

PAPERS
OF THE
BRITISH SCHOOL AT ROME.

PAPERS
OF THE
BRITISH SCHOOL AT ROME

Vol. VI

PRINTED FOR THE SUBSCRIBERS AND SOLD ON THEIR BEHALF BY
MACMILLAN & CO., LIMITED
LONDON
1913

RICHARD CLAY AND SONS, LIMITED,
BRUNSWICK STREET, STAMFORD STREET, S.E., AND
BUNGAY, SUFFOLK.

CONTENTS.

	PAGE
PREFACE. By THE DIRECTOR	v
1. { T. ASHBY, R. N. BRADLEY, } Excavations in 1908-11 in the various T. E. PEET, and N. TAGLIA- } Megalithic Buildings in Malta and FERRO Gozo	1
2. D. MACKENZIE Dolmens and Nuraghi of Sardinia . . .	127
3. S. COLVIN Adventus Augusti: a Drawing attributed to Giovanni Antonio da Brescia . . .	171
4. E. STRONG Six Drawings from the Column of Trajan with the Date 1467: and a Note on the Date of Giacomo Ripanda . . .	174
5. T. ASHBY Addenda and Corrigenda to <i>Sixteenth-Century Drawings of Roman Buildings attributed to Andreas Coner</i> (Papers of the British School at Rome, Vol. II.)	184
6. E. JAMISON The Norman Administration of Apulia and Capua, more especially under Roger II and William I	211
7. A. H. S. YEAMES Rome in 1622	482
8. T. ASHBY Thomas Jenkins in Rome	487

LIST OF PLATES

(WITH THE PAGES OF THE TEXT IN WHICH REFERENCE IS
MADE TO THEM).

EXCAVATIONS IN 1908-11 IN VARIOUS MEgalithic BUILDINGS IN MALTA AND GOZO :—

PLATE	PAGE
I. Fig. 1. Dolmen of Misrah Sinjura, Malta	8
Fig. 2. Dolmen near Musta, Malta	8
II. Plan of West Building, Corradino Hill	18
III. Plan of East Building, Corradino Hill	21
IV. Fig. 1. Floors in East Building, Corradino Hill (L^2)	24
Fig. 2. Façade of South Building, Corradino Hill, looking west	35
V. Plan of South Building, Corradino Hill	34
VI. Area in front of South Building, Corradino Hill	36
VII. Fig. 1. South Building, Corradino Hill. Entrance passage (C) looking outwards	40
Fig. 2. South Building, Corradino Hill. Trough in D	42
VIII. Fig. 1. South Building, Corradino Hill. Wall in F	43
Fig. 2. South Building, Corradino Hill. Entrance passage to F, looking outwards	44
IX. Pottery from South Building, Corradino Hill. (Scale $\frac{1}{3}$)	48 <i>sqq.</i>
X. Flints from South Building, Corradino Hill. (Scale $\frac{11}{20}$)	49 <i>sq.</i>
XI. Pottery from South Building, Corradino Hill. (Scale $\frac{3}{10}$)	53 <i>sqq.</i>
XII. Pottery from South Building, Corradino Hill. (Scale $\frac{3}{10}$)	51 <i>sqq.</i>
XIII. Fig. 1. Façade of Hagiar Kim	64
Fig. 2. Hagiar Kim, entrance to north-east apse of A	66

LIST OF PLATES.

