

---

# Political Science Research and Methods

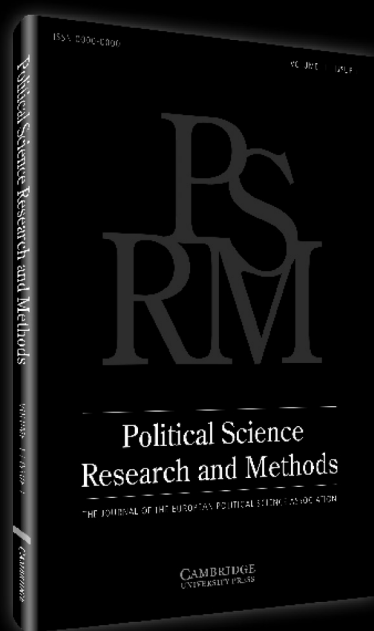
---

THE JOURNAL OF THE EUROPEAN POLITICAL SCIENCE ASSOCIATION

*Political Science Research and Methods* (PSRM) is a general political science journal dedicated to publishing original scholarly work of the highest quality from all subfields of political science.

PSRM seeks research that applies rigorous methods to empirical or theoretical problems and promotes a rigorous scientific approach to the study of politics. Work at the intersection of political science and related disciplines such as economics and sociology is also welcomed.

Follow: [twitter.com/PSRMjournal](https://twitter.com/PSRMjournal)



---

**Sign up for content alerts, find out how to submit  
your paper, recommend *PSRM* to your librarian  
and more at the journal homepage here:**

[journals.cambridge.org/psrm](https://journals.cambridge.org/psrm)

---



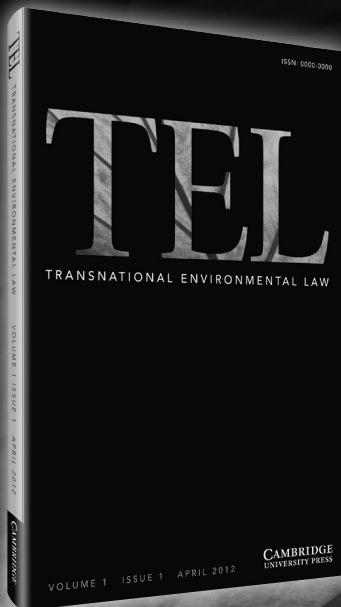


CAMBRIDGE

JOURNALS

# TEL

TRANSNATIONAL ENVIRONMENTAL LAW



*TEL* is dedicated to the development of new ideas on law's contribution to environmental governance in a global context. It approaches legal and regulatory developments with an interest in the contribution of nonstate actors and an awareness of the multi-level governance context in which contemporary environmental law unfolds.

*TEL* warmly invites new work on topics within the scope of the journal from scholars, lawyers and professionals active in fields related to environmental law and governance.



@TELjournal



facebook.com/TELjournal

Further information can be found on the TEL homepage:

[journals.cambridge.org/tel](http://journals.cambridge.org/tel)



CAMBRIDGE  
UNIVERSITY PRESS



CAMBRIDGE

JOURNALS

# European Review

A Journal of the Academia Europaea

## Editor-in-Chief

Theo d'Haen, Leuven University, Belgium

The *European Review* is a unique interdisciplinary international journal covering a wide range of subjects. It has a strong emphasis on Europe and on economics, history, social science, and general aspects of the sciences. At least two issues each year are devoted mainly or entirely to a single subject and deal in depth with a topic of contemporary importance in Europe; the other issues cover a wide range of subjects but may include a mini-review. Past issues dealt with China, tradition and modernity; Risk; Science and global communication; Who owns the Human Genome; Clash of civilisations; From decolonisation to post-colonialism; The future of the welfare state; Japan and Europe; Eurocentrism; Human rights; Democracy; Democracy in the 21st century; Using the Web in the democratic process; Making labour history interesting; False confessions after repeated interrogation; Living in real and virtual worlds.

## Price information

is available at: <http://journals.cambridge.org/erw>

## Free email alerts

Keep up-to-date with new material – sign up at  
<http://journals.cambridge.org/erw-alerts>



## European Review

is available online at:  
<http://journals.cambridge.org/erw>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

For free online content visit:  
<http://journals.cambridge.org/erw>



CAMBRIDGE  
UNIVERSITY PRESS



# EUROPEAN REVIEW

## Instructions for contributors

### Editorial policy

Each issue of *European Review* includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. *European Review* continues to be a stimulating forum for the exchange of ideas and information.

### Submissions

Intending authors should first consult the Editor about their plans.

Submissions should be sent by email to the Editor, Professor Theo D'haen, theo.dhaen@arts.kuleuven.be. The author's full postal address, as well as email address, telephone, and fax numbers where available, should also appear on a front sheet in the file. Submissions should be in Word.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

Before you submit your typescript, please check it carefully for factual accuracy and stylistic consistency, as correction at a later stage is expensive and can delay progress. Special care should be taken in checking quotations and bibliographical references for accuracy, especially spelling, accents, page and line numbers.

