

# Erratum

## Celluloid love songs: musical *modus operandi* and the dramatic aesthetics of romantic Hindi film

SARRAZIN, N.

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In 'Celluloid love songs: musical *modus operandi* and the dramatic aesthetics of romantic Hindi film', 2008, *Popular Music*, 27/3, the photographs of Raj Mandir Theatre, Jaipur, India, 2004, showing *Main Prem ki Diwani Hoon* ('I'm Crazy for Prem' or 'I will Love Him Till the End of Time'), from the Indian CD and DVD Bollywood Film Display, Chaguanas, Trinidad, were taken by Victor Vicente, to whom we offer thanks and apologies for omitting details in the actual issue.

### Reference

Sarrazin, N. 2008. 'Celluloid love songs: musical *modus operandi* and the dramatic aesthetics of romantic Hindi film', *Popular Music*, 27/3, p. 393