopping with Patricia.

^[2] Wh-phrases in non-canonical questions are indicated in capital letters.

^[3] Echo questions in Spanish can be optionally introduced by the quotative marker QUE 'that'. In addition, some echo questions can also be preceded by the particle si 'whether' (Escandell-Vidal 1999, Chernova 2013, 2017). For relevant discussion and examples, see Section 2.2.

Speaker 2: Perdona, he oído bien: no te excuse.me neg cl.2sg aux hear.ptcp well OUIÉN? ¿Andrea de compras con Andrea go.pst.3sg of shopping with who 'Excuse me, I didn't hear you: Andrea went shopping with WHO?

(3) In-situ echo-surprise questions in Spanish

Speaker 1: Andrea fue de compras con Lady Gaga.

Andrea go.Pst.3sg of shopping with Lady Gaga.

'Andrea went shopping with Lady Gaga.'

Speaker 2: No me 10 puedo creer: NEG CL.1sg CL.ACC.3sg can believe.INF **OUIÉN?** : Andrea fue de compras con Andrea go.pst.3sg of shopping with 'I can't believe it: Andrea went shopping with WHO?'

This project investigates the intonational characteristics of these three types of wh-in-situ questions in Spanish: canonical or neutral wh-questions requesting new information (INF), and non-canonical repetition and surprise echo questions (REP and SUR, respectively). Although various analyses have been proposed to explain the syntactic differences between these three question types in Spanish and their connection to focus (see, for example Uribe-Etxebarria 2002, Etxepare & Uribe-Etxebarria 2005, Reglero 2007, Chernova 2013, Reglero & Ticio 2013), their intonation has only been started to be investigated empirically in recent years (González & Reglero 2018, 2022). We focus on Northern Peninsular Spanish, a dialect where both canonical and non-canonical wh-in-situ questions have been reported in previous literature. Although this Spanish dialect is in contact with Basque, prosodic interference from Basque is not expected to occur, since in this language, canonical wh-in-situ questions are non-existent and reportedly non-canonical questions are highly marked (Etxepare & Ortiz de Urbina 2003: 515).^{4,5}

^[4] The only exception is the Basque dialect spoken by young Laubordin Basque speakers (Duguine & Irurtzun 2014). The participants in our study do not come from this dialectal area.

^[5] As reported by Etxepare & Ortiz de Urbina (2003), echo wh-questions in Basque tend to be preverbal:

⁽a) A: Zugandik atera dira kontu zikin guzti horiek.
you.from come Aux stories dirty all those
'All those dirty stories have come from you'

B: Nigandik ZER atera dela?
me.from what come AUX.that

'(That) what has come from me?' (Etxepare & Ortiz de Urbina 2003: 463)

Echo wh-questions with corrective/contrastive focus can appear in sentence-final position with a preceding prosodic break, but these in-situ questions are marked (Etxepare & Ortiz de Urbina 2003: 515).

On the surface, canonical and non-canonical wh-in-situ questions in Spanish look very similar: they have the same word order and similar information structure, involving a focused wh-phrase preceded by a topic. However, there are clear pragmatic, semantic, and syntactic differences between them. First, while non-canonical in-situ questions are heavily contextualized or D-linked, as shown in Examples (2)–(3), canonical INF questions can be used out of the blue and do not need much of a context to be felicitous. The possibility of using clauses such as DIME UNA COSA OR DIME ALGO 'tell me something' to elicit INF shows this, as in Example (1b); (Reglero & Ticio 2013). INF questions can also appear in a context; in this case, they are typically preceded by the conjunction y 'and'. In addition, only INF are used to request information in a neutral manner. REP questions are also information requests, but they are not neutral, since they involve a request to the hearer to repeat the information previously stated, as in Example (2). In contrast, SUR questions do not request information, but rather request confirmation regarding unexpected information and express shock and disbelief regarding such information, as in Example (3).⁶

In addition to the semantic and pragmatic differences noted above, the position of the wh-phrase is different in canonical versus non-canonical in-situ questions in Spanish. In-situ wh-phrases in INF need to appear sentence-finally or at the end of an intonational group (this is also known as the Sentence Final Requirement; Uribe-Etxebarria 2002). Thus, the INF question in Example (4c), involving a wh-phrase at the end of an intonational phrase, is felicitous, unlike Example (4b), which is questionable at best.

- (4) (a) ¿Enrique le compró un regalo a quién? Enrique CL.DAT.3sg buy.PST.2sg a present DOM who 'Who did Enrique buy a present for?'
 - (b) ??/*¿Enrique le compró a quién un regalo?
 - (c) ¿Enrique le compró a quién # un regalo?⁷

Furthermore, the position of the wh-phrase is less restricted in non-canonical questions, and the Sentence Final Requirement does not apply Example (5).⁸ Additionally, Sobin (2010) argues that non-canonical/echo questions exhibit a Comp freezing effect, that is, a discourse strategy that freezes the Complementizer Phrase (CP) of the utterance that is being echoed. In our previous examples in Examples (2) and (3), the non-canonical in-situ questions involve a declarative CP structure which is very similar to the context sentences being echoed and preserves

^[6] Other non-canonical questions that neither request information nor serve as echo questions include rhetorical questions (see Asu et al., Dehé, and Damiazzi in this volume). According to Escandell-Vidal (1999: 68), Spanish rhetorical questions are not completely neutral regarding the propositional content of the utterance; in fact, the speaker clearly favors the opposite interpretation to that conveyed in the question.

^[7] Here and throughout, the symbol # indicates a prosodic break.

^[8] For other potential positions of wh-phrases in non-canonical questions in Spanish (with different degrees of acceptability), see the discussion in Contreras (1999), Chernova (2017), and Section 2.2. Cross-linguistically, surprise echo wh-phrases can also appear sentence-initially, as discussed in Pagotto for bare wh-phrases (Munaro & Obenauer 1999, 2002, Obenauer 2004, 2006).

INTONATION CORRELATES OF CANONICAL AND NON-CANONICAL

the same word order. This is not the case in canonical questions in Example (1), as there is no frozen CP structure (no utterance is being repeated) (see Chernova 2013 and Reglero & Ticio 2013 for additional discussion).

(5) ¿Enrique compró QUÉ ayer?
Enrique buy.pst.3sg what yesterday
'Enrique bought WHAT yesterday?'

To the best of our knowledge, syntactic differences between REP and SUR have not been well studied in Spanish. However, Bošković (2002) indicates that there are differences in grammaticality judgments in Serbo-Croatian echo-questions, with SUR being (more) acceptable in-situ. Bošković (2002) attributes this difference to the more D-linked nature of SUR, as the value of the wh-phrase is known to the speaker and the hearer. An example is provided in Example (6), indicating the grammatical judgment for the repetition reading.

