

News and Notes

THE WORKSHOP IN PALEOGRAPHY AND ARCHIVE AND MANUSCRIPT RESEARCH which was established by the RSA last spring (see *RQ* 26, 550–51) received an appropriation of \$45,000 from The Andrew Mellon Foundation to be dispersed over a three-year period. As a result, sixteen graduate students were supported wholly or in part in the initial program.

In addition to doing archival research and attending the paleographical sessions held in the Vieuxseux Library in the Strozzi Palace, the grantees attended six evening workshop sessions held at the Johns Hopkins Villa, where scholars representing six disciplines participated in group discussions of the use of source materials. Two weekend excursion trips were arranged in conjunction with the Sarah Lawrence–University of Michigan summer session.

Representing twelve different academic institutions and a range of special interests, the recipients were as follows: James E. Bullard (Stanford U), Cardinal Morone; Diana E. Cole (U of Virginia), early Fra Angelico; Paul J. Cardile (Yale U), Fra Angelico's Bottega; Karen Christian (NYU Inst. of Fine Arts), Arnolfo di Cambio; James G. Czarniecki (Indiana U), Antonio Veneziano; Gladys M. Frantz (U of Michigan), Italo-Egyptian trade; Jill A. Krave (Columbia U), Filelfo; Jane K. Laurent (Brown U), Este vassalage; Nancy Lazzaro-Ferri (UCLA), Petrarch; Daniel R. Lesnick (U of Rochester), Dominican sermons; Sarah S. Marshall (U of Michigan), philology; Ronald G. Musto (Columbia U), Angelo Clarenò; Mary R. O'Neil (Stanford U), popular religion in Bologna; Manfredi Piccolomini (Harvard U), archival; Jeffrey Ruda (Harvard U), fifteenth-century art; John Wendland (NYU), music.

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Candidates for the second summer Workshop (specific dates of the session to be announced in the Winter issue of *RQ*) should send letters of application to the Society, setting forth the current status of academic progress, dissertation subject, and a statement as to the relevance of the program to that work along with a curriculum vitae and a transcript of graduate study. Two letters of recommendation from persons supervising the candidate's graduate study should be requested and sent

independently to the Society. All candidates should be proficient in Latin and have a good working knowledge of Italian. The deadline for applications is February 1, 1975, and awards will be announced by March 15.

The awards will vary according to the candidate's resources, ranging from tuition for the course in paleography and/or the course in manuscript and archival research to tuition plus travel and living expenses. Candidates should specify any other grants for which they have made application.

THE V CENTENARY OF THE DEATH OF GUILLAUME DUFAY will be celebrated in a Festival-Conference sponsored by the School of Performing Arts of Brooklyn College (CUNY), December 6-8, 1974. Papers will be presented by Marian Cobin (NYU), Charles Hamm (U of Illinois), Lewis Lockwood (Princeton U), Alejandro Planchart (Yale U), Keith Polk (U of New Hampshire), Charles W. Warren (Eisenhower C), Craig Wright (Yale U), and Leo Treitler (Brandeis U). Concerts of Dufay's music will be given by the Brooklyn College Collegium Musicum and the Capella Cordina, and there will be a production by the Brooklyn College Drama Department. Further information may be obtained from Allan W. Atlas, Department of Music, Brooklyn College, Brooklyn, New York 11210.

AN AMERICAN CENTENNIAL CELEBRATION of the poet Ariosto, in conjunction with the five-hundredth anniversary year of his birth, is planned for December 29-31, 1974, at the Casa Italiana of Columbia University in New York. Activities will include papers and informal discussion groups dealing with his life, works, and influence, a production of his comedy *La Lena*, a concert of music deriving from the court of Ferrara, and an exhibition of editions and portraits. The program is being prepared by a committee of representatives from participating institutions headed by Professors Maristella Lorch and James V. Mirollo (Columbia U), to whom any inquiries should be addressed.

