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Submissions, and any communication concerning published articles or reviews, should be sent to the General Editor:

Professor Bennett Zon, School of Music, Durham University, Palace Green, Durham DH1 3RL, UK. Email: bennett.zon@durham.ac.uk

Electronic submissions are welcomed as email attachments in Word (.doc or .docx files). Contributors should also send three hard copies. Receipt of the former will be acknowledged.

Submissions should be typewritten on one side only and double-spaced throughout. Pages, including those containing illustrative material, should be numbered sequentially. The article file should be ready for blind review and must bear no trace of the author's identity. The author's details (name, affiliation, email address and postal address) should be supplied either in the email or in a separate file. All copies should include the date of submission clearly visible on each page of the article, as either a header or footer.

Each article should be submitted with an abstract of 100 words. Articles will not be published unless an abstract is provided. A biographical note of around 75 words should also be supplied, on a separate cover sheet.

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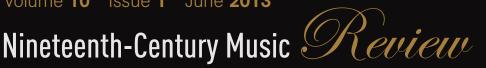
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