

Formal class instruction was scheduled between 8:30 a.m. and 2:30 p.m., when students began practical work in rehearsals, or production participation assignments in the scenery, property, or costume shops. The evening regimen continued these activities as necessary. Ushering had been an "availability" occupation. "Floor waxing" was effectively handled by the numerous housekeeping staff of the Art Institute.

I haven't meant this to be a defense of Goodman's admittedly "backbreaking system," but unless things have drastically changed since I left in the summer of 1963, I believe this is a truer picture of those items included in your article concerning Goodman.

James R. Harrington

The Editors:

It might be of interest to TDR readers to know that the review which appeared over my name in last issue of TDR was written for a different context. It was to have been one of several reviews, all of which would discuss the subject of acting in the various resident companies throughout the United States. In subsequent issues, there were to have been discussions of other aspects of the art of the theatre. This concept of reviewing was, I think, an interesting and potentially valuable idea. Unfortunately, as I learned after publication, circumstances conspired against it and the context was changed.

I should also like to point out to readers who may have been puzzled by a few items that the review underwent numerous cuts and changes.

Bernard Dukore

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