THE INTERNATIONAL SOCIETY FOR THE COMPARATIVE STUDY OF CIVILIZATIONS (U.S.) will hold its next annual meeting at the Center for International Studies, University of Pittsburgh, March 21-23, 1975. Five major topics are planned for discussion: Analytical Problems in the Study of Civilizations; Pioneers of Civilizational Analysis;

Islam in Civilizational Perspective; Frontiers and Conflicts of Civilizations; and Civilizational Encounters, East and West. Interested scholars are invited to submit papers on these and allied topics to Benjamin Nelson (Graduate Faculty, New School for Social Research) 29 Woodbine Avenue, Stony Brook, New York 11790.

LITERATURE AND THE OCCULT is the theme for a comparative literature conference to be held at the University of Texas, Arlington, April 3–5, 1975. Guest lecturers will include Joseph Campbell and Wayne Shumaker (U of Calif., Berkeley). The term 'occult' should be interpreted in the widest possible sense and twenty-minute papers on the topic are invited. The deadline for submissions is November 15, 1974. Papers should be sent to Luanne Frank or Simone Turbeville, 'Literature and the Occult,' Department of English, University of Texas at Arlington, Arlington, Texas 76019.

THE SECOND INTERNATIONAL CONFERENCE ON COMPUTERS AND THE HUMANITIES will be held April 3–6, 1975, at the University of Southern California, co-sponsored by the Association for Literary and Linguistic Computing. Interested scholars wishing to present papers are invited to submit abstracts by January 15, 1975, to Robert Dilligan or Rudolf Hirschmann, ICCH/2, Founders Hall 407, University of Southern California, Los Angeles, California 90007.

THE MEDIEVAL INSTITUTE OF WESTERN MICHIGAN UNIVERSITY will sponsor its Tenth Conference on Medieval Studies, May 4–7, 1975. Papers on medieval and Renaissance subjects are invited, and prospective participants should submit brief abstracts. All correspondence should be addressed to George H. Demetrakopoulos, Assistant Director, The Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49001.

THE THIRD CONGRESS OF THE INTERNATIONAL ASSOCIATION OF NEO-LATIN STUDIES will be held at the University of Tours, September 6–10, 1976. The following topics will be discussed: (1) editorial principles for and allied bibliographical problems in neo-Latin texts; (2) literary history, especially lyric and epic poetry; (3) history of ideas, religious, philosophical, political, etc.; (4) history of science; (5) relationships between vernaculars and neo-Latin. Further information

may be obtained from Jean-Claude Margolin, 59 rue Néricault Des-touches, B.P. 320, 37013 Tours Cedex, France.

THE RENAISSANCE COLLOQUY OF YALE UNIVERSITY presented six speakers during the academic year 1973–74. On October 18, F. Edward Cranz (Connecticut C) spoke on 'A Renaissance Reading of Aristotle's *De Anima*'; on November 20, Paul Lawrence Rose (NYU) spoke on 'Humanism and Mathematics'; on December 19, George L. Hersey (Yale U) spoke on 'Renaissance Magic and Architecture'; on January 31, Michael Holahan (Southern Methodist U) spoke on 'Ovid, Spenser and the Art of Changes'; on February 25, H. A. Miskimin (Yale U) spoke on 'Power, Property and the Mutability of Law in the Renaissance'; and on March 14, Myron P. Gilmore (Harvard U) spoke on 'Erasmus and the Council of Trent on Images.' The sessions were chaired by Deno Geanakoplos (Yale U).

THE WRITER AND SOCIETY IN RENAISSANCE ENGLAND was the title of a series of public lectures sponsored during the academic year 1973–74 by the English Department of Carleton University, Ottawa, Canada. The complete program of participants and their topics follows: 'Sidney: The Poet and Society in Renaissance England' by A. C. Hamilton (Queen's U); 'The Elizabethan Poets' Woman: Alternative Social Roles, the Chauvinism of Literary History, the Central Spenserian Ethos' by A. Kent Hieatt (U of Western Ontario); 'Ben Jonson and His Audience' by R. B. Parker (Trinity C, U of Toronto); 'The Metaphysical Poets and Their Readers' by Patrick Cruttwell (Carleton U); 'Shakespeare's Dramatic Challenge' by G. Wilson Knight (Emeritus, U of Leeds); '*The Merchant of Venice* and the Bonds of Society' by M. A. Rose (Yale U).