(6) ?*Ona je poljubila KOGA? she is kissed who 'She kissed WHO?' (Bošković 2002: 363)

Canonical and non-canonical in-situ questions also show differences in focus structure, even if the wh-phrase carries the main focus of the sentence (Horvath 1986, Rochemont 1986, Tuller 1992, Zubizarreta 1998, Escandell-Vidal 1999). We follow Reglero (2007) and Reglero & Ticio (2013) in considering that INF in-situ questions have new-information focus. Peglero & Ticio (2013) have argued that REP and SUR may have contrastive focus, as they exhibit the same syntactic distribution as contrastively focused elements (Zubizarreta 1998; Example (5) above). However, recent research on SUR in Italian (Badan & Crocco 2019) strongly suggests that these non-canonical questions have mirative focus, since they convey surprise and unexpectedness, are counter-expectational, and convey expressive and emotional attitude; all of these being typical characteristics of this focus type. We consider that SUR in-situ questions have mirative focus in Spanish as well (for a more extensive discussion, see González & Reglero 2022).

^[9] Cf. Uribe-Etxebarria (2002) and Etxepare & Uribe-Etxebarria (2005), who argue that in-situ wh-phrases have contrastive focus. We adopt a new information focus analysis as wh-in-situ in Spanish exhibits properties typically associated with new information focus. These include similarities in word order possibilities, and their ability to elicit non-presupposed information and appear in out-of-the-blue contexts (see discussion above).

^[10] Jiménez-Fernández (2015) provides the following example of mirative focus in Spanish in the context of focus fronting:

⁽a) ¡No me lo puedo creer!

NEG CL.1SG CL.3SG can.PRES.1SG believe.INF

¡TRES TROZOS DE TARTA se ha comido Ángela!

Three pieces of cake CL has eaten Angela!

'I can't believe it! THREE PIECES OF CAKE Angela ate!'

(Jiménez-Fernández 2015: 52)

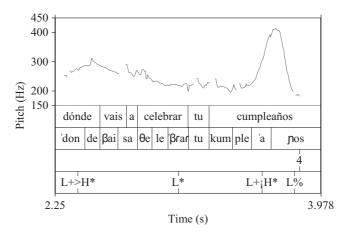


Figure 1

Example of prosodic annotation. Participant 15. Fronted wh-question: ¿Dónde vais a celebrar tu cumpleaños? 'Where will you celebrate your birthday?'

The main question investigated in this paper is whether there are prosodic differences between canonical and non-canonical wh-in-situ questions in Spanish. In addition, we explore possible prosodic differences between non-canonical REP and SUR. Our study is framed within the Auto-Segmental (AM) intonational model (Pierrehumbert 1980, Pierrehumbert & Beckman 1988, Ladd 2008), in which intonation results from anchoring Low (L) and High (H) tones to stressed syllables and edges of phonological domains. Specifically, we follow Spanish ToBI annotation conventions (Aguilar et al. 2009, Beckman et al. 2002, Estebas-Vilaplana & Prieto 2008, 2010). Stressed syllables bear pitch accents: nuclear on the last stressed syllable, and pre-nuclear otherwise; both are indicated with *. Boundary tones mark the end of full intonational phrases (IPs) and intermediate phrases (ips); these are indicated with % and -, respectively.

Figure 1 provides an example of prosodic annotation for a canonical information-seeking fronted wh-question in Northern Peninsular Spanish (in-situ canonical and non-canonical questions are exemplified in Section 3). Figure 1 includes four annotation tiers. The first two tiers indicate word and syllable segmentation, while tier 3 indicates the occurrence of ips (if present) and intonational boundaries (marked with '4'). Tier 4 annotates pitch accents and boundary tones. The first pre-nuclear accent, which occurs on DÓNDE 'where' is rising, reaching its peak on the post-tonic syllable (L+>H*). The second pre-nuclear accent on the last syllable of CELEBRAR 'to celebrate' is Low (L*). The nuclear

The mirative focus on the DP TRES TROZOS DE TARTA 'three pieces of cake' conveys the speaker's surprise and unexpectedness, which differs from new information and contrastive focus.

accent shows an upstepped rising configuration ($L+ ;H^*$); it is followed by a final falling boundary tone (L%).

The rest of this paper is structured as follows. Section 2 provides more background on the syntax and prosody of canonical and non-canonical wh-in-situ questions in Spanish and other languages. Section 3 describes the methodology of our study, and Section 4 presents the main results. Sections 5 and 6 are the discussion and conclusion, respectively.

2. Syntax and prosody of canonical versus non-canonical in-situ questions in Spanish

2.1 Syntactic analyses

There are different proposals in the literature to account for the syntactic behaviour of in-situ INF questions in Spanish. On the one hand, Uribe-Etxebarria (2002) and Etxepare & Uribe-Etxebarria (2005) propose a movement analysis in which the interrogative moves overtly to Spec CP/F(ocus)P in Example (7b), followed by Inflectional Phrase (IP) remnant movement in Example (7c) to XP/Top(ic)P. This ensures that wh-phrases appear finally, conforming to the Sentence Final Requirement (Uribe-Etxebarria 2002). A sample derivation for Example (1b) is provided below:

- (7) (a) [IP Daniel quiere qué]
 Daniel want.prs.3sg what
 - (b) [FP qué_i [IP Daniel quiere t_i]]
 - $(c) \quad [_{TopP} \left[_{IP} \ Daniel \ quiere \ t_i \right]_j \left[_{FocP} \ qu\'et_j \right]]$

On the other hand, Reglero (2007) and Reglero & Ticio (2013) propose a non-movement analysis, taking into consideration the syntactic and phonological properties of Spanish in-situ interrogatives. Following Zubizarreta (1998) and Stjepanovič (2003), Reglero argues that Spanish in-situ wh-phrases appear finally to receive main stress via the Nuclear Stress Rule. A representative derivation is provided in Example (8) with multiple copies of the elements indicated. As the wh-phrase carries the main, new information focus, it is marked intrinsically [+F]. Subject and verb correspond to presupposed information and are marked [-F]. The lowest copy of the in-situ wh-word Qué 'what' is phonetically realised to receive final prosodic prominence. As noted in the derivation, the highest copies of Daniel and Quiere 'wants' are realised phonetically.

