

EDITORIAL COMMENTS

With this issue the *Latin American Research Review* completes a decade of publication, as well as the first year of production in Chapel Hill. If slightly less momentous than the Bicentennial, this occasioned rollicking celebration in our offices. For myself, somber temperament and the severity of editorial duties instead demand a modicum of cerebration. Thus, setting aside my anniversary libation, *manos a la obra!*

These ten years have been eventful for Latin Americanists and for our journal. In volume 1, number 1, LARR was introduced as “una nueva revista dedicada al intercambio continuo y sistemático de información referente a investigaciones que se están llevando a cabo en la actualidad en América Latina en los campos de las Ciencias Sociales y las Humanidades.” The pattern for topical reviews was established with analyses of social stratification research, urbanization, and land reform studies by Sugiyama Iutaka, Richard Morse, and Richard P. Schaedel, respectively. The Current Research Inventory was introduced, while a potpourri of institutional news also appeared. Intervening years have witnessed an expansion and extension of LARR’s scope, while maintaining the fundamental purpose of contributing to greater and more systematic communication of research concerning the study of Latin America. This is not the place for a detailed critique of our first decade, nor is the present editor the person to undertake such a task. However, completion of the first year at the University of North Carolina justifies reiteration and illustration of certain points contained in our “Editorial Statement” (volume 10, number 1).

We continue to seek and to encourage the broadest possible disciplinary diversity for our pages. The editors’ own professional allegiances to political science and history notwithstanding, we are pleased that the three issues of volume 10 have presented reports on filmmaking, Mexican-American religious music, archaeological research and analytic techniques, and bibliographic inquiry into classical Nahuatl literature, among others. It was a particular satisfaction to lead off our first number with Elizabeth Wilder Weismann’s study of “The History of Art in Latin America, 1500–1800” (commissioned by Thomas F. McGann during his tenure as editor). Topical reviews also have included philosophy and religion as well as sociology, history, and political science.

Our particular interest in expanded reporting of research by Latin

American scholars and institutions endures. Examples have been notes on the work at Mexico's Instituto Nacional de Antropolología e Historia; the Argentine Colloquium of Visiting Scholars; urban history projects in Mexico, Argentina, and Venezuela; political science pedagogy at the Universidad de Cuyo; and ongoing investigations by the Instituto de Estudios Superiores de Administración, Caracas. We especially urge our readers throughout the hemisphere to keep us informed of both individual and institutional research; publication of such notices significantly enhances that scholarly communication among Latin Americanists which is our basic *raison d'être*. On a separate but related topic, your attention is also directed toward the announcement elsewhere in this issue pertaining to Latin American historical statistics.

In terms of our publication schedule, a pattern has developed which we hope to sustain: As this issue reaches you, the next one has left our hands and gone into production; its successor, in turn, is largely, although not entirely, committed. Continuation of such a schedule will provide both our staff and the printers with necessary stability for forthcoming issues, while still assuring authors that the gap between acceptance and publication will remain shorter than that found for most comparable academic journals.

Finally, I need not await the final issue under my editorship to extend hearty appreciation to many people: The LASA officers and executive council; members of the LARR editorial board; and my indispensable collaborators, Joseph S. Tulchin and Leah Florence. The first group, and especially Richard R. Fagen, has been extremely helpful in clarifying the LARR-LASA relationship, while the editorial board has given yeoman service in swiftly and carefully evaluating manuscripts. A growing number of nonboard members have done the same. Joe Tulchin has provided much of the creative and innovative element, along with unerringly acute judgment on a host of questions. Presently on leave at The Hoover Institution in Palo Alto, he remains in close contact while continuing specific responsibilities such as "Books in Review." Our West Coast readers are invited to have him model the tailor-made T-shirt, emblazoned with LARR on the front and LASA on the back, with which we bade him temporary farewell. And Leah Florence, among a staggeringly diverse array of duties, provides the fine editorial hand from which so many of us benefit. This very "Comment" was only rendered intelligible after reaching her hands. I would but repeat the message concluding the editorial statement in the first issue of LARR: "De ustedes depende el éxito o fracaso de este ensayo. Confiamos en recibir su colaboración y esperamos sus noticias."

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