A CONFERENCE ON 'CLASSICAL INFLUENCES, A.D. 1500–1700: WHAT NEEDS TO BE DONE' was held at King's College, Cambridge University, April 7–11, 1974. RSA members presented the following papers: 'Juan Vives and the *Somnium Scipionis*' by M. P. D. Baker-Smith (Cambridge U); 'Some Observations on First Editions of Greek Fathers in the Renaissance (1470–1540)' by Deno Geanakoplos (Yale U); '1500–1700: The Bibliographical Problem. A Continental S.T.C.?' by Denys Hay (Edinburgh U); 'Poetics, Rhetoric, and Logic in Renaissance Criticism' by Wilbur S. Howell (Princeton U); 'Petrus Lotichius Secundus and the Roman Elegists. Prolegomena to a Study of

Neo-Latin Elegy' by Walther Ludwig (Columbia U); 'The Humanist Idea of Christian Antiquity and the Impact of Greek Patristic Work on Sixteenth-Century Thought' by Eugene F. Rice, Jr. (Columbia U). Dr. R. R. Bolgar of King's College, Cambridge, is editing the acts of the conference for publication.

THE DIX-SEPTIÈME COLLOQUE INTERNATIONAL D'ÉTUDES HUMANISTES was held at Tours, July 8–20, 1974. The topic was 'Political Theory and Practice in the Sixteenth Century.' The following papers were given by RSA members: 'L'emploi des impressions clandestines par le gouvernement d'Elisabeth dans sa politique française' by Robert M. Kingdon (U of Wisconsin); 'Le contenu politique des pamphlets anti-jésuites en France à la fin du XVIème siècle' by Claude Sutto (U of Montreal); 'Nationalisme et expansion impérialiste dans la littérature espagnole et portugaise (1557–1597)' by William Melczer (Syracuse U).

THE SIXTH CENTENARY OF THE DEATH OF PETRARCH was observed by a number of conferences and exhibitions during the year. Among these was the international congress on the theme 'Francesco Petrarca, Citizen of the World,' held at the Folger Shakespeare Library, Washington, D.C., April 6–12, 1947 (RQ 26, 388), which was attended by nearly four hundred registrants from the U.S. and abroad. During the congress medals were awarded to six American scholars in the field of Italian studies: Thomas G. Bergin, Joseph G. Fucilla, and Charles S. Singleton, and posthumously to Morris Bishop, Berthold L. Ullman, and Ernest H. Wilkins, all RSA members current or deceased. The proceedings of the congress will be published.

During the congress at the Folger Library there was an exhibition of thirty Petrarch manuscripts from American university and research libraries, which was also shown at the Pierpont Morgan Library in New York May 16 – June 28, 1974.

The British Library observed the anniversary with an exhibition in the Bible Room of the British Museum June 14 – September 15, 1974, which included illuminated manuscripts and early printed editions of Petrarch's works together with portraits and illustrations.

'Petrarca e Venezia' was the theme of an international conference sponsored by the Fondazione Giorgio Cini in Venice and Padua November 1–8, 1974, at which RSA members Giuseppe Billanovich and Paul Lawrence Rose participated.

THE AMERICAN ACADEMY IN ROME announces that the following RSA members will be resident for the year 1973–74: James Ackerman in art and Eugene F. Rice, Jr., in post-classical studies.

