

NOTES ON CONTRIBUTORS

Alison Carrol is Senior Lecturer in European History at Brunel University London. She has published on questions of borders, identities and the centre–periphery relationship in modern France and Europe. Her book, *The Return of Alsace to France*, 1918–1939 was published by Oxford University Press in 2018.

Maria Chen was formerly a Fellow in International History at the London School of Economics (LSE), where she also received her PhD. Her research specialism is in EC/EU policies and institutions, post-1945 European integration history, intellectual property and food and wine regulations. Additionally, Maria worked on senior policy committees at the LSE, advising on reputational risk, ethical decision making and standardisation of institutional practices. Maria was selected as one of twelve BBC Expert Women in 2017 and has since made appearances on BBC World News, BBC UK News and BBC One Breakfast, as well as Sky News, providing policy analysis on Brexit and European and international agriculture.

Kate Ferris is Reader in Modern European History at the University of St Andrews. Her research focuses on Italy and Spain from the late-nineteenth to the mid-twentieth century with particular interests in questions of agency, subjectivity and practice and the 'lived experience' of dictatorship and in processes of cultural production and reception. She is currently PI of the ERC-funded research project, 'Dictatorship as Experience: A Comparative History of Everyday Life and "Lived Experience' of Dictatorship in Mediterranean Europe (1922–1975)' (DICTATOREXPERIENCE: 772353), and between 2015 and 2017 conducted research into 'In Vino Veritas. Alcohol and its Spaces of Consumption in Fascist Italy', funded by an AHRC Early Career Fellowship. Her principal publications include Everyday Life in Fascist Venice, 1922–40 (2012), Imagining 'America' in Late Nineteenth Century Spain (2016) and, co-edited with Joshua Arthurs and Michael Ebner, The Politics of Everyday Life in Fascist Italy: Outside the State? (2017).

Brian J Griffith is currently serving as the inaugural Eugen and Jacqueline Weber Post-Doctoral Scholar in European History at University of California, Los Angeles. His interests include modern Europe, modern Italy, fascism, consumerism, (trans)national identities and the digital humanities. In addition to a variety of research projects, including annotated sourcebooks and digital exhibitions, Griffith is currently working on a book manuscript entitled *Cultivating Fascism: Wine and Politics in Mussolini's Italy* which explores the relationship between vitiviniculture, fascism and national identity in interwar Italy.

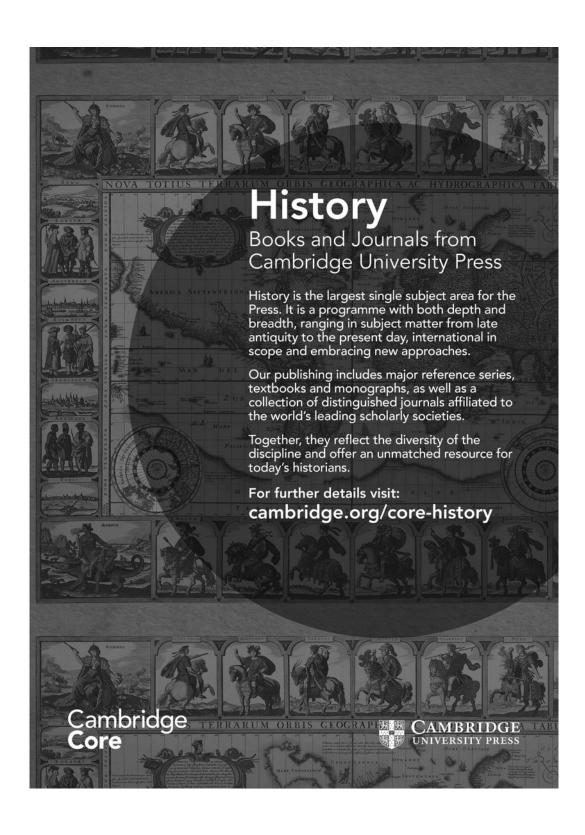
Stella Moss is Lecturer in Modern British History at Royal Holloway, University of London, where she is also Co-Director of the Bedford Centre for the History of Women and Gender. A historian of popular culture in modern Britain, Moss has research interests in twentieth-century drinking cultures and consumption habits. Her work has explored themes including gendered drinking cultures, drinking spaces such as public houses and clubs and histories of illicit alcohol consumption. Moss's article on wine in this issue forms part of wider on-going research into the history of drinking cultures in mid-to-late twentieth-century Britain.

Mary Neuburger is Professor of History, the Director of the Center for Russian, East European, and Eurasian Studies (CREEES) and the Chair of Slavic and Eurasian Studies at the University of

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Texas of Austin. She is the author of *The Orient Within: Muslim Minorities and the Negotiation of Nationhood in Modern Bulgaria* (Cornell, 2004) and *Balkan Smoke: Tobacco and the Making of Modern Bulgaria* (Cornell, 2012). Neuburger is co-editor with Paulina Bren of *Communism Unwrapped: Consumption in Cold War Eastern Europe* (Oxford, 2012) and has authored numerous articles on Bulgarian history. She is currently completing a cultural history of food in Bulgaria, with the working title *Ingredients for Change: Food in Bulgarian History, 1864–1989.* She is also co-editor of the *Journal of Contemporary History.*

Andrew WM Smith is Senior Lecturer in Contemporary History and Politics at the University of Chichester. He is a historian of modern France interested particularly in ideologies and strategies of resistance and how identities are shaped by interaction with the state. He is the author of *Terror and Terroir: The Winegrowers of the Languedoc and Modern France* (Manchester University Press, 2016), and the co-editor of *Britain, France and the Decolonization of Africa: Future Imperfect?* (UCL Press, 2016). He has also written on wartime resistance, the decolonisation of French West Africa and Franco–British relations.



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Printed in Great Britain by Bell & Bain Ltd, Glasgow

contemporary european history

Vol 29:4 November 2020 ISSN 0960-7773

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