

## Contributors to this Issue

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MARK A. RUSSELL is an associate professor at the Liberal Arts College of Concordia University, Montreal (1455 de Maisonneuve Blvd. West, Montreal, Quebec, Canada, H3G 1M8; e-mail: mrussell@alcor.concordia.ca). He is the author of *Between Tradition and Modernity: Aby Warburg and the Public Purposes of Art in Hamburg, 1896–1918* (Oxford and New York: Berghahn Books, 2007). Currently, he is preparing a book entitled *Picturing the Imperator: Passenger Shipping and the Discourses of German Identity at Home and Abroad, 1900–1914*.

LISA M. TODD is an instructor and honorary research associate at the University of New Brunswick (Department of History, 120 Tilley Hall, 9 Macaulay Lane, Fredericton, N.B., Canada E3B 5A3; e-mail: ltodd@unb.ca). She is currently preparing a book entitled *Sexual Treason: Policing Soldiers and Civilians in World War I Germany* and a book chapter on gender and wartime propaganda for Brill Publishers.

ERIC KURLANDER is an associate professor of modern European history and chair at Stetson University. His recent book, *Living With Hitler: Liberal Democrats in the Third Reich* (Yale University Press, 2009), examines the ways in which German liberals negotiated, resisted, and in some ways accommodated the Third Reich. His first book, *The Price of Exclusion: Ethnicity, National Identity, and the Decline of German Liberalism, 1898–1933* (Berghahn Books, 2006), describes how ethnic nationalist ideology gradually undermined the liberal parties in late-Imperial and Weimar Germany. His articles have appeared in *Central European History*, *The Journal of Contemporary History*, *The Historian*, *The Bulletin of the German Historical Institute*, *Ethnopolitics*, and *The European Review of History*, as well as a number of edited collections. Kurlander has held research and writing fellowships from the Alexander von Humboldt Foundation; the

German Historical Institute; the German Academic Exchange Service (DAAD); the Krupp Foundation; and Harvard University's Program for the Study of Germany and Europe. His current projects include a textbook, *The West in Question: Continuity and Change* (Pearson-Longman), and *Nazi Monsters: A Supernatural History of the Third Reich*.

WAITMAN W. BEORN (e-mail: waitman.beorn@gmail.com) earned his Ph.D. from the University of North Carolina at Chapel Hill in modern German history with an emphasis on the Holocaust. His dissertation, "Descent into Darkness: The Local Participation of the Wehrmacht in the Holocaust in Belarus, 1941–2," investigates the complicity of the German army in the murder of Jews in the occupied Soviet Union, specifically by exploring the actual behavior of units and soldiers on the ground. Beorn is currently a recipient of a Harry Frank Guggenheim fellowship and has previously been awarded a Fulbright doctoral fellowship. He is the author (with Tim Cole, Simone Gigliotti, Alberto Giordano, Anna Holian, Paul Jaskot, Anne Knowles, Marc Masurovsky, and Erik Steiner) of "Geographies of the Holocaust," *The Geographical Review* 99, no. 4 (October 2009); "Negotiating Murder: A Panzer Signal Company and the Destruction of the Jews of Peregruznoe, 1942," *Journal of Holocaust and Genocide Studies* 23, no. 2 (Fall 2009); and "Genocide in a Small Place: Wehrmacht Complicity in Killing the Jews of Krupki, 1941," *Holocaust Studies: A Journal of Culture and History* 16, no. 1–2 (forthcoming).

FORTHCOMING

Volume 44

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ARTICLES

Metternich's Plan for a Viennese Conference in 1939

*Miroslav Štíveš*

The Teenagers' Revolution: *Schülerräte* in the Democratization and Right-Wing Radicalization of Germany 1918–1923

*Andrew Donson*

The Nazi "Voyages of Technology"

*John C. Guse*

Love, Lust, and Lies under Communism: Family Values and Adulterous Liaisons in Early East Germany

*Andrew I. Port*

Hidden Behind the Wall: West German State-Building and the Emergence of the Iron Curtain

*Sagi Schaeffer*

BOOK REVIEWS

**ANNOUNCEMENT**  
**Proposal to Change the Name of the**  
**Conference Group for Central European History**

For the second consecutive year at its annual business meeting, the Executive Board raised the issue of changing the name of the Conference Group. The proposed new name is "Organization of Central European Historians." The vote for this name change will take place at the next annual business meeting at the 2012 AHA conference.

Why the name change? Founded in 1959, the Conference Group was constituted as an affiliated society of the American History Association to organize the research and scholarship of German and Habsburg historians. Over the course of fifty years, the Conference Group has evolved into an organization that far exceeds the status of an AHA conference affiliate. It edits a distinguished journal, sponsors article and book prizes, and offers doctoral and postdoctoral travel grants. Above all, the current name causes confusion among newer members to the profession; it fails to signify the purpose of the association. Scholars, students, and even historians of German-speaking central Europe and Habsburg lands do not know what the CGCEH means. The cumbersome title does a poor job describing our association and attracting new members to it. As a former president noted, the name "lacked functionality." To sustain membership and to promote the association's organizational roles for the profession, the Executive Board recommends this name change. The Organization of Central European Historians is a better label for what the association aspires to be. Of course, our affiliation with the AHA remains the same.

In proposing this change, the Board recognizes the earlier significance of the original name and extends its sincerest thanks to all members who helped develop the outstanding reputation that the Conference Group currently enjoys. We hope that the new name will bring success in the same measure.

We solicit members' views on this matter. Please contact any officer below to share your opinion, and we further hope that members will attend the next business meeting in Chicago to vote on this matter.

The Executive Board

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James Van Horn Melton, Vice President, Emory University  
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*Central European History* publishes articles, review articles, book reviews, and conference reports dealing with the history of German-speaking central Europe. The journal solicits manuscripts using all approaches to history and dealing with all historical periods. Because space is limited, articles which have been or soon will be published elsewhere are not accepted. Manuscripts submitted to CEH should not be under consideration by another journal pending decision of the editor on publication. If it is learned that an article is under submission to another journal while being considered at CEH, consideration will cease immediately. Unsolicited book reviews are not accepted.

### *Manuscripts and correspondence should be directed to:*

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The editors prefer that manuscripts be submitted in electronic form as e-mail attachments sent to the journal's address, preferably in Microsoft Word 2003 or later or WordPerfect 12.0 or later; Adobe Acrobat pdf files will also be reviewed. Manuscripts submitted in printed form must be accompanied by a compact disk or diskette with the article in Word, WordPerfect, or pdf. The entire text of all manuscripts, including footnotes and headings, must be prepared in double-spaced typescript with generous margins to allow for copyediting. Footnotes must be numbered consecutively and should be placed in a separate section at the end of the text.

### *Correspondence concerning book reviews should be sent to:*

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Further guidelines for the preparation of manuscripts for publication in *Central European History* will be sent upon acceptance of materials by the editor. All materials will be edited to conform with *The Chicago Manual of Style* in matters regarding punctuation, capitalization, and format. The final decision on style remains with the editor.

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