PLATE		PAGE
XIV.	Fig. 1. Hagiar Kim. View into F from B	68
	Fig. 2. Hagiar Kim, point of contact between F and A	68
	Fig. 3. Hagiar Kim, floors in W	70
	Fig. 4. Mnaidra. Table leg in D	93
XV.	Pottery from Hagiar Kim	77 <i>sqq.</i>
XVI.	Fig. 1. Pottery from Hagiar Kim	79 <i>sqq.</i>
	Fig. 2. Objects of stone from Hagiar Kim	85 <i>sqq.</i>
XVII.	Pottery from Hagiar Kim	81 <i>sq.</i>
XVIII.	Small objects from Hagiar Kim	88 <i>sqq.</i>
XIX.	Fig. 1. Small objects from Hagiar Kim	86 <i>sqq.</i>
	Fig. 2. Objects of stone from Hagiar Kim	87
XX.	Plan of Mnaidra	90
XXI.	Fig. 1. Mnaidra, façade of upper building from without	92
	Fig. 2. Mnaidra, entrance to A at <i>VV</i> , from within	92
XXII.	Fig. 1. Mnaidra, entrance to A at <i>SS</i> , from within	92
	Fig. 2. Mnaidra, niches in H	97
XXIII.	Fig. 1. Mnaidra, B and C	93
	Fig. 2. Mnaidra, façade of lower building	94
XXIV.	Fig. 1. Mnaidra, north apse of E	94
	Fig. 2. Mnaidra, entrance to H	97
XXV.	Fig. 1. Objects of stone from Mnaidra. (Scale $\frac{1}{3}$)	99 <i>sqq.</i>
	Fig. 2. Vases from Mnaidra. (Scale $\frac{7}{8}$)	103 <i>sqq.</i>
XXVI.	Fig. 1. Pottery and small objects from Mnaidra. (Scale $\frac{1}{4}$)	100 <i>sqq.</i>
	Fig. 2. Pottery from Mnaidra. (Scale $\frac{1}{4}$)	103 <i>sqq.</i>
XXVII.	Votive terracottas from Mnaidra. (Scale $\frac{1}{2}$)	100 <i>sqq.</i>
XXVIII.	Plan of Torri ta Santa Verna, Gozo	106

DOLMENS AND NURAGHI OF SARDINIA :—

XXIX.	Fig. 1. Nuraghe Loelle: general view looking north-east	131
	Fig. 2. Nuraghe Loelle, looking north	132
XXX.	Fig. 1. Dolmen of Su Laccu, looking north	137
	Fig. 2. Dolmen of Sos Monumentos, looking north-east	138
XXXI.	Fig. 1. Dolmen of Elcomis, looking north	139
	Fig. 2. Dolmen at Iselle, looking west	147

LIST OF PLATES.

xi

PLATE		PAGE
XXXII.	Fig. 1. Dolmen of Sa Codina de Matta Oe, looking east	143
	Fig. 2. Dolmen of Sa Codina de Matta Oe, looking east	143
XXXIII.	Fig. 1. Nuraghe de Sa Serra, looking west	148
	Fig. 2. Nuraghe Latteri, looking north-west	151
XXXIV.	Fig. 1. Dolmen of Doli Fichima, No. 1, looking north-east	153
	Fig. 2. Dolmen of Doli Fichima, No. 2, looking north-west	155
	(See <i>Erratum, infra.</i>)	

RELIEF FROM THE ARCH OF CONSTANTINE :—

XXXV.	Relief from the Arch of Constantine, drawn by Giovanni Antonio da Brescia	171
-------	---	-----

SIX DRAWINGS FROM THE TRAJAN COLUMN WITH THE DATE 1467 :—

XXXVI.	Fig. 1. A Roman Station on the Danube	175
	Fig. 2. Roman Legion crossing the Danube	175
XXXVII.	Fig. 1. Roman Soldiers fortifying a camp	176
	Fig. 2. Roman Soldiers cutting down trees	176
XXXVIII.	Fig. 1. Roman Soldiers constructing a palisade	176
	Fig. 2. Captive Barbarians brought before Trajan	176

ADDENDA AND CORRIGENDA TO *Sixteenth-Century Drawings of Roman Buildings Attributed to Andreas Coner* :—

XXXIX.	Fig. 1. Drawing by Amico Aspertini. Pantheon and Portico of Octavia	200
	Fig. 2. Drawing by Amico Aspertini. Vatican, Cortile di Belvedere	200

THE NORMAN ADMINISTRATION OF APULIA AND CAPUA :—

- XL. Map of South Italy to illustrate the paper.

ILLUSTRATIONS IN THE TEXT.

