

## Letter from the Editors

Over the past years, we have received a number of complaints from various corners of the globe that *Itinerario* was becoming a little Asia-centric while overlooking Atlantic history. We have taken these comments to heart and are happy to present you with a slightly more Atlantic-centric issue than usual. First of all, this issue carries an interview with Prof. David Armitage. A historian of political thought by training, he has reinvented himself twice in the past decade, first as a historian of the Atlantic World and now as a practitioner of international/global history. The interview reflects a wide-ranging conversation about Prof. Armitage's intellectual *Werdegang*, the interrelationship of Atlantic and World history, and the historian's craft in the twentyfirst century.

The articles by Alex Borucki and Jessica Roitman are examples of an expanding historiography that takes a more transnational approach to Atlantic history. Alex Borucki analyses the origins and migration routes of slaves into Venezuela, combining source material from various imperial powers. Jessica Roitman looks at questions of migration and identity among the Jewish communities in British and Dutch colonies in the Caribbean. The articles by Mark Gamsa and Alex Claver represent our Asian ties once more, though they both take exceptional angles in their work: Mark Gamsa analyses the representation of China in Russian theatre, while Alex Claver's article takes us to the world of Chinese and Arab traders in the Netherlands Indies of the late nineteenth century.

But that is not all. You are treated in this issue to two bonus pieces, which, as you will see, bring us by and large back to the Atlantic scene. First of all, Gert Oostindie and Jessica Roitman present us with a critical analysis of developments in the field of Dutch Atlantic history. Secondly, Mark Meuwese has written an elegant report of the FEEGI conference which was held in Minneapolis last April. And if the articles and interview do not provide you with enough food for thought, the review section should. As usual, it was carefully put together by our review editor Laura Cruz.

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