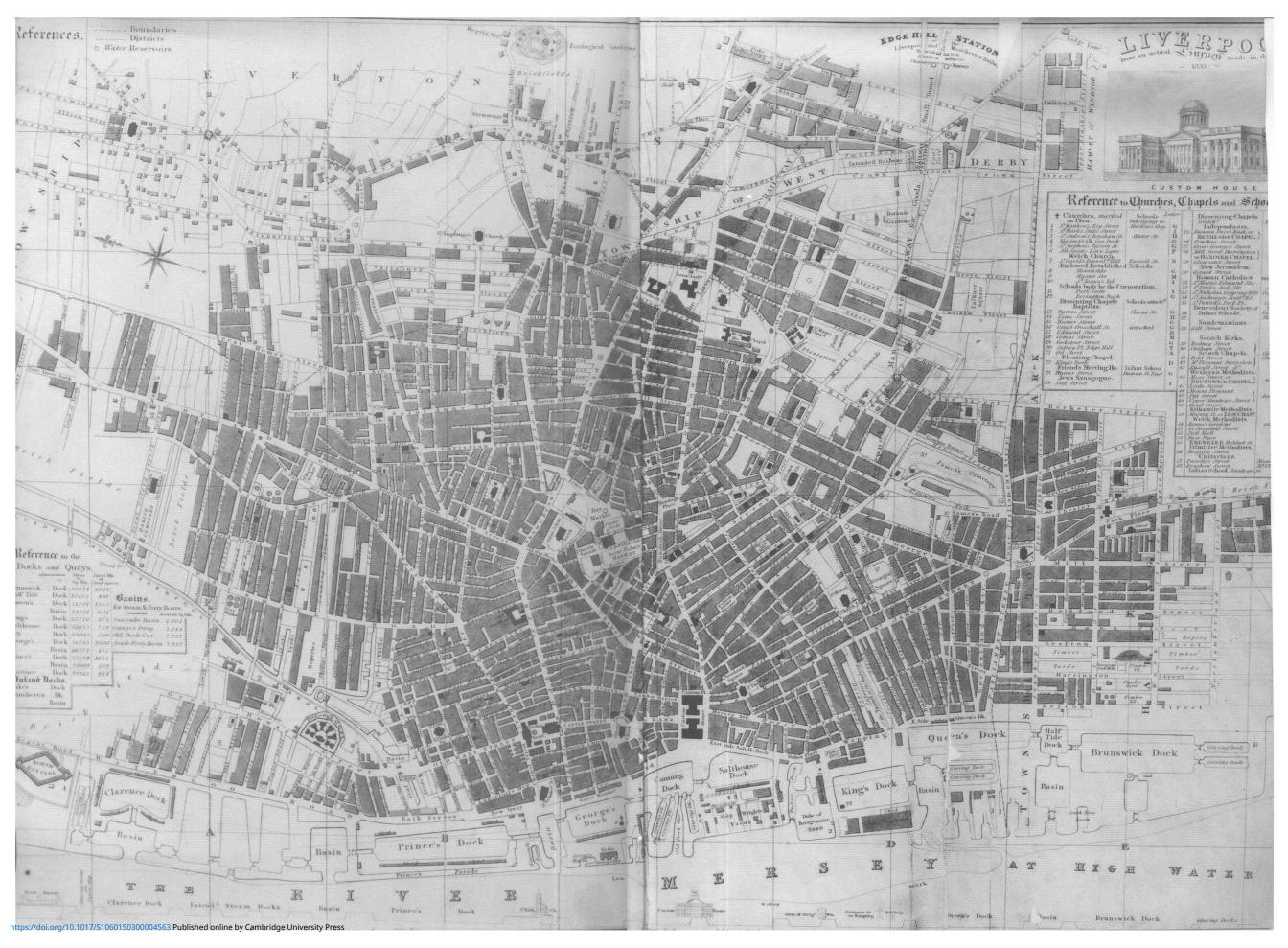
# Victorian Literature and Culture

Volume 25, Number 1, 1997





# VICTORIAN LITERATURE AND CULTURE

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# VICTORIAN LITERATURE AND CULTURE

Volume 25, Number 1

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#### THE EDITORS TO OUR READERS

With this issue, *Victorian Literature and Culture* celebrates a special birthday. We have now been publishing for twenty-five years. As you will see, we also had a delightful birthday present: publication with Cambridge University Press. Henceforth we shall appear in two issues yearly. We hope you like as much as we do our new soft cover with its striking Gustave Doré rendition of steamboats departing near the Houses of Parliament. If we may allegorize just once on what we expect will provoke no end of further readings, we feel comfortable appearing beneath a picture suggesting the conjunction of the hegemonic (Big Ben in his Victorian youth) and the demonic (those smokestack paddlewheels filled with such intent passengers). In these changing times, we hope to wear our new dignity with our *fin de siècle* intensity.

We were gratified to have so many good submissions for this silver anniversary volume and hope you will be too. For future volumes we continue to welcome direct submissions on all subjects in Victorian literature and culture. We look for excellent studies of individual authors or groups of authors; scholarly investigations of historical and textual issues; new approaches to literature by innovative critical or theoretical methods; interdisciplinary studies of the relations between social and cultural phenomena and literature and the arts.

For our Works in Progress section, we also welcome submissions of chapters from longer works that will not be published in book form for some time. For our Special Effects section, we welcome proposals for publication of unknown Victorian texts or illustrations and also bibliographic or other kinds of summary work. We would also entertain proposals from individuals or groups seeking to present a cluster of articles on a single subject or approach.

We don't usually exercise the liberty of editorializing; so we do want to take this opportunity to thank our so interesting and genial co-editors, along with our many helpful editorial assistants and interns for making our joint venture such an educating and happy one.

Adrienne Munich

John Maynard

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