All correspondence relating to subscriptions should be addressed to T&T Clark Ltd, 59 George Street, Edinburgh EH2 2LQ, UK. **Books for review** should be addressed to Dr Iain R. Torrance, Department of Divinity, University of Aberdeen, Aberdeen AB9 2UB, Scotland, UK. (E-mail: i.r. torrance@abdn.ac.uk)

NOTES FOR CONTRIBUTORS

Articles for the Scottish Journal of Theology must be submitted on disk as well as in hardcopy. Disks may be in 3¹/₂ inch IBM or Mac format. Older 3 inch disks are no longer usable.

Prospective authors are asked to send three copies of their article and a disk to Dr Iain Torrance, Department of Divinity, University of Aberdeen, Aberdeen AB9 2UB, Scotland, UK. If they have an e-mail address, it would be helpful if they would include this, and their articles will be acknowledged in that format.

Submission of an article is taken to imply that it has not previously been published in English, and is not being considered by another journal for publication in English. In the interests of authors, copyright is normally assigned to the publisher. The average length of articles is 5,000 words; those in excess of 10,000 words cannot be considered.

While notification of acceptance or rejection will be given, rejected contributions (disk and hardcopy) will not be returned. It is assumed that authors retain copies of all articles or reviews submitted.

Authors of book reviews are encouraged to send them by e-mail.

All contributions (articles and reviews) should be submitted in double spacing, with footnotes in single spacing. Cross references within an article should not be included.

Notes for editors and instructions for the printer should be submitted along with the manuscript on separate sheets. First proofs of articles (but not of reviews) will be sent to authors for correction, and must be returned within ten days of receipt. Corrections should be confined to typographical errors. Other corrections may be made only with the concurrence of the editors.

Contributions from North America may use North American spellings. Greek and Hebrew words, which should be used sparingly, need not be transliterated. Capitalisation should be kept to a minimum, and in particular should not be used in pronouns referring to God. The editors reserve the right to make minor alterations in the text in accordance with their established editorial practice.

Contributors of articles and of article reviews (but not of reviews) receive one copy of the journal in which their article appears without charge. Extra copies may be ordered at half price from the publisher.

CONTENTS

VOLUME 49 Number 1

Atonement: The Rite of Healing	
by Margaret Barker	1.
The View from the Ditch — and other Angles.	
Interpreting the Parable of the Good Samaritan	
by Dr J.I.H. McDonald	21
A Reformation for Women? Sin, Grace and	
Gender in the Writings of Argula von Grumbach	
by Professor P. Matheson	39
John Locke and the Enlightenment Metanarrative:	
A Biblical Corrective to a Reasoned World	
by Dr Kim Ian Parker	57
Theological Aesthetics or Aesthetic Theology? Some	
Reflections on the Theology of	
Hans Urs von Balthasar	
by Dr Roland Chia	75

ARTICLE REVIEW

Graham Ward's Barth, Derrida and	
The Language of Theology	
by Professor Bruce Lindley McCormack	97

REVIEWS

MARCUS: The Way of the Lord: Christologi	ical
Exegesis of the Old Testament in the	
Gospel of Mark	111
BLACK: Mark: Images of an	
Apostolic Interpreter	112
TRICC: Baptism in the Theology of	
Martin Luther	113
WILLIS: A History of early Roman Liturgy	
to the death of Pope Gregory the	
Great	115
NICENE FATHERS: FAITHWORX	
Patristic Reference Library. Vol 1	117

The New Oxford Annotated Bible	
with the Apocrypha	118
HILLYER: Charles de Foucauld	119
BELL (Ed): Simone Weil's Philosophy of	
Culture: Readings Toward a Divine	
Humanity	121
WINTER: The Atonement	123
VAN DYK: The Desire of Divine Love.	
John McLeod Campbell's Doctrine	
of the Atonement	124
VON ROEY & ALLEN (Eds): Monophysite	
Texts of the Sixth Century	127

© T&T Clark, 1996 Printed and bound in Great Britain by Bell & Bain Ltd, Glasgow