## PAPERS OF THE BRITISH SCHOOL AT ROME

## PAPERS OF THE BRITISH SCHOOL AT ROME

**VOLUME LVII** 

1989

PUBLISHED BY THE
BRITISH SCHOOL AT ROME, REGENT'S COLLEGE, INNER CIRCLE,
REGENT'S PARK, LONDON NWI 4NS

© Copyright The British School at Rome, Regent's College, Inner Circle, Regent's Park, London NW1 4NS

ISSN 0068-2462

Printed in Great Britain
BY STEPHEN AUSTIN AND SONS LIMITED
Hertford, England

The Papers of The British School at Rome exist to publish work relating to the archaeology, history and literature of Italy and other parts of the Mediterranean area up to early modern times, in the first instance by the staff of the School and by its present and former members. The Papers are edited by the Publications Committee of the Faculty of Archaeology, History and Letters of the British School.

The present members of the Committee are:

Dr. R. A. Hodges, Director of School (ex-officio)

Mr. J. Blake

Dr. D. Chambers

Professor M. Mallett

Dr. J. R. Patterson

Mr. N. Purcell (Chairman)

Dr. R. D. Whitehouse (ex-officio)

Mr. C. R. Whittaker

Miss A. M. Tighe (Secretary)

Intending contributors are advised to get in touch with The Editorial Assistant, c/o The British School at Rome, Regent's College, Inner Circle, Regent's Park, London NW1 4NS, before preparing their MSS in final form, since they will be required to conform to the conventions currently followed in the Papers.

The Faculty also publishes a series of Supplementary Volumes, to accommodate works on a scale larger than is suitable for the Papers.

## CONTENTS

|   | PAGE  |
|---|-------|
| Editor's Note Frontis   | piece |
| Sommarii  | viii  |
| Lucos Cozza, Ferdinando Castagnoli 1917–88  | xi    |
| Lucos Cozza, Roma: le Mure Aureliane dalla Porta Flaminia al Tevere   | 1     |
| KATHERINE DUNBABIN, Baiarum grata voluptas: pleasures and dangers of the Baths  | 7     |
| NAIDÈ FERCHIOU, Le Mausolée de Q. Apuleus Maximus à El Amrouni  | 47    |
| PHILIP KENRICK, A section through the ancient Via Cassia, north of Rome, at Km. 13.8  | 77    |
| ROBERT HANNAH, Praevolante nescio qua ingenti humana speciea re-assessment of the Winged Genius on the base of the Antonine Column  | 90    |
| MARK WILSON JONES, Principles of design in Roman architecture: the setting out of centralised buildings   | 106   |
| GILLIAN CLARK, Animals and animal products in mediaeval Italy: a discussion of archaeological and historical methodology  | 152   |
| GILLIAN MACKIE, The Zeno chapel—a prayer for salvation  | 172   |
| GILLIAN CLARK ET AL., The food refuse of an affluent urban household in the late fourteenth century: faunal and botanical remains from the Palazzo Vitelleschi, Tarquinia (Viterbo) | 200   |