described by Nancy Mitford in Highland Fling (1931) were "in many ways extremely economical. Unlike the type of young married couple who think it essential to have a house in the vicinity of Belgrave Square and a footman, they preferred to live in a tiny flat with no servants except an old woman and a boy". Nicholas, the narrator in Anthony Powell's A Dance to the Music of Time (1962) finds that one evening he is asked to two dances "And both of them in Belgrave Square" where the one he choses to go to is "densely packed with girls and young men . . . even on the way up the stairs". And the poverty stricken heroine in Charlotte Bingham's (1983) Belgravia flees from her very rich would-be seducer's "house in Belgrave Square back to Mary's, with the knowledge that it was at such times, when life was at its most real, that she most disliked it"

Finally, not in fiction but in reality, Christobel Bielenberg in *The Past is Myself* (1968) records an evening in wartime Germany where she meets an old acquaintance "in the best of form, as British as the flag . . . We might have been back in Belgrave Square".

It is clear from Kelly's Directories of London that until the 1950s not only were most of the houses occupied by families but that many of these families were members of the aristocracy or gentry. In the 1909 Directory, for example, nearly half the occupiers listed have titles. Although some of the houses were put to other uses in the First World War, for example Number 13 was used by the St John Ambulance and Numbers 19 and 43 were annexes to King Edward VII's Hospital for Officers, it was not until after the Second World War that the modern pattern of occupation by embassies and organisations developed.

Number 17 was taken over by the Institute of Metals in 1956 and the College came to Number 17 in 1974. Thus in the 160 years since it was first occupied in 1839 17 Belgrave Square has only had five different tenants.



## References

BIELENBERG, C. (1968) *The Past is Myself.* London: Chatto & Windus.

BINGHAM, C. (1983) *Belgravia*. London: Michael Joseph.

CAREY, W. (1989) Belgrave Square, 1827 to 1852: An Architectural and Residential History. London: Marrints

KELLY'S POST OFFICE DIRECTORIES (1905–1960) Kelly's Post Office Directories. London: Kelly.

MITFORD, N. (1931) Highland Fling. Bath: Chivers Press.

POWELL, A. (1962) A Dance to the Music of Time. London: William Heinemann.

Margaret Harcourt Williams, Archivist, Royal College of Psychiatrists, 17 Belgrave Square, London SWIX 8PG

## obituaries



## **Dennis Harry Morgan**

Formerly Consultant Psychiatrist, Queen Elizabeth Hospital, King's Lynn, Norfolk

Dr Morgan was born in Ely in 1930. He went to a small primary school where he won the Knitting Prize – the first of his many distinctions in life! He was a King's Scholar at King's School, Ely, and during that time he was an enthusiastic, but undistinguished, goalkeeper for Ely United. At King's he won the English-Speaking Unionist Scholarship which took him to St George's School, Rhode Island, Newport, USA.

Originally he was destined to read classics, but it was during his time in America that he decided to read medicine. On his return, he gained a place at St Catharine's College, Cambridge, where he won a University Scholarship to St Mary's,

Paddington. In addition to his academic prowess, he was a very good all-round sportsman and, as an undergraduate, swam for Cambridge.

His interest in psychiatry was aroused when he was a House Physician at St Mary's and he took up posts first at the Royal Edinburgh Hospital and then subsequently, in the Royal Infirmary, Manchester. During his time in Manchester he met his future wife, Jackie, who was a newly qualified staff nurse at Gaskell House. They married six months later and subsequently Jackie devoted much of her time to looking after their four children and supporting Dennis in his career.

Dennis moved to the Middlesex
Hospital where he was a senior registrar, and then moved to Birmingham where he was appointed Senior Lecturer and First Assistant in 1969. He was an inspirational teacher and many future psychiatrists found their initial interest ignited by his lectures when they were undergraduates. He was elected MRCP in 1961, MRCPsych in 1972 and proceeded to be elected FRCPsych in 1981.

In 1976 he decided to return to his East Anglian roots and took up a post as consultant psychiatrist at the Queen Elizabeth Hospital, King's Lynn. He worked tirelessly to heighten the profile of psychiatry in East Anglia: was Deputy Adviser and also worked as a Second Opinion for the Mental Health Commission.

He was a man of many talents and had a wide range of interests. He took a

leading role in King's Lynn where he lived. He had always been active in local matters, but, following his retirement three years ago, he devoted his energy and gifts to researching local history, music (which was always one of his great loves) and ornithology. He was a keen bridge player. At the time of his death he was Vice Chairman of the Lynn Civic Society and Chairman of the Governors at Springwood High School.

He collapsed and died on 11 April 1999. His funeral in St Margaret's Church was attended by an enormous congregation representing people from all walks of life. His wife Jackie and their four children and two grandchildren survive him. He will be remembered, by all of us who knew him, as a man of great compassion and humanity.

M. D. O'Brien

## William T. McClatchey

Formerly Physician Superintendent, Murray Royal, Perth, Scotland 1965–1982

William (Bill) McClatchey was born in Belfast in 1917. He qualified for the MB (Belfast) in 1940 and MD in 1971, the same year as he was elected to the foundation Fellowship of the Royal College of Psychiatrists.