### Manuscripts preparation

Contributors should submit 1 copy of manuscripts to the editor in Word format – this should include all artwork. Files should be named ERWsmith1.doc or ERWsmith1.pdf. Final manuscripts should be submitted in the same way, the name should be changed to ERWsmith2.doc or pdf. Final figures can be submitted as eps or tif files, or jpeg files if the content does not contain a lot of tonal material. Names should use the convention ERWsmithfig1.eps

The publisher reserves the right to typeset material by conventional means if author's files prove unsatisfactory.

### Layout of manuscript

The title should be brief. It should appear on a separate sheet, with the author's name typed on the line below the title. Papers should be subdivided into sections and, if necessary, subsections. Authors should submit a brief autobiography of 75–100 words along with the paper.

Mathematical symbols may be hand-written or typed. Greek letters and unusual signs should be identified separately in the margin. Distinction should be made between letter o and zero, between letter I and number 1 and prime. All abbreviations should be preceded the first time they appear by the full name. Boldface, spacing, and italics for emphasis are to be avoided; the latter are to be used, though, for words taken over from other languages and not integrated in the language of the text.

Footnotes are not acceptable, endnotes should be substituted but should be separate from references. They should be indicated in the text by superior lower case letters.

### Illustrations

For important detailed information on the submission of images and figures please refer to <http://journals.cambridge.org/ImageGuidelines>.

Relevant illustrations are welcomed. Colour illustrations will be used in the online version and will appear in black and white in print unless arrangements are made with the production editor, in which case there is a charge of £200 per figure. It is the author's responsibility to provide us with full details about the picture source and to obtain from publishers or other relevant individuals permission to reproduce material. Mark the number in the text margin where you hope each illustration may appear (e.g. Fig. 1 near here). Supply a separate numbered list of captions, doublespaced, with the provenance of the illustration and any required acknowledgement. Artwork should be named according to the convention ERWSmith1.eps where the number is the figure number. Tables, graphs, maps and line drawings should all be provided on separate sheets.

### References

In the text, indicate references to the literature by superior Arabic numerals which run consecutively through the paper. If a reference is cited more than once in the text, use the same number each time. Please ensure that references are mentioned in the text in the correct numerical order.

Full references are to be grouped together at the end of the paper in numerical order. Please ensure the details of all references are complete. If in doubt please include all available information.

References should take the following form.

#### Journal reference:

1. Author's surname followed by initials (list all names rather than using *et al.*); date in parentheses, title of article in Roman, published journals in italics, volume number in bold, page range (without using p. and pp.).

#### Book reference:

2. Author's surname followed by initials (list all names rather than using *et al.*); date in parentheses, published work in italics, where appropriate editors' names in Roman, location and publisher in parentheses, page range (using p. and pp.).

Examples:

1. J. Tassy and C. Dambrine (1997) Intellectual property rights in the support of scientific research. *European Review*, 5, pp. 193–204.
2. D. Blundell, R. Freeman and S. Mueller (eds) (1993) *A Continent Revealed, The European Geotraverse* (Cambridge: Cambridge University Press), pp. 7–10.

For many articles submitted to the publication, it may be more useful to provide a short bibliography under heading 'Further Reading'. There is no footnote style. Footnotes will be placed in the reference list.

### Proofs

Authors proofs will be by email as pdf files. Authors may return a marked hard copy or pdf scans of marked pages. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors. Corrected proofs should be returned to the Publisher within 48 hours of receipt.

### Offprints

Contributors will receive a pdf file of their article.

# EUROPEAN REVIEW

## Contents

- 455 Hey! What's that Gorilla Doing over There? On the Illusory-Hallucinatory Nature of Everyday Living  
*Michael N. Marsh*
- 473 How Mathematics is Rooted in Life  
*Jens Erik Fenstad*
- 481 Sustainability: The Water and Energy Problem, and the Natural Design Solution  
*Adrian Bejan*
- 489 Assessing the Potential Effects of the European Union Multilevel Approach to the Coexistence Policy  
*Macario Rodríguez-Entrena and Melania Salazar-Ordóñez*
- 501 Corporations and Universities  
*Lars Engwall*
- 511 The Role of Creative Arts in European Universities: An Exploratory Study  
*Martinus Buekers, Lieve Mees and Jan Baetens*
- 527 Education Sector as a Stakeholder of Destination Management Organizations: Cooperation of Local DMOs with Educational Institutions  
*Jacek Borzyszkowski and Mirosław Marczak*
- 540 Intergovernmental Cooperation and the Idea of Community in the Institutional and Decision-making Sphere of the EU Common Foreign and Security Policy  
*Michał Piechowicz*
- 553 A New Approach to the Evaluation of Countries' Educational Structure and Development: The European Study  
*Marina Dobrota, Gordana Savic and Milica Bulajic*
- 566 Reforming Property Law in Kosovo: A Clash of Legal Orders  
*Marco Roccia*
- 583 The Russian Oligarchs, from Yeltsin to Putin  
*Chaim Shinar*
- 597 Contributing to *Healing the World*  
*Luán Zoltán Dénes*

Cambridge Journals Online

For further information about this journal please go to the journal website at:  
[journals.cambridge.org/erw](http://journals.cambridge.org/erw)



MIX  
Paper from  
responsible sources  
FSC® C007785

CAMBRIDGE  
UNIVERSITY PRESS