

African

Studies Review

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

Samantha Manchester Earley
Writing from the Center or the
Margins? Olaudah Equiano's
Writing Life Reassessed

Jane Parish
Antiwitchcraft Shrines among
the Akan: Possession and the
Gathering of Knowledge

Amy S. Patterson
Power Inequalities and the
Institutions of Senegalese
Development Organizations

**Jessica Schafer and
Richard Black**
Conflict, Peace, and the History
of Natural Resource
Management in Sussundenga
District, Mozambique

Janet M. Wojcicki
The Movement to
Decriminalize Sex Work in
Gauteng Province, South
Africa, 1994–2002

Review Essays

Book Reviews

Film Reviews

VOLUME 46, NUMBER 3

DECEMBER 2003

<https://doi.org/10.1017/S0002020600027220> Published online by Cambridge University Press

African Studies Review

The Journal of the African Studies Association

EDITORS

Ralph Faulkingham, University of Massachusetts Amherst

Mitzi Goheen, Amherst College

Editorial Office:

African Studies Review

Department of Anthropology

240 Hicks Way

University of Massachusetts

Amherst MA 01003-9278

voice: 413/545-2065

fax: 413/545-9494

e-mail: asr@anthro.umass.edu

web site: <http://www.umass.edu/anthro/asr>

Office Manager: Mary S. King

Copy Editor: Ella Kusnetz

Production Editor: Craig Malone

Manuscripts and correspondence about them should be sent to the editors. All manuscript submissions must conform to the requirements spelled out in the Style Guide that appears in the *African Studies Review*, volume 43 number 2 (September 2000), pp. 203–214. These requirements include, but are not limited to, the following features:

- Submit four copies, typed double-spaced, in a 12 point—or 10 characters per inch—font size.
- The text should not be longer than 25 pages
- Maps, tables, charts and other illustrations must be camera-ready.
- Citations within the text follow the author-date standard described in chapter 16 of the 14th edition of *A Manual of Style* (University of Chicago Press, 1993).
- Complete bibliographic references to the citations should be provided at the end of the essay in a section entitled “References.”
- “Notes” should follow the References.
- Manuscripts will be sent to external peer reviewers; include a removable cover page giving essay title, author name and mailing address, fax number and e-mail address, if available; title should be repeated on the first page of text. Avoid any self-identification as author throughout the essay, so that peer reviewers will not be able to determine your identity.
- Include an abstract of not more than 100 words and a bio-sketch of the author of not more than 100 words.
- Include a signed statement that the essay has not been published and is not currently under consideration by other journals. The ASR will only consider unpublished manuscripts.

Book Review Editor: Eugenia Herbert, Mount Holyoke College

Editorial Office:

African-American and African Studies Program

Skinner Hall

Mount Holyoke College

South Hadley, MA 01075

voice: 413/538-2577

fax: 413/538-2513

email: asrbook@mtholyoke.edu or asrfilm@mtholyoke.edu

Books for review should be submitted to the book review editor. *The African Studies Review* accepts neither unsolicited book reviews nor requests by potential reviewers to review specific books.

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts.

Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from *African Designs* by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

African

Studies Review

VOLUME 46, NUMBER 3

DECEMBER 2003

African Studies Association

Rutgers, The State University of New Jersey

Douglass Campus

132 George Street

New Brunswick NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We *must receive written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The *African Studies Review* is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the *Review* represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

©2003 African Studies Association
All rights reserved.
ISSN 0002-0206

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

African Studies Review

VOLUME 46, NUMBER 3, DECEMBER 2003

CONTENTS

ARTICLES

- 1 Samantha Manchester Earley
Writing from the Center or the Margins? Olaudah Equiano's Writing Life Reassessed
- 17 Jane Parish
Antiwitchcraft Shrines among the Akan: Possession and the Gathering of Knowledge
- 35 Amy S. Patterson
Power Inequalities and the Institutions of Senegalese Development Organizations
- 55 Jessica Schafer and Richard Black
Conflict, Peace, and the History of Natural Resource Management in Sussundenga District, Mozambique
- 83 Janet M. Wojcicki
The Movement to Decriminalize Sex Work in Gauteng Province, South Africa, 1994–2002

