

NATIONAL UNIVERSITY OF SINGAPORE



Department Of Chinese Studies

Applications are invited for **teaching appointments** in the Department of Chinese Studies from candidates who possess a relevant PhD degree, are able to teach in both Chinese and English, and have teaching/research interests in one of the following areas:

- (1) Chinese Linguistics
- (2) Chinese Philosophy (preferably Confucian studies)
- (3) Translation

The Department is one of the largest departments in the Faculty of Arts & Social Sciences, providing a multi-disciplinary approach to Chinese Studies, including areas such as linguistics, literature, history, philosophy, translation, tradition, culture and business. With a current strength of 40 staff, and more than 1000 students, the Department emphasises excellence in research and teaching. Funding for research is available and many staff have published in major international journals and academic presses.

Outstanding individuals with strong commitment to teaching and research are encouraged to send a curriculum vitae and three letters of recommendation to:

Assoc Prof Lee Cheuk Yin
Acting Head
Department of Chinese Studies
National University of Singapore
10 Kent Ridge Crescent
Singapore 119260
Tel: (65) 874 3900
Fax: (65) 779 4167
Email: chshead@nus.edu.sg

Visit our website at <http://www.nus.sg/NUS info/Appoint/arts-chs.html> for terms and conditions and application form.

Application Deadline: 31, March 1999

Only shortlisted candidates will be notified.

¶ Call for papers

¶ 18-19 October 1999
SOAS, University of London

The Qur'an

Text *ℒ*

Interpretation

The traditions of Qur'anic textual scholarship and interpretation continue to undergo change and development. The ways in which we read, understand, interpret, debate and represent the Qur'anic text are now informed by a number of approaches, some of which have their origins in disciplines not conventionally associated with the Arabist / Islamicist fields of inquiry. More established scholarly traditions also continue to produce significant additions to our knowledge of the Qur'an and our understanding of the related cultural and scholarly production, in its written, oral and graphical form.

The convenors are seeking to juxtapose this array of ideas and methods with what might seem a basic question: how is the Qur'anic text to be read and interpreted? We have listed some possible starting points:

- Writing and representing the text: from early Kūfic to HTML.
- Linguistic approaches to the Qur'an.
- The Qur'an as 'themes': problems and perspectives.
- Frameworks for the study of recitation.
- Issues in Qur'an translation.
- The beginnings of the *tafsir* tradition.
- The Qur'an and *tafsir* in *madrasa* and university curricula.
- The Qur'an in popular culture and literature.
- *Tafsir* in periodical literature and the mass media.

Needless to say, contributions on relevant topics other than those listed are also welcomed.

Our objective is to stimulate discussion, debate and research on all aspects of the Qur'anic text and its interpretation. If you would like information on the conference and the submission of abstracts, please contact the convenors.

¶ deadline for abstracts:
31 May 1999

¶ contact:
Prof. M. Abdel Haleem
Centre of Islamic Studies
SOAS, University of London
Thornhaugh Street, Russell Square
LONDON, WC1H 0XG

fax: +44(0)171-436 9391
email: ha4@soas.ac.uk

CENTRE OF ISLAMIC STUDIES