^[11] See Reglero & Ticio (2013) for an analysis under Kahnemuyipour's (2009) theory of sentential stress

Although non-canonical echo questions have been considered a non-syntactic phenomenon (Adger 2003, Carnie 2007), recent work argues for syntactic analyses to account for the properties of echo questions in English and Spanish (including the Comp freezing effect) (Sobin 2010, Chernova 2013, 2017). Focusing on Spanish, Chernova (2013) and Reglero & Ticio (2013) show that non-canonical in-situ questions differ semantically, pragmatically, and syntactically from canonical questions (see Section 1). To account for this distinction, Chernova and Reglero & Ticio propose that there is a C with a different feature composition in non-canonical questions, namely, $C_{\rm EQ}$ (EQ stands for echo question). Following insights by Sobin (2010) and Escandell-Vidal (2002), Chernova (2013) provides the structure in Example (10) for echo wh-in-situ questions in Spanish (the structure has been adapted from Spanish to English terminology):

- (9) ¿Enrique compró QUÉ? Enrique buy.pst.3sg what 'Enrique bought WHAT?'
- $(10) \quad [_{CPEQ} \ C_{EQ \ [Int], \ [i-m]} \ [_{CP1} \ [_{IP} \ Enrique \ I \ compr\'o \ QU\'E \ _{[i-m]}]]]$

The structure in Example (10) contains 2 CPs, CP_{EQ} , which selects another CP complement (CP1). The most embedded CP basically corresponds to the frozen CP structure. The head of the matrix CP, C_{EQ} , has the features [Int] (interrogative), and [i-m] (interrogatively marked). Under a mechanism of unselective binding (Pesetsky 1987), CP_{EQ} binds the echo wh-phrase, that also bears an [i-m] feature. ¹²

To the best of our knowledge, there are no specific syntactic proposals addressing the difference between REP and SUR. However, this information could conceivably be encoded in the feature composition of the C_{EQ} head, perhaps as [+Focus][+Contrast] for REP and [+Focus][+Unexpectedness] for SUR (based on Jiménez-Fernández's (2015: 56) general feature-based analysis of foci in Spanish). A tentative structure for the REP and SUR is provided in Examples (11) and (12), respectively:

- (11) [CPEQ CEQ [Int], [i-m], [+focus], [+contrast] [CP1 [IP Enrique I compró QUÉ [i-m], [+focus], [+contrast]]]]
- (12) [CPEQ CEQ [Int], [i-m], [+focus], [+unexpectedness] [CP1 [IP Enrique I compró QUÉ [i-m], [+focus], [+unexpectedness]]]]

2.2 Prosody

Even though the syntactic properties of canonical and non-canonical wh-in-situ questions in Spanish have received some attention in the literature, their intonational

^[12] For an alternative analysis involving feature valuation, see Sobin (2010).

^[13] Badan & Crocco (2019) propose overt movement of the wh-phrase to a low focus position (MirF – Mirative Focus) in Italian SUR questions.

properties remain underinvestigated. Most of the prosodic research on wh-questions in Spanish focuses on fronted questions (see, for example, Sosa 1999, Estebas-Vilaplana & Prieto 2008, Hualde & Prieto 2015). For canonical fronted wh-questions, a falling final contour (L*L%)—as in statements—is commonly attested across Spanish dialects, although other configurations are also possible. These include a final Low rise (L* HH%), which might convey a nuance of politeness and/or confirmation (Navarro Tomás 1944, Quilis 1993), and, for Peninsular Spanish, a rising-falling final/circumflex contour (L+;H*L%) in repetitive questions (Figure 1).

For non-canonical questions, previous work has focused on echo questions optionally realised with a word-initial quotative marker QUE 'that' in Example (13a) and (QUE) sı 'that whether' in Example (13b). These markers link questions to the previous discourse (Chernova 2017) and indicate that the speaker is expecting confirmation and/or expressing surprise. Fronted echo questions as in Example (13a) require a yes/no answer; they tend to have a circumflex nuclear configuration (L+ $_i$ H* L%), although a final rise (L* H%) is also attested. Non-fronted echo questions have similar final contours, as in Example (13b), 14 although a Low rise might imply surprise and/or disbelief (Hualde & Prieto 2015: 283, 284). In Peninsular Spanish, counter-expectational questions of this type might also be realised as L+ $_i$ H* HH% (Estebas-Vilaplana & Prieto 2010). 15

- (13) Spanish canonical echo questions with optional QUE
 - (a) ¿(Que) DÓNDE crecí? that where grow.up.pst.1sg '(Are you asking me) where I grew up?'
 - (b) ¿(Que) si crecí DÓNDE? that whether grow.up.pst.1sg where '(You are asking me) where I grew up?'

For in-situ questions of the kind exemplified in Examples (1b) and (2)–(3) above, impressionistic reports mention that INF questions are characterised by falling intonation and extra or 'marked' stress (Escandell-Vidal 1999: 63; Uribe-Etxebarria 2002, Reglero & Ticio 2013). ¹⁶ In contrast, non-canonical echo questions reportedly involve (falling)-rising or sharp/strong intonation and 'marked' stress on the wh-phrase, particularly for surprise questions (Pope 1976, Contreras 1999, Escandell-Vidal 1999, Sobin 2010, Chernova 2013). However, a preliminary acoustic analysis of four female speakers of North-Central Peninsular Spanish does

^[14] According to our intuition, examples (13a, b) convey an indignant nuance. Detailed investigation of these question types is left for future research.

^[15] For similar questions in other dialects, see Gabriel et al. (2010) (Argentinian Spanish), De la Mota (2010) (Mexican Spanish), Astruc et al. (2010) (Venezuelan Spanish) and Huttenlauch et al. 2016 (Ecuadorian Spanish).

^[16] The term 'marked' has been commonly used in previous literature without providing additional explanation. The term is merely impressionistic and refers to 'extra' or 'additional' stress on the wh-phrase.

not confirm the falling/rising distinction previously reported for INF versus echo questions (González & Reglero 2018). Results also show an expanded sentence tonal range and higher pitch in the wh-phrase of SUR compared to INF and REP; and longer duration of the wh-element (relative to sentence duration) for INF than for non-canonical wh-in-situ questions. We suggested that 'sharp/strong intonation' in SUR might relate to expanded scaling and High final tone, while the 'marked' stress in INF might be the perceptual result of longer duration of the wh-word.

In a more recent study, González & Reglero (2022) report a significant difference in the High peak and wh-tonal range in INF versus SUR for 14 participants. These differences are interpreted as involving a rising versus upstepped rising contour in INF versus SUR, respectively, in line with Italian (Badan & Crocco 2019). Because the study concentrated on new-information and mirative focus, REP questions were not investigated.

