

Volume 32

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Number 2

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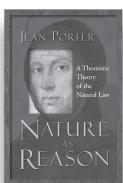
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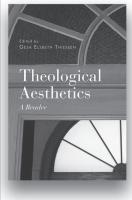
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## HORIZONS

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## **COLLEGE THEOLOGY SOCIETY**

The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

Annual membership dues in the Society are \$50.00 (Full Professional or Associate), \$50.00 (Joint Professional for husband and wife), and \$25.00 (Graduate Student). Membership in the Society includes a subscription to *Horizons*. Contact Elena Procario-Foley, Religious Studies, Iona College, 715 North Ave., New Rochelle, NY 10801. Telephone: (914) 637-2744. E-mail: EProcariofoley@iona.edu

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## The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

We have an innovation in our lineup. For the first time, we have at the top of the order not our Articles but a Statement by CTS President Robert Masson: "When Stands Are Taken, Where Do We Stand?" As in Real Estate, location is everything.

Genes, Holy Thursday, Spirituality, Contraception, Race: our Articles have them all. Wherever you begin, you will find something for your reflection in the work of Stephen Duffy, Theresa Sanders, Richard Gribble, Julie Hanlon Rubio, and Christopher Pramuk.

Our Editorial Essays have their own wide range. Roger Haight's programmatic essay proposes a new ecclesiological vision, something you may want to read after the review essays by Susan Wood, Francis Sullivan, Amy Plantinga Pauw, and Richard McBrien on Haight's *Christian Community in History*, along with Haight's response, in our Review Symposium. Then two Millers and a Curran offer thoughts on Metaphor, Design, and White Privilege. And for those who missed the Annual Meeting at Spring Hill College, as well as for posterity, we have the Report.

In our Review Essay Patricia McDonald offers a critical introduction to "Interfaces," a new series of college texts on biblical figures from Liturgical Press. And we managed to squeeze in Reviews of twenty-one books selected by our Book Review Editors.

—Walter E. Conn