	<small>PAGE</small>
PAPER I.—Excavations in 1908–11 in various megalithic buildings in Malta and Gozo :—	
Fig. 1. Dolmen near Musta	9
Fig. 2. Dolmen near Musta	9
Fig. 3. Dolmen called Id-Dura tal Mara, Gozo	10
Fig. 4. Dolmenic niche, Id-Dura Tax-xaghra il cbira	11
Fig. 5. Dolmenic niche, It-Torri-tal-Mramma	11
Fig. 6. Painted ware, Corradino, South Building	55
Fig. 7. Forms of Pottery, Corradino, South Building	57
Fig. 8. }	
Fig. 9. } " " " "	58
Fig. 10. } " " " "	
Fig. 11. } " " " "	59
Fig. 12. } " " " "	
Fig. 13. } " " " "	60
Fig. 14. } " " " "	
Fig. 15. Mnaidra, tabernacle-like shrine in G	95
Fig. 16. Section of a stone bowl, Mnaidra	100
Fig. 17. Terracotta figure, Mnaidra	101
Fig. 18. }	
Fig. 19. } " " " "	102
Fig. 20. } " " " "	
Fig. 21. Terracotta head, Mnaidra	102
Fig. 22. Designs on Maltese slip-ware, Mnaidra	104
Fig. 23. Pitted ware from Santa Verna	117
Fig. 24. Incised vases from Santa Verna	119
Fig. 25. Designs on painted ware from Santa Verna	122
Fig. 26. Plan of It-Torri tal Wilgia	124
Fig. 27. Exterior of It-Torri tal Wilgia (N.E. side)	124
Fig. 28. Interior of It-Torri tal Wilgia looking E.	125

	PAGE
PAPER 2.—Dolmens and Nuraghi of Sardinia.—	
Fig. 1. Nuraghe Usanis, near Osidda	130
Fig. 2. Nuraghe Sotteri, near Osidda	131
Fig. 3. Nuraghe Loelle	133
Fig. 4. Nuraghe Loelle: plan of surroundings	134
Fig. 5. Dolmen of Sa Janna de Su Laccu, near Buddusò	137
Fig. 6. Dolmen of Sos Monumentos, near Buddusò	138
Fig. 7. Dolmen of Elcomis, near Buddusò	140
Fig. 8. Dolmen of Sa Codina de Matta Oe	144
Fig. 9. Nuraghe Iselle, near Buddusò	146
Fig. 10. Nuraghe of Sa Serra, near Alà dei Sardi	150
Fig. 11. Nuraghe Boddo, near Alà dei Sardi	151
Fig. 12. Nuraghe Latteri, near Alà dei Sardi	153
Fig. 13. Dolmen of Doli Fichima (No. 1), near Alà dei Sardi	154
Fig. 14. Dolmen of Doli Fichima (No. 2), near Alà dei Sardi	156
Fig. 15. Giants' Tomb of Alteri, near Alà dei Sardi	157
Fig. 16. Tomba de Sas Tombas, near Alà dei Sardi	158
Fig. 17. Nuraghe of Santa Barbara, near Macomer	160
 PAPER 5.—Addenda and Corrigenda to Sixteenth-Century Drawings of Roman Buildings Attributed to Andreas Coner:—	
Fig. 1A, B. Seal of Dal Pozzo family	185
Fig. 2. Title-page to Marcucci's <i>Antiquarum Statuarum Urbis Romae liber primus</i>	187
Fig. 3. Copy of a drawing by Giuliano da Sangallo of the internal decoration of the Lateran Baptistry (Windsor, 12122)	188
Fig. 4. Epigraphic drawing from the Dal Pozzo Collection (B.M.)	189
Fig. 5. So-called Temple of Portumnus at Porto	192
Fig. 6. Drawing of the Belvedere (Windsor, 10496)	198
Fig. 7. Doorway in the house of the Porcari family (Windsor, 10797)	206
Fig. 8. Ancient Capital at the Villa Poniatowski	209

ERRATUM

Plate XXXIV. Figs. 1, 2. In the legends *read* 'Fichima' for 'Fichina.'