The main questions investigated in this paper are: (i) whether canonical and non-canonical in-situ questions in Spanish have different prosodic properties, and (ii) whether there are prosodic differences between non-canonical REP and SUR questions. We hypothesise that canonical and non-canonical questions will differ in: (i) melodic contour, (ii) nuclear pitch accent, (iii) boundary tone, (iv) nuclear peak, and/or (v) wh-tonal range (Pope 1976, Contreras 1999, Escandell-Vidal 1999, Sobin 2010, Chernova 2013). We also hypothesise that REP and SUR will differ prosodically: since the speaker's level of commitment is higher in SUR than REP questions, the former will have a more elevated nuclear peak and/or an expanded tonal range (Crocco & Badan 2016, Huttenlauch et al. 2016, Badan et al. 2017, Machuca & Ríos 2017, Badan & Crocco 2019). The following section describes the methodology employed to test these hypotheses.

3. Methodology

3.1 Participants

The data were collected in Summer 2015 at the Phonetics Laboratory at the University of Deusto in Bilbao, Spain. Participants included 22 Spanish speakers from the province of Bizkaia in the Basque Country; their ages ranged from 20 to 24 years old (mean=21.86). Four participants were excluded from the study because of significant time studying abroad (n=2), experiencing a bad cold (n=1), or belonging to a different dialectal area (n=1). For this article, we report on data from all remaining female participants (n=14); four additional male participants were not analysed.

All participants completed the Bilingual Linguistic Profile (BLP; Birdsong et al. 2012) to provide information on their language history, use, proficiency, and attitudes. Dominance scores were obtained by subtracting Basque scores from the Spanish scores. Scores around 0 indicated balanced bilingualism, positive scores Spanish dominance, and negative scores Basque dominance. Most

Dominance score		Spanish score	Basque score	Town
P15	168	199	31	Santurtzi
P11	155	190	35	Leioa
P9	123	209	86	Trapagaran
P22	85	161	76	Galdakao
P8	80	177	97	Bilbao
P1	76	201	125	Leioa
P5	51	182	131	Sopelana
P21	49	178	129	Barakaldo
P4	38	201	163	Sopelana
P20	26	180	154	Galdakao
P13	14	176	162	Sopelana
P14	-2	170	172	Arrankudiaga
P7	-5	188	193	Durango
P3	-40	159	199	Gorliz

 $\begin{tabular}{l} Table \ 1 \\ (Colour online) \ Participants: \ Bilingual \ Language \ Profile \ (BLP) \ dominance \ scores. \end{tabular}$

participants are Spanish-dominant, except for P14, P7, and P3, dominant in Basque, as seen in Table 1.

3.2 Task

After signing a consent form and completing the BLP, participants completed reading and elicitation tasks presented via PowerPoint on a laptop computer. The PowerPoint included naturalistic contexts for target sentences accompanied by relevant pictures. A practice session preceded the experimental task. The experiment took approximately 1 hour per participant.

This investigation focuses on results from the elicitation task. Target sentences included wh-fronted questions, in-situ questions (INF, REP, and SUR), yes-no questions, and statements. Here, we focus on in-situ INF, REP, and SUR questions; contextualised examples are given below. Experimental contexts were presented exclusively aurally. Participants were free to answer spontaneously; there were no written prompts. On the few occasions that participants produced fronted questions instead of in-situ questions, the experimenter requested a reformulation. If participants still did not produce the target question, the data were later discarded.

(14) INF

Esta mañana han salido tres aviones de Madrid con destino a Nueva York. El primero ha salido a las ocho y media. El segundo a las diez. Para preguntar por el tercer avión, una posibilidad sería decir: ¿Y cuándo ha salido el tercero? ¿Cuál sería la otra manera de decirlo?

This morning, three planes left from Madrid to New York. The first one left at eight thirty. The second one at ten. To ask about the third plane, one possibility would be to say: And when did the third one leave? What would be another way to ask this question?'

Expected question: ¿Y el tercero ha salido cuándo? and the third AUX leave.PTCP when 'And when did the third one leave?'

(15) REP

Estás comiendo en un restaurante con un grupo de amigos. Uno de ellos comenta lo buena que está la paella y te dice: 'El pollo sabe a...'. Justo cuando está a punto de terminar su frase, tu amigo empieza a toser y no logras oír bien el final. Pídele que te repita otra vez lo que ha dicho.

'You are eating at a restaurant with a group of friends. One of your friends mentions how good the paella tastes and he tells you: "The chicken tastes like...". Just when he is about to finish his sentence, your friend starts coughing, and you cannot really hear what he said. Ask him to repeat what he just said.'

Expected question: ¿El pollo sabe a QUÉ? the chicken taste.prs.3sg to what 'The chicken tastes like WHAT?'

(16) SUR

Entras en tu apartamento y parece que falta uno de tus compañeros de piso. Otro de tus compañeros te dice: "Carlos va a pasar la noche en casa de Batman". No sales de tu asombro con lo que te dice tu compañero de piso. Hazle una pregunta para comprobar dónde va a pasar la noche Carlos.

"You go into your apartment and you notice that one of your roommates is not there. Another one of your roommates tells you: "Carlos is going to spend the night at Batman's house". You are extremely surprised by what your roommate just said. Ask him a question to double-check where Carlos will spend the night."

Expected question: ¿Carlos va a pasar la noche DÓNDE?

Carlos go.prs.3sg to spend.inf the night where

'Carlos is going to spend the night WHERE?'

3.3 Recording and coding

Audio data were recorded in 44,000 Hz in mono via a TASCAM DR-05 Digital Recorder with built-in omni-directional microphones. A total of 30 questions (10 INF, 10 REP, and 10 SUR) were examined per participant. There were eight INF, seven REP, and four SUR questions that were discarded because of distortion or production errors, including wh-fronting, leaving 401 sentences for acoustic analysis.

Data were coded in the Praat software program (Boersma & Weenink 2021) according to Spanish Tones and Break Indices (ToBI) conventions (Aguilar et al. 2009, Face & Prieto 2007). Both authors analysed the data; there were very few coding disagreements (approximately 5% of tokens), which were resolved by consensus. The analysis focused on: (i) the overall melodic shape of the question, (ii) its nuclear configuration, (iii) the nuclear peak (in Hz), and (iv) the wh-tonal range, that is, the difference between the lowest and highest F0 in the wh-phrase. The F0 peak was measured at the highest tonal point of the wh-question; the lowest F0 measurement was taken at the lowest point of the first vowel of the wh-phrase, unless the tonal valley was aligned with the preceding vowel, in which case, the F0 Low was taken at the lowest point of that vowel. Pitch is reported in Hz and also in semitones (ST) to normalise the data and refer more closely to the perception of pitch. Following T'hart (1981), Toledo (2000), and Pàmies-Bertrán et al. (2002), a difference of 1.5 ST meets the perceptual threshold and is perceivable by all speakers. In addition, paired two-tailed t-tests were performed in SPSS software (IBM Corp 2020), averaging measurement values over speakers; significance was set at $p \le 0.05$.

