

CHURCH HISTORY

STUDIES IN CHRISTIANITY AND CULTURE



A detailed illustration of a medieval painting, likely Hieronymus Bosch's "The Garden of Earthly Delights". It depicts a fantastical landscape with a central figure in white robes writing in a book. To the left, a woman in red is shown. To the right, a large animal-like figure is partially visible. The background features rolling hills, a river, and a small town under a clear sky.

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