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TRAVELLING SHAKESPEARE COMPANIES IN ASIA HACKING AND REHEARSING HAN TAE-SOOK'S LADY MACBETH DEFINING THE SOUBRETTE IN MUSICAL THEATRE POLEMICS OF OPERA: WAGNER VS OFFENBACH THE BALTIC HOUSE FESTIVAL IN ST PETERSBURG ISRAELI AND PALESTINIAN SITE-SPECIFIC PERFORMANCE https://doi.org/10.1017/S0266464X15000810 Published online by Cambridge University Press

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Editorial Enquiries

Oldstairs, Kingsdown, Deal, Kent CT14 8ES, England (simontrussler@btinternet.com)

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