The figures below provide examples of intonation contours for canonical (Figure 2) and non-canonical in-situ questions (Figures 3, 4) from participant 3. In Figure 2, the INF question begins with a brief fall on the word Y 'and', followed by a gradual rise up to the word preceding the in-situ interrogative. The nuclear configuration is rising (L* H%). The nuclear High is 350 Hz, and the wh-tonal range is 149 Hz (9.6 ST).

Figure 3 illustrates the REP question ¿RAFAEL SE VA A MUDAR A BURGOS CUÁNDO? 'Rafael will move to Burgos WHEN?'. This example involves a beginning rise up to the first stressed syllable, followed by declination, and a final

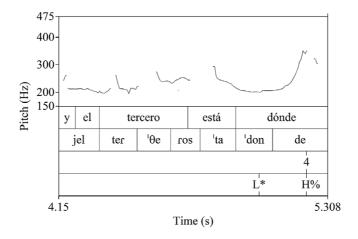


Figure 2

INF in-situ question. Participant 3. ¿Y EL TERCERO ESTÁ DÓNDE? 'And the third one is where?'

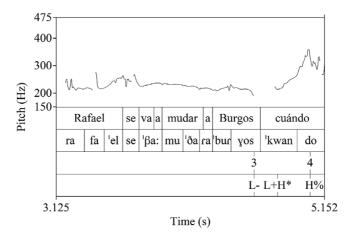


Figure 3
REP in-situ question. Participant 3. ¿Rafael se va a mudar a Burgos CUÁNDO? 'Rafael will move to Burgos WHEN?'

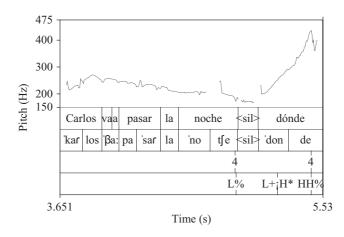


Figure 4
SUR in-situ question. Participant 3. ¿Carlos va a pasar la noche DÓNDE? 'Carlos will be spending the night WHERE?'

rise (L+H* H%). This question shows a weak disjuncture before the wh-phrase (indicated with '3' in the annotation tier) consistent with a Low ip (L–). The nuclear peak is 356 Hz, and the wh-tonal range is 163 Hz (10.7 ST).

Figure 4 displays the SUR question ¿Carlos va a pasar la noche DÓNDE? 'Carlos will be spending the night WHERE?'. As in Figure 3, this question shows an initial rise, declination, and a final rise. The interrogative word is separated from the rest of the question with a stronger disjuncture than in Figure 3; this is consistent with a Low IP (L%), indicated with a '4' in the third tier. The nuclear configuration

involves a steep rise ($L+ _iH^* _iH\%$). The nuclear High is 433 Hz; and the wh-tonal range is 237 Hz (16.6 ST). Both measurements are higher than in the INF and REP examples illustrated in Figures 2, 3 above.

4. Results

4.1 Overall results: Canonical versus non-canonical questions

All non-canonical questions and 82% of INF questions show a rise through the first post-tonic syllable, followed by declination up to the beginning of the wh-phrase, and a final rise. INF questions optionally show an additional fall at the beginning (Figure 2); this is related to their beginning with Y 'and', a pragmatic strategy used to establish a transition between the previous discourse and the wh-in-situ question (Jiménez 1997).

Canonical questions have a nuclear High, on average, 37 Hz (1.8 ST) lower than non-canonical questions (Table 2). This difference is statistically significant (t(13)=3.7; p=.003). It also surpasses the perceptual threshold of 1.5 ST (T'hart 1981). Canonical questions also have a wh-tonal range 40 Hz (2.1 ST) lower on average than non-canonical questions. This difference is significant (t(13)=4.5; p<.001) and surpasses the perceptual threshold.

Non-canonical in-situ questions categorically display an upstepped boundary tone ($_i$ H%). Canonical questions are mostly realised with a High final boundary (H%), although 18% of realisations display other patterns. Rising nuclear accents are attested in over 70% of canonical and non-canonical questions; the second most attested nuclear pitch accent is Low (L*). In canonical questions, falling accents occur as variants of Low nuclear accents after a High ip; this option is not attested in non-canonical questions.

Summarising this section, non-canonical questions differ from canonical questions in having a more elevated nuclear High, a wider wh-tonal range, and having an

	Canonical		Non-canonical	
Average nuclear H	331 Hz		368 Hz	
Average nuclear L	186 Hz		183 Hz	
Average wh-tonal range	148 Hz (10.1 ST)		188 Hz (12.2 ST)	
Final boundary	Н%	82%	;H%	99.5%
Ž	LH%	9%	Ĺ%	.5%
	L%	7%		
	HL%	2%		
Nuclear pitch accent	L+H*	73%	L+H*	77.5%
•	L*	18%	L*	22.5%
	H+L*	9%		

Note: H, high; L, low; ST, semitones.

Table 2

(Colour online) Canonical versus non-canonical in-situ questions (participants pooled).

upstepped rising final boundary. Canonical questions tend to have a rising final boundary tone and show more variability in their boundary tone. Both question types tend to involve rising nuclear accents, although Low nuclear accents are also attested.

4.2 Overall results: REP versus SUR

On average, SUR questions have a nuclear High 15 Hz (.7 ST) higher than REP questions; this difference is statistically significant (t(13)=2.2; p=.048). SUR questions also have a higher wh-tonal range than REP questions (1.6 ST). This difference is also significant (t(13)=2.9; p=.012) and also surpasses the perceptual threshold. It is interesting to note that there is a 10 Hz (.95 ST) difference in the nuclear Low for both question types; SUR not only has the most elevated nuclear High from all question types investigated but also the lowest Low.

SUR and REP questions are realised with an upstepped High final boundary (¡H); both question types favour rising nuclear accents, although Low nuclear accents are also attested (Table 3).

4.3 Language dominance

Most participants are Spanish-dominant (Table 1); only three are dominant in Basque (participants 3, 7, and 14). This section focuses on the realisation of wh-in-situ questions in both participant groups. Because of the small number of Basque-dominant participants included, no statistics were run.

Both participant groups display similar tendencies for nuclear accents and final boundaries in canonical/non-canonical and REP/SUR questions (Sections 4.1, 4.2). However, both groups differ in nuclear peak height and wh-tonal range (Tables 4, 5). Specifically, although both participant groups have comparable nuclear peak heights in canonical questions, the Basque-dominant group has a much higher nuclear peak in non-canonical questions than the Spanish-dominant group (Table 4). In addition, the Spanish-dominant group has a wider tonal range in canonical questions than the Basque-dominant group. Finally, the difference

	RE	EΡ	SU	JR
Average nuclear H Average nuclear L	362 Hz 188 Hz		377 Hz 178 Hz	
Average wh-tonal range	175 Hz (11.4 ST)		200 Hz (13 ST)	
Nuclear pitch accent	L+H*	75%	L+H*	79%
Final boundary	L* ¡H L%	25% 99% 1%	L* ¡H	21% 100%

Note: H, high; L, low; REP, repetition; ST, semitones; SUR, surprise.