Fellowships will be offered for the year 1975–76 for artists and scholars doing independent work in architecture, environmental design, landscape architecture, musical composition, painting, sculpture, history of art, classical studies, and post-classical humanistic studies. The deadline for applications is December 31, 1974: requests for details should specify the field of interest and be sent to the Executive Secretary, American Academy in Rome, 101 Park Avenue, New York 10017.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has made the following awards to RSA members for the academic year 1974–75. Fellowships for the projects noted were awarded to John B. Bender (Stanford U), 'Shakespeare and the Arts at Court'; Don Harrán (Hebrew U, Jerusalem), the theory and practice of text underlay in music of the Renaissance; Walther Ludwig (Columbia U), the first edition of the *Borsias* of Tito Vespasiano Strozzi; Anthony Molho (Brown U), a political biography of Cosimo de' Medici; and Helen Nader (U of Hawaii), studies of political parties in Granada, 1492–1515, and Castilian aristocracy in the fifteenth century. Grants-in-aid were awarded to Walter S. Gibson (Case Western Reserve U), Pieter Bruegel the Elder and the Flemish *rederijkers* of the sixteenth century; Steven J. Ledbetter (Dartmouth C), late sixteenth-century music in Florence as revealed in the dispatches of the Ferrarese ambassador; Michael J. Preston (Colorado Women's C), a study of British folk-play texts; Anne M. Schulz (Providence, R.I.), the sculpture of Giovanni and Bartolomeo Bon and their workshop; Juergen Schulz (Brown U), a history of Venetian civil building types; and Catherine Maud Shaw (U of Calif., Riverside), the dramatic function of the masque in English drama, 1592–1642.

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1974–75 to the following RSA members for the projects noted: Barbara C. Bowen (U of Illinois, Urbana-Champaign), the structural and aesthetic function of language in the literature of the French Renaissance; Fredi Chiappelli (U of Calif., Los Angeles), the development of Machiavelli's language and thought

during his early political career, 1498–1503; Donald M. Friedman (U of Calif., Berkeley), the idea of imagination in the English Renaissance from Wyatt to Milton; Werner L. Gundersheimer (U of Pennsylvania), the despots and Florence in the fifteenth century; Donald R. Kelley (U of Rochester), repression and resistance in Reformation Europe; Clement A. Miller (John Carroll U), an annotated edition of a correspondence of Renaissance musicians; Michael Murrin (U of Chicago), allegory and epic in the Renaissance; David Rosand (Columbia U), pictorial structure and narrative mode in Venetian painting of the Renaissance; Humphrey Tonkin (U of Pennsylvania), a study of the structure of Spenser's *Faerie Queene*; and Robert Y. Turner (U of Pennsylvania), Shakespeare's late plays and Jacobean tragicomedy.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has made the following awards to RSA members for the academic year 1974–75 (additional to the Senior Fellowships noted in RQ 27, 138): Younger Humanist Fellowships to Paula S. Fichtner (Brooklyn C, CUNY), Michael J. Preston (Colorado Women's C), and David B. Thompson (U of Washington); Summer Stipends to Lee B. Braunmuller (Los Angeles), Lawrence P. Buck (Widener C), David H. Darst (Florida SU), Donald B. Epstein (Clackamas CC, Oregon), John F. Freeman (Western Wyoming CC), Deno Geanakoplos (Yale U), Suzanne S. Gossett (Loyola U, Chicago), Helen Nader (U of Hawaii), Jerry C. Nash (U of New Orleans), Albert Rabil (SUNY, Old Westbury), Ronald A. Rebholz (Stanford U), and Joseph A. Wittreich (U of Wisconsin, Madison); and Summer Seminar Grants to William M. Bowsky (U of Calif., Davis) and Anthony Molho (Brown U).

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has established a program in tools of research and expects to make available about \$2,200,000 for projects in the fiscal year 1974–75; a substantially increased amount is to be requested for the following year. The program, which is designed to support the production of basic research reference works such as bibliographies, atlases, dictionaries, and catalogues is expected to be completed over an approximately ten-year period. Deadlines for applications to the NEH are November 18, 1974, for projects scheduled to begin after September 1, 1975, and May 6, 1975, for projects scheduled to begin after January 1, 1976. Although the Endowment has asked that draft proposals be submitted two months

in advance of the deadline, extensions will be considered in view of the newness of the program.

Requests for additional information about the program and application procedures should be addressed to the Research Division, National Endowment for the Humanities, Washington, D.C. 20506; for preliminary information, telephone John Borden or John Mason at NEH, 202 382-5857.

