

then a chair at Toronto. Throughout his career, assisted by his wife, he continued his fieldwork in remote corners of Cilicia.

In 1968 Professor Gough became Senior Fellow and Professor of Christian Archaeology at the Pontifical Institute of Medieval Studies. The last of his many publications was *The Origins of Christian Art* which appeared shortly before his death.

PROFESSOR THE REVD. DAVID KNOWLES, O.S.B., M.A., D.D.,
LITT.D., D.LITT., F.B.A.

Elected 10th February 1944

Professor the Revd. David Knowles died on 21st November 1974. He was Regius Professor of Modern History in the University of Cambridge from 1954 to 1963. He was educated at Christ's College, Cambridge, and the Colegio Sant' Anselmo in Rome. He was ordained priest in 1922, and after entering the novitiate at Downside, taught classics at the school there.

It was in 1944 that his academic career really began, when the success of his book, *The Monastic Order in England*, led to a Fellowship at Peterhouse, Cambridge. In 1946 he became University lecturer in History and in 1947 he was elected Professor of Medieval History. He became Regius Professor of Modern History in 1954, and was Ford's lecturer in English History at Oxford in 1948–9. In the latter year he was also British Academy lecturer. After being relieved by his Order of his monastic obligations, Professor Knowles was able to devote himself completely to writing and lecturing, and his wide historical and literary learning was soon recognized: he received the honorary degree of D.Litt. from Oxford in 1952, was elected an Honorary member of the Irish Academy in 1955, and was made a D.Litt. of Bristol University in 1956. Further honorary degrees from other universities followed. In 1958 he was elected an Honorary Fellow of Christ's College. In 1956 he was Crichton Lecturer at London and also President of the Royal Historical Society.

Professor Knowles's publications were varied and numerous. They include: *The American Civil War* (1926); *The English Mystics* (1927); *The Monastic Order in England* (1940); *The Religious Houses of Medieval England* (1940); *The Religious Orders in England* (1948–59); *The Monastic Constitutions of Lanfranc* (1951); *The Episcopal Colleagues of Archbishop Thomas Becket* (1951); and *Monastic Sites* (1952). He was also editor of the *Downside Review* from 1930 to 1934 and contributed many articles to the *English Historical Review* and the *Cambridge Historical Journal*.

PAUL ASHFORD METHUEN, LORD METHUEN, R.A., R.W.S.

Elected 3rd May 1951

Lord Methuen, the fourth Baron Methuen, died on 7th January 1974 at the age of 87. He was educated at Eton and New College, Oxford, where he read Natural Sciences. After working as an assistant at the Transvaal Museum, Pretoria, and at the Ministry of Agriculture, he decided to become a full-time artist. He began to exhibit at the Royal Academy in 1929. From then on he was a regular exhibitor of landscapes, portraits and flower paintings, not only at the Academy but also at the New English Art Club and at the London Group. He held many one-man shows at London galleries, and showed a keen interest in architecture as well as ancient and modern art. In 1969, Lord Methuen passed the care of Corsham Court, the family seat, into the hands of the National Trust and Bath City Council, which now uses a large part of the house for its Academy of Art. From the end of the war until two years before his death, Lord Methuen was president of the Royal West of England Academy. He had also been a member of the Royal Fine Art Commission and a trustee of the National Gallery and the Tate Gallery, and was awarded honorary degrees by the Universities of Bath and Bristol.