Table 3

(Colour online) REP versus SUR in-situ questions (participants pooled).

	Average nuclear H		Average wh-tonal range		
Dominance	Canonical	Non-canonical	Canonical	Non-canonical	
Basque Spanish	337 Hz 332 Hz	394 Hz 363 Hz	129 Hz 152 Hz	189 Hz 186 Hz	

Table 4 (Colour online) Language dominance in canonical and non-canonical questions (participants pooled).

	Average	Average nuclear H		Average wh-tonal range	
Dominance	REP	SUR	REP	SUR	
Basque Spanish	375 Hz 360 Hz	417 Hz 366 Hz	166 Hz 178 Hz	215 Hz 194 Hz	

Note: H, high; REP, repetition; SUR, surprise.

Table 5

(Colour online) Language dominance in REP and SUR questions (participants pooled).

between the nuclear High in canonical and non-canonical questions is much higher for the Basque group (2.7 ST) than the Spanish-dominant group (1.6 ST); so is the difference in the wh-tonal range (60 Hz for the Basque Spanish group vs. 34 Hz for the Spanish-dominant group).

For REP versus SUR questions, both participant groups have similar average values for nuclear High and wh-tonal range across pragmatic readings (Table 5); the exception is the nuclear peak in SUR questions, which is 2.3 ST higher for the Basque-dominant group compared to the Spanish-dominant group. In addition, the Basque-dominant group has a larger difference across pragmatic contexts for the nuclear High (1.8 ST) compared to the Spanish-dominant group (.3 ST).

5. Discussion

Canonical and non-canonical wh-in-situ questions in Spanish show similar melodic contours, probably reflecting the fact that both question types involve the same topic-focus structure. However, they differ prosodically: non-canonical questions have higher nuclear peaks, wider wh-tonal ranges, and upstepped final boundary tones, unlike canonical questions. Thus, our first hypothesis holds: canonical and non-canonical wh-in-situ questions in Spanish differ prosodically. The difference in the final rise for canonical and non-canonical questions has been reported for other structures in Spanish (Estebas-Vilaplana & Prieto 2008, 2010). Specifically, a rising boundary tone occurs at the end of non-final constituents and in confirmation yes-no questions, while an upstepped rise (rendered as bitonal HH% in these sources) is attested in information-seeking yes-no questions and counter-expectational yes-no and wh-questions.

According to our second hypothesis, REP and SUR will also differ prosodically. Our study also shows that REP and SUR in-situ questions also differ in nuclear peak height and wh-tonal range. Namely, and consistent with the level of speaker commitment involved, SUR questions have a more elevated nuclear High and an expanded wh-tonal range than REP. The wh-tonal range difference between SUR and REP surpasses the perceptual threshold and has a larger effect size, suggesting that both the lowering of the nuclear Low and the rising of the nuclear High are relevant for SUR questions, as reported by Repp and Rosin (2015) for German. Thus, our second hypothesis also holds, although it is important to note that the effect size for both analyses is relatively small, which means that the prosodic differences between SUR and REP questions are not as pronounced as those between canonical and non-canonical questions.

We proposed in González & Reglero (2022) that INF and SUR differ in nuclear contours, with INF being characterised by a rising pitch accent (L+H*), and SUR by an upstepped one (L+ $_i$ H*). The latter is consistent with SUR interrogatives bearing mirative focus, similar to comparable questions in Italian (Badan & Crocco 2019). We have yet to confirm the specific slope of nuclear rising accents in the wh-in-situ interrogatives in our study. However, we anticipate that our ongoing investigation will confirm the proposed pitch accent difference between INF and SUR and will reveal whether REP has a predominantly rising or upstepped rising nuclear accent.

Regarding dominance, we observe that Basque-dominant participants display more extreme nuclear peak differences between canonical versus non-canonical questions and REP versus SUR questions compared to the Spanish-dominant group. Because of the uneven number of participants in both groups of the study (11 Spanish-dominant vs. 3 Basque-dominant), these results need to be considered as trends; future studies including a larger number of Basque-dominant participants are needed to ascertain the prosodic differences noted here.

6. Conclusion

Our study shows that canonical and non-canonical in-situ questions in Northern Peninsular Spanish differ prosodically in nuclear peak height, wh-tonal range, and type of final rise. In addition, our investigation shows that non-canonical REP and SUR in-situ questions also differ prosodically, with the latter having a more elevated nuclear high and a wider tonal range, although these differences do not appear to be as prominent as in canonical versus non-canonical questions.

Investigation of scaling in nuclear syllables will provide further insight into whether REP and SUR questions involve different rising nuclear accents in Spanish, as in fronted counter-expectational questions, which have nuclear upstep, unlike REP questions (Aguilar et al. 2009, Estebas-Vilaplana & Prieto 2010). In contrast, in other languages, including German, REP and SUR questions have similar nuclear accents (Repp & Rosin 2015).

The analysis of additional prosodic differences in the canonical and non-canonical questions investigated here, including mean F0, intensity and duration of the wh-phrase, and the realisation of pre-nuclear accents and ips before the in-situ interrogative will provide more information about the differences between these question types (Chung 2012, Face 2001, 2002). In addition, the inclusion of data from male speakers and from a reading task will help to further elucidate the prosodic characteristics of these questions. One limitation of this study is the small pool of Basque-dominant participants in our data set; future studies on canonical and non-canonical questions should strive to achieve a balance in the number of Spanish and Basque-dominant participants, and also include participants from other dialectal areas.

Future studies should also investigate whether additional pragmatic contexts with a high degree of speaker involvement (such as in indignant questions) show prosodic similarities to the non-canonical questions researched here. An additional avenue to explore is voice quality, particularly in SUR questions. Jun & Oh (1996) report that incredulity questions in Korean are realised with breathy voice, and that breathiness might aid in the perception of these question types. Asu et al. (2022) shows that surprise questions involve more creak and breathy voice than canonical questions in Estonian, and Dehé (this volume) finds more breathy voice in rhetorical questions than in information-seeking questions in German. We have observed breathy voice at the end of wh-in-situ questions for some of our Spanish participants; we leave the investigation of this voice quality in this context for a future study.

REFERENCES

Adger, David. 2003. Core syntax. Oxford: Oxford University Press.

Aguilar, Lourdes, Carme de-la-Mota & Pilar Prieto (coords). 2009. Sp_ToBI training materials. http://prosodia.upf.edu/sp_tobi/ (Accessed 5 May 2021).