A ROCKEFELLER FOUNDATION PROGRAM OF FELLOWSHIPS IN THE HUMANITIES, designed to support the production of works of humanistic scholarship which illuminate the values of contemporary civilization, has been established. Normally, fellowships will be awarded for one year with grants ranging from \$10,000 to \$15,000, each grant generally to be made through a tax-exempt institution with which the applicant is associated. Suggested research areas include (1) central ideas, concepts, and perceptions in contemporary culture; (2) the humanities in an international context; (3) the formation and transformation of values; (4) science, technology, and society in the context of humanistic values; (5) the humanities in the contemporary professions: the examination of values and moral choices; (6) the public role of the humanities: new dimensions. Although the 1975 awards are to be announced in March, preliminary applications must have been received by October 15, 1974. Information on subsequent programs may be obtained from Rockefeller Foundation Humanities Fellowships, 111 West 50th Street, New York, New York 10020.

REFORMATION SEMINARS: New York Area Reformation Seminars are held at the Graduate Center of the City University of New York, 33 West 42nd Street, on the second Saturday of the month, October through April. Papers dealing with related areas are welcome. For further information, write to Peter F. Macaluso, History Department, Montclair State College, Upper Montclair, New Jersey 07043.

SUMMER SHAKESPEARE 1974. The various festivals throughout the United States, Canada, and England again presented a varied selection of Shakespearean drama, sometimes in repertory with rarely performed plays by other authors.

The Alabama Shakespeare Festival, Anniston, Alabama, presented *A Midsummer Night's Dream*, *Romeo and Juliet*, *The Taming of the Shrew* in repertory with Molière's *The School for Wives*.

The American Shakespeare Festival Theatre, Stratford, Connecticut, offered *Twelfth Night* and *Romeo and Juliet*.

The Champlain Shakespeare Festival, Burlington, Vermont, performed *The Tempest*, *Cymbeline*, and *Hamlet* in repertory.

The Globe of the Great Southwest, Odessa, Texas, presented *Macbeth* and *Twelfth Night* in repertory with Molière's *The Imaginary Invalid*.

The Great Lakes Shakespeare Festival, Lakewood, Ohio, offered *King Lear*, *Measure for Measure*, and *The Comedy of Errors* in repertory.

The New Jersey Shakespeare Festival of Drew University, Madison, New Jersey, performed *Measure for Measure* and *Richard II*.

The New York (City) Shakespeare Festival presented *Pericles* and *The Merry Wives of Windsor* in Central Park.

The San Diego National Shakespeare Festival (Old Globe Theatre) offered *Twelfth Night*, *Romeo and Juliet*, and *King Henry IV* in repertory.

Shakespeare in Central Park, Louisville, Kentucky, performed *A Midsummer Night's Dream*, *Cymbeline*, and *Hamlet* in repertory.

The Shakespeare Summer Festival of Washington presented *Twelfth Night* and *The Merchant of Venice* at the Sylvan Theatre, Washington Monument Grounds. *Twelfth Night* was also taken on tour in the Washington vicinity.

The Oregon Shakespeare Festival, Ashland, Oregon, offered *Twelfth Night*, *Titus Andronicus*, *Hamlet*, and *The Two Gentlemen of Verona*.

The Utah Shakespearean Festival, Southern Utah State College, presented *Hamlet*, *As You Like It*, and *Henry VIII* in repertory.

The Stratford (Canada) Festival performed *Love's Labour's Lost*, *Pericles*, *King John*, and *The Imaginary Invalid* of Molière.

The Royal Shakespeare Theatre Festival (England) presented *King John*, *Richard II*, and *Cymbeline* in repertory at the Royal Shakespeare Theatre, Stratford-upon-Avon, England.

THE METROPOLITAN MUSEUM OF ART, New York, is presenting an exhibition of seventy-four Italian Renaissance drawings from the Musée du Louvre, Paris, October 11, 1974 – January 5, 1975, including works by Raphael, Michelangelo, Andrea del Sarto, Correggio, and Parmagianino. It is one of the current series of exchanges and joint exhibitions between the Metropolitan Museum and the National Museums of France.

