

NEWS BRIEFS

ART

Some 100 Brazilian baroque art objects were displayed at the Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, December 22 through February 25, 1973. The pieces, ranging from a life-size figure of St. Peter the Pope to rosaries set with diamonds, are part of the collection of the Museum of Sacred Art of São Paulo. This marks the first time these colonial period art objects have ever been seen outside of Brazil. The exhibition, *Brazilian Baroque: Decorative and Religious Objects of the 17th and 18th Centuries*, is part of the celebration marking 150 years of Brazilian independence. The exhibition was organized by Pedro de Oliveira Ribeiro Neto, Director of the Museum of Sacred Art, and by Lloyd Herman, Administrator of the Renwick Gallery. Its sponsors, in addition to the São Paulo museum, are the Ministry of External Relations of Brazil and the Government of the State of São Paulo.

During the summer and fall of 1972 the OAS gallery featured exhibitions of work by Víctor and Carmen Millán (Venezuela), María Esther Ballivián (Bolivia), Margarita Lozano (Colombia), Flora Rey (Argentina), Marcello R. Santángelo (Argentina), Tikashi Fukushima (Brazil), Carlos Liberti and Víctor Chab (Argentina), George Luiz (Brazil), and a group of artists from Trinidad, Tobago, Barbados, and Jamaica.

Forty paintings from Colonial Peru were shown in October 1972 at Miami Universities Lowe Museum of Art. The Brooklyn Museum of New York organized the original exhibition which was shown in Brooklyn in December 1971 and later went to the University of Texas Gallery in Austin and the Delgado Museum in New Orleans. The Miami exhibit brings together 17 paintings from the Brooklyn exhibit and important loans from various museums in the United States. These paintings are the work of anonymous artists and primarily religious in theme. Illustrated catalogues with an introductory essay by Pál Kelemen are available from the Lowe Museum and the Brooklyn Museum Bookshop.

EXHIBITS

The Latin American Collection of the University of Texas presented an exhibit of library materials commemorating the 100th anniversary of the death of the Mexican reform president: Benito Juárez, 1872–1972. The exhibit was on view through November 1972 in Sid Richardson Hall.

FILMS

Late in the summer of 1972 the OAS produced a documentary about the life and work of the Honduran painter José Antonio Velazquez. The film is narrated in English by Shirley Temple Black.

John Gavin is the narrator of a documentary on the pre-Colombian art of Costa Rica also produced by the OAS. The 15-minute film was directed by José Gomez Sicre, Chief of the Technical Unit on Visual Arts. Gavin did the narration in both English and Spanish. Music for the film was composed by Bernal Flores of Costa Rica.

LIBRARIES

The North-South and Caribbean Regional Library is the new library complex that has the old Caribbean Organization Library under its care and has started also a new collection of publications on North, Central, and South America. They continue to carry out the Caribbean Bibliography Project, which has as one of its aims the building up and maintenance of a Union Catalog from the Caribbean area.

MICROFILMING PROJECT

The National Endowment for the Humanities has made a grant to the University of Massachusetts, Amherst, for the project: *The Microfilming of Documentation on the History of Spanish Viceroyalties in America During the Sixteenth and Seventeenth Centuries and the Preparation of a Guide*. The project will be directed by Lewis Hanke and will include up to one thousand 30 meter rolls of film, largely of manuscripts in the Archivo General de Indias. The master negative film will be retained in Spain by the Servicio Nacional de Microfilm, from which positive copies may be purchased by individuals and institutions when the project has been completed in 1975. Send inquiries to: Lewis Hanke, Department of History, University of Massachusetts, Amherst, Mass. 01002.

POETRY FESTIVAL

The Latin American Area Studies Program in collaboration with the Division of Humanities of City College, CUNY, sponsored a Festival of Poetry in commemoration of the discovery of Puerto Rico on November 16, 1972. Diana Ramirez, Latin American Area Studies Program, CUNY, organized the Festival around the theme of *Juegos Florales*.

Presentations were made by: Luis Quero Chiesa, President of the Board of Higher Education, CUNY; Theodore Gross, Dean of Humanities; Renee Waldiner, Department of Romance Languages; and five young poets from Spanish America: Iván Miño (Ecuador); Rubén Darío Cerón López (Colombia); William Díaz (Puerto

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Rico); Cotubanamá Dipp (Santo Domingo); and Manuel A. Peña (República Dominicana).

El Imparcial in Puerto Rico will reproduce the speech of Dr. Luis Quero Chiesa. The Latin American Area Studies Program will publish the booklet with the whole ceremony. Awards were presented to the five poets by the Ateneo Puertorriqueño de Nueva York and the Academy of Spanish Language.

PREMIO "BERNARDO A. HOUSSAY"

The Consejo Interamericano para la Educación, la Ciencia y la Cultura has instituted the Houssay Prize in honor of their first president. The prize will be awarded to a researcher or group of researchers who have made outstanding contributions in a Latin American country in the following fields: 1) biological sciences, 2) physical sciences and chemistry, 3) mathematics, and 4) technological research of importance for development.

The prize will be \$30,000 US awarded annually in a rotating manner in the order of the above fields. Candidates for the prize will be accepted until May 31 of the year preceding the awarding of the prize. The jury will be composed of eminent Latin American scientists. Direct inquiries to: Secretary General, Organization of American States, Washington, D.C. 20006.

THEATRE

The First International Latin American Theatre Festival was held by the University of San Francisco, October 23–November 1, 1972. Seven Latin American countries were represented, along with Spain. The plays represented were: *Shagrada* (Argentina); *El Tercer Demonio* (Brazil); *Huasipungo* (Ecuador); *Todos los Gatos Son Pardos* (El Salvador); *Octubre Terminó Hace Mucho Tiempo* and *Círculo Vicioso* (Mexico); *Oye* (Peru); *Castañuela' 70* (Spain); and *Venezuela Tuya* (Venezuela). Among special guests was Enrique Buenaventura, director of the Teatro Experimental de Cali.