REVIEW ESSAY

- 111 **THE SOUNDS OF WEST AFRICA**
Gloria J. Gibson and Daniel B. Reed, with the Teaching and Learning Technologies Laboratory, Indiana University. *Music and Culture of West Africa: The Straus Expedition* (CD-ROM). (George Worlasi Kwasi Dor)

BOOK REVIEWS

ANTHROPOLOGY AND SOCIOLOGY

- 119 Melissa Steyn. *"Whiteness Just Isn't What It Used to Be": White Identity in a Changing South Africa.* (Thomas Blaser)

Published by the African Studies Association

- 120 Pnina Motzafi-Haller. *Fragmented Worlds, Coherent Lives: The Politics of Difference in Botswana*. (Jacqueline Solway)

ECONOMICS AND DEVELOPMENT

- 123 Vijay S. Makhan. *Economic Recovery in Africa: The Paradox of Financial Flows*. (Alan Frishman)
- 124 Stuart Jones, ed. *The Decline of the South African Economy*. (Smile Dube)
- 126 Ian Scoones and William Wolmer, eds. *Pathways of Change in Africa: Crops, Livestock and Livelihoods in Mali, Ethiopia and Zimbabwe*. (Jim Bingen)

EDUCATION

- 128 S. J. Bendera and M. W. Mboya, eds. *Gender and Education in Tanzanian Schools*.
Amy Stambach. *Lessons from Kilimanjaro: Schooling, Community, and Gender in East Africa*.
(Karen Porter)

GEOGRAPHY & ENVIRONMENT

- 131 Wayne J. Caldwell, ed. *Issues and Responses: Land Use Planning in Eastern and Southern Africa*. (Dan Brockington)
- 131 David M. Anderson. *The Eroding Commons: The Politics of Ecology in Baringo, Kenya, 1890–1963*. (Heidi Glaesel Frontani)

HISTORY

- 134 Justin Willis. *Potent Brews: A Social History of Alcohol in East Africa, 1850–1999*.
Deborah Fay Bryceson, ed. *Alcohol in Africa: Mixing Business, Pleasure, and Politics*.
(Bruce Fetter)
- 135 William H. Worger, Nancy L. Clark, and Edward A. Alpers. *Africa and the West: A Documentary History from the Slave Trade to Independence*. (Martin Klein)
- 136 Gregor Cuthbertson, Albert M. Grundlingh, and Mary-Lynn Suttie, eds. *Writing a Wider War: Rethinking Gender, Race, and Identity in the South African War, 1899–1902*. (Richard Dale)
- 138 Richard Reid. *Political Power in Pre-Colonial Buganda: Economy, Society, and Warfare in the Nineteenth Century*. (Glenn H. McKnight)
- 139 John Johnson, ed. *Colony to Nation: British Administration in Kenya, 1940–1963*. (Pascal James Imperato)
- 141 Daniel Joseph Walther. *Creating Germans Abroad: Cultural Policies and National Identity in Namibia*. (Henning Melber)
- 143 Jürgen Zimmerer. *Deutsche Herrschaft über Afrikaner. Staatlicher Machanspruch und Wirklichkeit im kolonialen Namibia*. (Daniel J. Walther)
- 144 Bahru Zewde. *Pioneers of Change in Ethiopia: The Reformist Intellectuals of the Early Twentieth Century*. (Gebru Tareke)
- 147 Trevor Clark, ed. *Was It Only Yesterday? The Last Generation of Nigeria's "Turawa."* (Michael Vickers)

LAW AND HUMAN RIGHTS

- 150 B. A. T. Balewa. *Common Law and Sharia in Nigeria: An Unresolved Problem of Coexistence*. (Kirsten V. Wallis)

