

ANDRZEJ PANUFNIK. *Sinfonia Votiva* (première)—28 January / Boston / Boston SO c. Seiji Ozawa.

GEORGE PERLE. Concertino for piano, winds, and timpani (U.K. première)—11 March / Royal College of Music / Katharina Wolpe, London Sinfonietta c. Oliver Knussen.

GOFFREDO PETRASSI. *Poema* for 4 trumpets and 48 strings (première)—1 October / Venice Biennale / RAI Italiana Orchestra c. Giuseppe Sinopoli.

KURT SCHWERTSIK's latest work is a 4-movement composition for flute and wind orchestra entitled *Instant Music*.

RICHARD STOKER has been commissioned by the Sascha Lasserson Memorial Trust to compose a violin work for Gillian Findlay, winner of the Sascha Lasserson Memorial Award, for performance at the Wigmore Hall in February 1982.

DAVID DEL TREDICI. *Adventures Underground* (U.K. première)—1 April / BBC recording / Elsa Charlston, BBC Symphony Orchestra c. Richard Pittman.

DOUGLAS YOUNG. *Rain, Steam and Speed* (première)—18 December / Leicester, de Montfort Hall / Leicestershire Schools SO c. composer. *The Hunting of the Snark* (première)—21 January / St. John's Smith Square / Dreamtiger and Leicester Chorale. Young's arrangement of Satie's *Sports et Divertissements* was premiered on 16 October by the Cameristi of London (with Johnny, Morris, reciter) in Warwick. He has been commissioned to write a song-cycle on poems by James Joyce for the 1982 Harrogate International Festival, to celebrate the centenary of the poet's birth.

Periodicals

KEY NOTES

No.13 1981/1

Renske Koning, *In memoriam Hendrik Andriessen*, pp.14-15. Thurston J. Dox, *Hendrik Andriessen—The Path to Il Pensiero*, pp.16-24. Otto Ketting, *Schoenberg in Holland*, pp.25-27. Beatrix Baas, *Dutch 20th-Century Piano Music in Development—Part I: The renovators born before World War I*, pp.28-38.

MENS & MELODIE

No.9, September 1981

Th. van Huijstee, *Van Pythagoras naar Xenakis*, pp. 408-416. Willem Frederik Bon, *Eriks Wonderbaarlijke Reis*, pp.417-423.

MUSIC & LETTERS

Volume 61, Numbers 3-4, July-October 1980
Lisa M. Peppercorn, *Correspondence between Heitor Villa-Lobos and his wife Lucilia*, pp.284-292. John Williamson, *Mahler's Compositional Process: Reflections on an Early Sketch for the Third Symphony's First Movement*, pp.338-345.

MUSICAL QUARTERLY

Vol.LXVII, No.3, July 1981

Charlotte E. Erwin, *Richard Strauss's Pre-sketch Planning for 'Ariadne auf Naxos'*, pp.348-365. Terence J. O'Grady, *Aesthetic Value in Indeterminate Music*, pp.366-381. *A Dallapiccola Chronology* translated by Rudy Shackelford, pp.405-436.

NEUE ZEITSCHRIFT FÜR MUSIK

September / October 1981

Fred Popovici, *Anatol Vieru—Komponisten-portrait*, pp.467-470. 'Musik mit schlecht gebundener Krawatte': György Ligeti im Gespräch mit Monica Lichtenfeld, pp.471-473. Wolfgang Rihm, *Tasten*, pp.456-462. Erhard Karkoschka, *Über eine echte Kollektivkomposition*, pp.477-481.

RIVISTA MUSICALE ITALIANA

Anno XV No.2, April-June 1981

Anna Giubertoni, *Le fonti poetiche dell' 'Hyperion' di Bruno Maderna*, pp.197-205. Enrico De Angelis, *Richard Strauss o dell' 'epigonismo. Spunti e riflessioni*, pp.247-258.

Anno XV No.3, July-September 1981

Lisa M. Peppercorn, *Heitor Villa-Lobos: il burlone*, pp.378-393. Leonardo Pinzauti, *La lezione di Maderna*, pp.394-403.

STUDIA MUSICOLOGICA ACADEMIAE SCIENTIARUM HUNGARICAE

Tomus XXIII, 1981

A Bartók Centenary Number, including László Somfai, *Manuscript versus Urtext: The Primary Sources of Bartók's Works*, pp.17-66. György Kroó, *Data on the Genesis of 'Duke Bluebeard's Castle'*, pp.79-124. Tibor Tallián, *Die Cantata profana—ein 'Mythos des Ueberganges'* pp.135-200. János Kárpáti, *Alternative Structures in Bartók's 'Contrasts'*, pp.102-208. Sándor Kovács, *Reexamining the Bartók/Serly Viola Concerto*, pp.295-322, and several other articles.