

should be raised to the level of Christian doctrine. He searches the scriptures (not with Cruden on 'music') and formulates what he believes to be the fundamental principles. Armed with these he approaches Church music and attempts to make a new kind of musical criticism. This is where the trouble starts; where in music do we find principles in any way analogous to those of theology? Where can we find any sort of moral attitudes which can be judged by theological principles? Some examples of Dr Routley's practical remarks show how unsatisfactory is this solution. Billy Graham's hymns have the heartiness of the resurrection without the passion, and Sankey's hymns are lacking in gospel tensions. On the other hand some of the B.B.C. hymns have 'an urge towards contrapuntal controversy within the texture of a tune which bespeaks a real awareness of the controversy within the gospel'.

Apart from this theory Dr Routley has much to offer to those who are interested in Church music. One would have liked to have heard something about contemporary music (Vaughan Williams and Herbert Howells are hardly representative); there is a tendency in English church music to live in a rather confined atmosphere.

C.B.

THIS DAY. By George Scott-Moncrieff. (Hollis and Carter; n.p.)

In a foreword to this short book Father James Walsh, S.J., pinpoints the author's conviction that all are called to a life of union with Christ, and that growth in holiness is essentially a growth in the consciousness of this union.

Human life is one long day—'life's long day' of the popular hymn; it has its many phases of remembrance, from the fair promise of early morning to the calm of evening, and the final judgment of night itself. And for every thoughtful soul a survey of the past will resolve itself into a general examination of conscience, an honest assessment in the light of experience of its response to the impact of God's gracious truth. Has an intimacy of union been achieved, or must it be admitted that the grace offered has largely run to waste?

Of all questions this surely is the most personal, but the author of *This Day* is ready enough to share his spiritual reflections, which are the outcome of much individual thinking. He has always been acutely aware of the greater issues—grace and prayer, suffering and sin, the will of God and self-renunciation. More than that, he has been able to fit them into the pattern of daily life and, without any sort of personal reminiscence, to offer a compact mosaic of the fusing of nature with grace. Here, in good, taut writing, is wise comment and, often enough,

a fresh approach to old problems. Example and illustration would have helped to enliven the text, but the book, difficult to classify as it is, must be commended for its honesty of purpose and sudden flashes of inspiration. Read and digested page by page, it should make a prompt appeal to those who 'approve the better things'.

EDWIN ESSEX, O.P.

TEACHING LITURGY IN SCHOOLS. By Mother Emmanuel, C.S.A. (Chaloner Publications; 6s. 6d.)

No new information on the liturgy will be found in Mother Emmanuel's book on teaching the liturgy. The basic principles, familiar to all of us, are assumed throughout the work, which is entirely practical in character.

The valuable opening and closing chapters of the book make it quite clear that Mother Emmanuel's intention is to offer suggestions to schools on how the children might be encouraged to live the liturgy, which is part and parcel of their lives from baptism to extreme unction. Its particular worth is that it is written by a teacher for whom the liturgy is life.

The main part of the work is concerned with liturgical beginnings, the mass, singing the liturgy and the following of the liturgical year. It is eminently sensible and filled with useful suggestions designed to assist teachers in promoting a love of the holy mass and liturgical worship in the children committed to their care; particularly sensible and helpful is the chapter on singing the liturgy, in which practical hints are given on how to promote a love of Gregorian music in children of different ages.

To give a more detailed account of the contents would be beyond the scope of a review. Let all teachers, and others, who are actively concerned with the instruction of the young, read *Teaching Liturgy in Schools* themselves. They will find in it much food for thought and a blueprint for action.

J.P.

NOTICES

ALIVE IN CHRIST. By Ralph Campbell, S.J. (Newman Press, Westminster, Maryland; \$3.75.) These 'Meditations for Young People' follow the traditional Jesuit form (scene, grace, first point, colloquy, etc.), but the application is to the modern American way of life (the ball game, drive-in movies, dates and petting).