Astruc, Lluïsa, Elsa Mora & Simon Rew. 2010. Venezuelan Andean Spanish intonation. In Pilar Prieto & Paolo Roseano (eds.), *Transcription of intonation of the Spanish language*, 191–226. Munich: Lincom Europa.

Asu, Eva Liina, Heete Sahkai, Pärtel Lippus & Katrin Leppik. (2022). The prosody of surprise questions in Estonian.

Badan, Linda & Claudia Crocco. 2019. Focus in Italian echo wh-questions: An analysis at syntax-prosody interface. *Probus* 31.1, 29–73.

Badan, Linda, Stella Gryllia & Gaetano Fiori. 2017. Italian echo-questions at the interface. Studia Linguistica 71, 207–240.

Beckman, Mary, Manuel Díaz-Campos, Julia Tevis McGory & Terrell A Morgan. 2002. Intonation across Spanish, in the tones and break indices framework. *Probus* 14, 9–36.

Birdsong, David, Libby M. Gertken & Mark Amengual. 2012. Bilingual Language Profile: An easy-to-use instrument to assess bilingualism. https://sites.la.utexas.edu/bilingual/ (Accessed 31 August 2016).

Boersma, Paul & David Weenink. 2021. Praat: Doing phonetics by computer [Computer program]. Version 6.1.47, (http://www.praat.org/) (Accessed 6 June 2021).

Bošković, Željko. 2002. On multiple wh-fronting. Linguistic Inquiry 33, 351–383.

Carnie, Andrew. 2007. Syntax. 2nd edn. Oxford: Blackwell.

Chernova, Ekaterina. 2013. El análisis sintáctico de las preguntas *qu-in situ* de eco en Español [The syntactic analysis of echo wh-in situ in Spanish]. *Verba* 40, 65–92.

- Chernova, Ekaterina. 2017. On instances of wh-movement in Spanish echo questions. *Borealis. An International Journal of Hispanic Linguistics* 6.2, 181–205.
- Chung, Hye-Yoon. 2012. Two types of focus in Castilian Spanish. Ph.D. dissertation, University of Texas at Austin.
- Contreras, Heles. 1999. Relaciones entre las construcciones interrogativas, exclamativas y relativas [Relations among interrogative, exclamative, and relative constructions]. In Ignacio Bosque & Violeta Demonte (eds.), *Gramática descriptiva de la lengua española* [Descriptive gramar of the Spanish language], 1931–1963. Madrid: RAE-Espasa Calpe.
- Crocco, Claudia & Linda Badan. 2016. L'hai messo dove, il focus? Un'analisi prosodica delle domande eco wh- [You put where, the focus? A prosodic analysis of echo wh-questions]. In Renata Savy & Iolanda Alfano (eds.), *La fonetica nell'apprendimento delle lingue* [*Phonetics and Language Learning*], 191–207. Milano: Officina 21.
- Damiazzi, Vincenzo. 2000. (2022). Prosodic analysis of rhetorical questions in the German Parliament. Dehé, Nicole. 2000. (2022). Prosodic and syntactic cues to rhetorical meaning.
- De la Mota, Carme, Pedro M. Butragueño & Pilar Prieto. 2010. Mexican Spanish intonation. In Pilar Prieto & Paolo Roseano (eds.), *Transcription of intonation of the Spanish language*, 319–350. Munich: Lincom Europa.
- Duguine, Maia & Aritz Irurtzun. 2014. From obligatory wh-movement to optional wh-in-situ in Labourdin Basque. *Language* 90.1, 1–30.
- Escandell-Vidal, Victoria. 1999. Los enunciados interrogativos: Aspectos semánticos y pragmáticos [Interrogative sentences: Semantic and pragmatic aspects]. In Ignacio Bosque & Violeta Demonte (eds.), *Gramática descriptiva de la lengua Española* [Descriptive grammar of the Spanish language], 3929–3991. Madrid: RAE-Espasa Calpe.
- Escandell-Vidal, Victoria. 2002. Echo syntax and metarepresentations. Lingua 112, 871-900.
- Estebas-Vilaplana, Eva & Pilar Prieto. 2008. La notación prosódica del español: una revisión del Sp_ToBI [Prosodic notation in Spanish: A review of Sp_ToBI]. Estudios de Fonética Experimental 17, 265–283.
- Estebas-Vilaplana, Eva & Pilar Prieto. 2010. Castilian Spanish intonation. In Pilar Prieto & Paolo Roseano (eds.), *Transcription of intonation in the Spanish language*, 17–48. Munich: Lincom Europa.
- Etxepare, Ricardo & Jon Ortiz de Urbina. 2003. Focalisation and wh-movement in Basque. In José Ignacio Hualde & Jon Ortiz de Urbina (eds.), *A grammar of Basque*, 459–515. Berlin: Mouton de Gruyter.
- Etxepare, Ricardo & Myriam Uribe-Etxebarria. 2005. In situ wh-phrases in Spanish: Locality and quantification. *Reserches Linguistiques de Vincennes* 33, 9–34.
- Face, Timothy. 2001. Focus and early peak alignment in Spanish intonation. *Probus* 14, 9–36.
- Face, Timothy. 2002. Local intonational marking of Spanish contrastive focus. *Probus* 14, 71–92.
- Face, Timothy & Pilar Prieto. 2007. Rising accents in Castilian Spanish: A revision of Sp_ToBI. *Journal of Portuguese Linguistics* 6.1, 117–146.
- Gabriel, Christoph, Ingo Feldhausen, Andrea Pešková, Laura Colantoni, Su-Ar Lee, Valeria Arana & Leopoldo Labastía. 2010. Argentinian Spanish intonation. In Pilar Prieto & Paolo Roseano (eds.), *Transcription of intonation of the Spanish language*, 285–318. Munich: Lincom Europa.
- Glasbergen-Plas, Aliza, Stella Gryllia & Jenny Doetjes. 2021. The prosody of French wh-in-situ questions: Echo vs. non-echo. *Journal of Linguistics* 57, 569–603.
- González, Carolina & Lara Reglero. 2018. Dime una cosa: Are wh-in-situ questions different in Spanish? Evidence from intonation. In Francisco Ordoñez & Lori Repetti (eds.), *Romance languages and linguistic theory 14: Selected papers from the 46th Linguistic Symposium on Romance Languages (LSRL), Stony Brook, NY.* 85–102. Amsterdam and New York: John Benjamins.
- González, Carolina & Lara Reglero. 2022. Prosodic correlates of mirative and new information focus in Spanish wh-in-situ questions. In Barbara E. Bullock, Cinzia Russi & Almeida Jacqueline Toribio (eds.), A half century of Romance linguistics. Selected Proceedings of the 50th Linguistic Symposium on Romance Languages, 271–300. Berlin: Language Science Press.
- Horvath, Julia. 1986. *Focus in the theory of grammar and the syntax of Hungarian*. Dordrecht: Foris. Hualde, José Ignacio & Pilar Prieto. 2015. Intonational variation in Spanish. In Sónia Frota & Pilar Prieto (eds.), *Intonational variation in Romance*, 350–391. Oxford: Oxford University Press.
- Huttenlauch, Clara, Sophie Kutscheid, Daniela Wochner & Ingo Feldhausen. 2016. The intonation of echo wh-questions in Ecuadorian Spanish. *Proceedings of Speech Prosody* 2016, 385–389.
- IBM Corp. 2020. IBM SPSS Statistics for Windows, Version 27.0. Armonk, NY: IBM Corp.

