NOTES AND NEWS

The second is a listing of conferences on African religious history, held or projected. The third is a short book-review section, intended to draw attention to recent publications of major significance for the historical assessment of African religions. The emphasis of the newsletter is on 'traditional' African religion but information about studies of Islam and Christianity is included where it appears that their interaction with African religious systems is taken into account.

Anyone wanting to be put on the circulation list of the newsletter or wishing to make suggestions for its future format is asked to write to: Madoda Hlatshwayo and Terence Ranger, African Studies Center, University of California, Los Angeles, California 90024.

' The Journal of Eastern African Research and Development'

THIS new journal is intended to provide a forum for scholarly discussions of issues in research and development in Eastern Africa. The editorial policy will be to promote and encourage high-quality and original research. The articles will relate to societal developments relevant to the following subjects: economics, history, linguistics and African languages, literature, political science, and sociology. The journal will appear twice yearly and is edited by Dr. Gideon S. Were, with Dr. John J. Okumu as deputy editor. Subscription rates, including postage, are: within East Africa, E.A. Sh. 35; outside East Africa, U.K. £4, U.S. \$10. All correspondence should be sent to the East African Literature Bureau, P.O. Box 30022, Nairobi, Kenya.

The Association of African Universities

THE AAU is making available its first publication, *Report of the Second AAU Conference*, *Kinshasa*, 1969. The report consists of four main papers and the discussions which followed their presentation. Also included are the resolutions of the AAU's working groups, as well as general information about the establishment of a permanent Secretariat for the Association. Copies may be obtained from Dr. C. Tidiane Sy, P.O. Box 5744, Accra-North, Ghana; price \$10.

'Manuscript Collections of Africana'

IN 1968 the Superintendent of Rhodes House Library in Oxford, L. B. Frewer, compiled a list of *Manuscript Collections of Africana* in that Library containing nearly 1,300 entries, with shelf-numbers, for collections catalogued up to the end of 1967. Since that date more than 500 further collections have been received and made available and a Supplement to the original publication will shortly appear covering accessions from 1968 to 1970 inclusive. Copies will be obtainable from the Library at 75p (\$2.50) per copy, post free.

Symposium on Social Change in Sierra Leone

THE University of Western Ontario, London, was host from 7 to 9 May 1971 to seventeen participants and ten observers representing several social science disciplines, for a symposium on the relationship between different aspects of social change in Sierra Leone.

The symposium, financed by the Canada Council and the Canadian International Development Agency, discussed papers prepared by participants on relevant aspects of their current work on Sierra Leone. Among the themes recurring most persistently in the discussion were the fluidity of so-called 'tribal' identities, the adaptability of local political and social institutions in the face of exogenous change, and the constraints which limited the asymmetry of power relations between central and local institutions.

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The symposium was organized by a steering committee consisting of John Cartwright (University of Western Ontario), Milton Harvey (Kent State University), Robert Jordan (SUNY, Binghamton), and Kenneth Rothman (Chatham College) and provided a forum in which scholars all familiar with the same substantive material could bring their different perspectives to bear on each other's conceptualizations. The result was a fairly severe criticism of a number of concepts which have been used rather cavalierly, and a calling into question of conceptual frameworks which have been accepted somewhat uncritically as guidelines for research. More positively, the discussion suggested *inter alia* that considerable attention should be paid to the extent to which social changes in the colonial and post-colonial era have produced a consolidation of identities, and to the effect of structures through which power is exercised in the control of behaviour.

International African Institute: 'Select Bibliography of Music in Africa', 1971: Corrigenda

THIS bibliography, first published by the Institute in 1965, is being reprinted. Corrigenda to the first printing are listed here for the convenience of those having copies of the first printing.

Page	Number	
I	I	Pagination is 421–33.
	15	Title is Musikale exotica.
2	79	Author's name is Heinitz, Wilhelm.
	81	Date is 1934.
	81a	Pagination is 452–66.
7	286	Date is 1928.
	290	Date is 1960, published Agnelli.
9	391	Author's name is Morgen, Curt.
14	655	After ' See also 27, 28 ' add 2418.
17	810	Page reference at the end of the note should be 169-73.
	820	Title is Les sociétés primitives de l'Afrique équatoriale.
24	1140	Title is L'ornementation dans la musique des Touareg de l'Air. J. int. folk music
		Council, 16, 1964, 81–3.
26	1289	Date of the Colloque was 1956, date of publication 1960.
28	1358	Erroneous entry-delete.
29	1409	Transfer this entry to Zambia section.
30	1451	After ' See also ' insert 1125, 1387, 1390, 1391, 1394, 1398.
35	1715	After ' See also ' insert 908, 914, 1883.
35	1740a	After 'See also ' insert 1409.
36	1757	The article appeared in vol. 53, 1941.
39	1899	This periodical was published in Morocco.
43	2024	Date is 1950.
	2056	Author is Jones, A. M.
47	2282	Title is Le culte de Séké dans la basse Côte d'Ivoire. Rev. Ethnog. Trad. pop.,
		2 , 7, 1921.
48	2329	This entry should read: Wieschoff, Heinz. Die afrikanischen Trommeln und
		ihre ausserafrikanischen Beziehungen. Stuttgart: Strecker und Schröder, 1933.
		viii, 148 p., 68 ill., 35 maps. (Studien zur Kulturkunde.)
52	2558	Date is 1956.
54	2632	The article appeared in West Africa (not W. Afr. Review).
55	2642	The article appeared in Vol. 1, no. 3, 1920.