

The Tragedie of Hamlet.

Theatre Survey

As a painted Tyrant *Pyrrhus* stood,
 And like a Newtrall to his will and matter, did nothing.
 As was wont to be against some storme,
 Silence in the Heavens, the Earth, the Sea, still
 The bold Underpeepers, and the Cope below
 As if a death, And in the Air, the Thunder
 Both rend the Region. So after *Pyrrhus* pause,
 His wild Venge

Rejin. Good my Lord.

Hamlet Hamlet.

Hamlet. I fo, God bay'ye : Now I am alone.
 What a Rage will be at Sea, to see
 Is not to see the ship, but the
 But in a dream, a dream of passion,
 Could force his soule fo to his whole conceit;



nd never did the
 In Mars his Arm
 With Iesse remor
 Now falls on Pr
 Out, our, thou St
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 s low as to the
Pol. This is te
Ham. It shall
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 ceptes. Say on;
Pol. But wh
Ham. The in
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Pol. -Run E
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 Where late the D
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 blanket in th'A
 Who this had see
 gainst Fortunes
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 When she saw P
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 Unless things m
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 nd passion, in the
Pol. Looke w
 a's teares in's ey
Ham. 'Tis v
 none. Good my
 ow'd. Doye he
 ne Abstracts and
 our death, you
 heir ill report wh
Pol. My Lord
 rt.

Ham. Gods b
 ter his defart,
 tem after your o

ferue, the more merits in your Countie. Take them

Pol. Come sirs.

Ham. Follow

ow. Dost thou heare me old Friend,
 urther of *Gonzago*?

Pol. I say Lord

Exit Polon.

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may be the Queen, and the Queen hath power
 T'assume a pleasing shape, yea and perhaps
 Out of my Weaknesse, and my Melancholly,
 Abuse to mend my beauty. He haue grounds
 More Relatiue then this: The Play's the thing,
 Wherein He catch the Conscience of the King.

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• Dramatic literature studies not substantively related to performance normally would be outside the journal's purview.

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