The museum is observing the publication of its facsimile edition of

the *Belles Heures of Jean, Duke of Berry*, with an exhibit from the Cloisters Collection which also honors on his seventieth birthday RSA member Millard Meiss, an honorary trustee of the museum, who has provided an introduction and with Elizabeth H. Beatson has contributed commentaries on each of the paintings in the book. The exhibition, which extends from September 12 to December 31, 1974, includes the original of the fifteenth-century prayer book painted for the Duke by the Limbourg Brothers of the North Netherlands and a selection of sixty-five transparencies of the most important paintings in the book. The facsimile edition, containing 268 pages with 128 full-color reproductions of paintings, is on sale at the museum for \$29.95 until December 31, 1974; thereafter for \$50.

FRENCH FORUM, A NEW JOURNAL DEVOTED TO FRENCH LITERATURE, edited by Raymond C. and Virginia A. La Charité and Rupert T. Pickens (managing editor), expects to publish its first issue in January 1976. It is planned to publish three numbers a year with articles in English and French, the subscription fee to be \$8. Business and editorial communications should be sent to The Editors, *French Forum*, P.O. Box 5108, Lexington, Kentucky 40505.

PROGRESS REPORT on the *Catalogus Translationum et Commentariorum*: The Executive Committee, meeting in New York, January 26, 1974, reelected Leicester Bradner chairman and F. Edward Cranz secretary. Volume III, which will be dedicated to the late J. J. Savage in appreciation for his work on the *Catalogus*, will contain the following articles:

- I. Greek authors. Arrian, by Philip Stadter; Dionysius Periegetes, by George Parks; Musici graeci, by Alberto Gallo; Priscianus Lydus, by Charles Schmitt; ps. Thessalus, by David Pingree.
- II. Latin Authors. Caesar, by Virginia Brown; Claudian, by Amy Clarke and Harry Levy; Columella, by Virginia Brown; Palladius, by Robert H. Rodgers; Persius, by Dorothy Robathan; Petronius, by A. Fred Sochatoff; Silius Italicus, by Edward Bassett, J. Delz, and A. J. Dunston; Vitruvius, by Lucia A. Ciapponi.
- III. Addenda to Volumes I and II. Aeschylus, by Vera Lachman and F. E. Cranz; Aristarchus by F. E. Cranz; Gregorius Nazianzenus, by Sister Agnes Clare Way; Juvenal, by P. O. Kristeller and F. E. Cranz; Livius, by A. H. McDonald.

In addition to an index of translators and commentators, Volume III

will also contain indexes of ancient authors and manuscripts treated in Volumes I–III.

THE WALTERS ART GALLERY, Baltimore, announces publication of a *festschrift* entitled *Gatherings in Honor of Dorothy E. Miner*, Librarian and Keeper of Manuscripts at the Gallery from 1934 until her death in 1974. Containing studies of manuscript illumination, rare book bindings, medieval and Islamic art, the volume is edited by Ursula E. McCracken, Lillian M. C. Randall, and Richard H. Randall, Jr. Copies priced at \$35 are available from the Gallery.

New Editions and Reprints

THE CENTRE DE RECHERCHE SUR LA RENAISSANCE ITALIENNE, Université de la Sorbonne Nouvelle, 13 rue de Santeuil, 75231 Paris, announces publication of its third volume:

Les Écrivains et le pouvoir en Italie à l'époque de la Renaissance (deuxième série), Études réunies par A. Rochon. 325 p. Price: 50 Francs.

THE FOLGER LIBRARY announces publication of the Edward Dering manuscript abridgement of Shakespeare's *Henry IV*, Parts I and II. The Folger Facsimile, co-edited by George Walton Williams (Duke U) and Gwynne Blakemore Evans (Harvard U), may be ordered directly from The University Press of Virginia, Charlottesville, Virginia, publisher for the Folger (\$35).

CONRAD CELTIS: the first complete edition of the works of Conrad Celtis is in preparation, supported by the Deutsche Forschungsgemeinschaft (Bonn–Bad Godesberg) and in cooperation with the publishing house of C. H. Beck (Munich). A historical-critical edition in eight volumes with German translation is planned. The general editor, Dieter Wuttke, asks assistance in locating little known material; such assistance will be acknowledged in the introductions to relevant volumes. All correspondence should be addressed to Prof. Dr. Dieter Wuttke, Seminar für deutsche Philologie, Nikolausberger Weg 15, D-34 Göttingen, West Germany.