INTONATION CORRELATES OF CANONICAL AND NON-CANONICAL

- Jiménez, María Luisa. 1997. Semantic and pragmatic conditions on word order in Spanish. Ph.D. dissertation, Georgetown University.
- Jiménez-Fernández, Ángel. 2015. Towards a typology of focus: Subject position and microvariation at the discourse–syntax interface. *Ampersand* 2, 4–60.
- Jun, Sun-Ah & Mira Oh. 1996. A prosodic analysis of three types of wh-phrases in Korean. Language & Speech 39.1, 37–61.
- Kato, Mary. 2019. Echo questions in Brazilian Portuguese. DELTA: Documentação de Estudos em Lingüística Teórica e Aplicada, 35.1, 1–16.
- Kahnemuyipour, Arsalan. 2009. *The syntax of sentential stress*. New York: Oxford University Press. Ladd, D. Robert. 2008. *Intonational phonology*. 2nd edn. Cambridge: Cambridge University Press.
- Machuca, María J. & Antonio Ríos. 2017. Entonación y miratividad en español [Intonation and mirativity in Spanish]. In Ángel J. Gallego, Yolanda Rodríguez & Javier Fernández-Sánchez (eds.), Relaciones sintácticas: Homenaje a José M. Brucart y M. Lluïsa Hernanz [Syntactic relations: Essays in honor of José M. Brucart and M. Lluïsa Hernanz], 447–458. Bellaterra: Servei de Publicacions UAB.
- Munaro, Nicola & Hans-Georg Obenauer. 1999. On underspecified wh-elements in pseudointerrogatives. University of Venice Working Papers in Linguistics. 9 181–253.
- Munaro, Nicola & Hans-Georg Obenauer. 2002. On the semantic widening of underspecified whelements. In Manuel Leonetti, Olga Fernández Soriano & Victoria Escandell-Vidal (eds.), Current issues in generative grammar, 165–194. Madrid: Universidad de Alcalá, Universidad de Educación a Distancia and Universidad Autónoma de Madrid.
- Navarro Tomás, Tomás. 1944. Manual de entonación Española. Colección Málaga: Mexico.
- Obenauer, Hans-Georg. 2004. Nonstandard *wh*-questions and alternative checkers in Pagotto. In Horst Lohntein & Susanne Trissler (eds.), *Syntax and semantics of the left periphery, interface explorations* 9, 343–384. Berlin, New York: Mouton de Gruyter.
- Obenauer, Hans-Georg. 2006. Special interrogatives left periphery, *wh*-doubling, and (apparently) optional elements. In Jenny Doetjes & Paz González (eds.), *Romance languages and linguistic theory* 2004: Selected papers from 'Going Romance', 247–273. Amsterdam/Philadelphia: John Benjamins.
- Pàmies-Bertrán, Antonio, Ana Ma. Fernández-Planas, Eugenio Martínez-Celdrán, Alicia Ortega-Escandell & M. Cruz Amorós. 2002. Umbrales tonales en Español Peninsular [Tonal thresholds in Peninsular Spanish]. *Actas del II Congreso de Fonética Experimental* [Proceedings of the Second Experimental Phonetics Conference], 272–278. Universidad de Sevilla.
- Pesetsky, David. 1987. Wh in situ: Movement and unselective binding. In Eric J. Reuland & Alice G. B. ter Meulen (eds.), *The representation of (in)definiteness*, 98–119. Cambridge, MA: MIT Press.
- Pierrehumbert, Janet. 1980. *The phonetics and phonology of English intonation*. Ph.D. dissertation, MIT.
- Pierrehumbert, Janet & Mary Beckman. 1988. Japanese tone structure. Cambridge: MIT Press.
- Pope, Emily. 1976. Questions and answers in English. The Hague: Mouton.
- Quilis, Antonio. 1993. Tratado de fonética Española. Madrid: Gredos.
- Reglero, Lara. 2007. Wh-in-situ interrogatives in Spanish. Probus 19, 267–297.
- Reglero, Lara & Emma Ticio. 2013. A unified analysis of wh-in-situ in Spanish. *The Linguistic Review* 30. 1–47.
- Repp, Sophie & Lena Rosin. 2015. The intonation of echo wh-questions. 16th Annual Conference of the International Speech Communication Association, Dresden, Germany (INTERSPEECH-2015), 938–942.
- Rochemont, Michael. 1986. Focus in generative grammar. Amsterdam: John Benjamins.
- Sobin, Nicholas. 2010. Echo questions in the Minimalist Program. Linguistic Inquiry 41, 131–148.
- Sosa, Juan Manuel. 1999. La entonación del Español. Su estructura fónica, variabilidad y dialectología. Madrid: Cátedra.
- Stjepanović, Sandra. 2003. A word order paradox resolved by copy deletion at PHON. *Linguistic Variation Yearbook* 3, 139–177.
- T'hart, Johan. 1981. Differential sensitivity to pitch distance, particularly in speech. *Journal of the Acoustical Society of America* 69, 811–821.
- Toledo, Andrés G. 2000. Taxonomía tonal en Español [Tonal classification in Spanish]. *Language Design: Journal of Theoretical and Experimental Linguistics* 3, 1–20.
- Tuller, Laurice. 1992. The syntax of postverbal focus constructions in Chadic. Natural Language & Linguistic Theory 10, 303–334.

Uribe-Etxebarria, Myriam. 2002. In situ questions and masked movement. Linguistic Variation Year-book 2, 259–303.

Zubizarreta, María Luisa. 1998. Prosody, focus and word order. Cambridge: MIT Press.

Authors' addresses: (González)

Department of Modern Languages and Linguistics, Florida State University,

625 University Way, Tallahassee, FL

cgonzalez3@fsu.edu

(Reglero)

Department of Modern Languages and Linguistics, Florida State University,

625 University Way, Tallahassee, FL

lreglero@fsu.edu