LITERATURE AND THE ARTS

- 152 Niloo Imami Paydar and Ivo Grammet, eds. *The Fabric of Moroccan Life*. (Allen F. Roberts)
- 153 Dominic Thomas. *Nation-Building, Propaganda, and Literature in Francophone Africa*. (Claire L. Dehon)
- 154 Simon Gikandi. *Encyclopaedia of African Literature*. (Eckhard Breitinger)
- 157 Meki Nzewi. *African Music: Theoretical Content and Creative Continuum, The Culture-Exponent's Definitions*. (Eric Charry)
- 158 Tanure Ojaide and Joseph Obi. *Culture, Society and Politics in Modern African Literature: Texts and Contexts*. (Eckhard Breitinger)
- 160 Stephanie Newell. *Literary Culture in Colonial Ghana: "How to Play the Game of Life."*
Sean Hawkins. *Writing and Colonialism in Northern Ghana: The Encounter between the LoDagaa and "The World on Paper."*
(Ray Kea)
- 163 Pascal James Imperato. *Legends, Sorcerers, and Enchanted Lizards: Door Locks of the Bamana of Mali*. (Kassim Kone)
- 165 Dieter Arnold. *The Encyclopedia of Ancient Egyptian Architecture*. (Diana Wolfe Larkin)
- 166 Simon Ottenberg. *Seeing with Music: The Lives of Three Blind African Musicians*. (Eric Charry)
- 168 Elisabeth L. Cameron. *Art of the Lega*. (Karen E. Milbourne)
- 170 Adele King. *Rereading Camara Laye*. (David Wilkin)
- 172 Roger Benjamin. *Orientalist Aesthetics: Art, Colonialism and French North Africa, 1880–1930*. (John Zarobell)

MEMOIRS AND BIOGRAPHY

- 175 Manthia Diawara. *We Won't Budge: An African Exile in the World*.
(Trica D. Keaton)

POLITICS

- 177 Douglas A. Anthony. *Poison and Medicine: Ethnicity and Power in a Nigerian City, 1966 to 1986*. (Michael Vickers)
- 178 Carrie L. Manning. *The Politics of Peace in Mozambique: Post-Conflict Democratization, 1992–2000*.
(Kathleen Sheldon)
- 180 David K. Leonard and Scott Strauss. *Africa's Stalled Development: International Causes and Cures*. (Loren Landau)
- 182 Guy Martin. *Africa in World Politics: A Pan-African Perspective*. (William Reno)
- 184 Jean-Pascal Daloz. *Élites et représentations politiques. La culture de l'échange inégal au Nigeria*. (Ann Cooper)

- 185 Asafa Jalata. *Fighting against the Injustice of the State and Globalization: Comparing the African American and Oromo Movements*. (Ezekiel Gebissa)

SCIENCE AND PHILOSOPHY

- 188 Teodros Kiros, ed. *Explorations in African Political Thought: Identity, Community, Ethics*. (Tarisayi Andrea Chimuka)

WOMEN AND GENDER

- 190 Joy C. Kwesiga. *Women's Access to Higher Education in Africa: Uganda's Experience*. (Helen Ruth Aspaas)
- 191 Aili Mari Tripp and Joy C. Kwesiga, eds. *The Women's Movement in Uganda: History, Challenges and Prospects*. (Helen Ruth Aspaas)
- 193 Catherine Higgs, Barbara A. Moss, and Earline Rae Ferguson, eds. *Stepping Forward: Black Women in Africa and the Americas*. (Edna G. Bay)
- 194 Jean Allman, Susan Geiger, and Nakanyike Musisi, eds. *Women in African Colonial Histories*. (Beverly Stoeltje)
- 196 Marc Epprecht. "This Matter of Women Is Getting Very Bad": *Gender, Development and Politics in Colonial Lesotho*. (Richard F. Weisfelder)

FILM REVIEW

- 199 Abderrahmane Sissako. *Rostov-Luanda*. (Michael R. Frontani)

203 BOOKS RECEIVED