

colonial time down to the present in broad outline. Begun, 1971. EDC, 1972.

To be published in a Doubleday volume on Black culture in Latin America.

LANGUAGE AND LITERATURE

JOURNALISM

15. Mary A. Gardner

Michigan State University

The Professionalization of Journalists in Chile.

A historical, descriptive, and critical study of the Colegio de Periodistas of Chile—its evolution and its changing role since its founding in 1958. Begun, 1971. EDC, 1973. /International Studies and Programs, Michigan State University.

LINGUISTICS

16. M. J. Hardman de Bautista

University of Florida

With: Juan de Dios Yapita M., Juana Vasquez, Nora Clearman England, and Lucy T. Briggs

Aymara Language Materials.

Project renewed. See LARR VI:1 (4).

17. Christopher Day

University of Rochester

Jacalteco-Spanish Dictionary.

This dictionary is based on semantic principles, with extensive cross referencing of sets of words judged to be semantically related by Jacalteco co-workers. Taxonomic sets, synonyms, and antonyms are cross referenced as such. Other sets are marked by "cf." or "v.", with the definitions written to make the relationship among them clear. Different senses of words are distinguished where appropriate. Accompanied by Spanish-

Jacalteco index. Begun, 1968. EDC, 1973. /American Philosophical Society and the NSF.

18. Regina Jiménez de Ottalengo

Universidad Nacional Autónoma de México

Con: Edna Ibarrodo

El Lenguaje de la Prensa Nacional y su Adecuación Sociopolítica y Pedagógica a la realidad de México.

Se pretende analizar por una parte el lenguaje utilizado por el diario en contraposición con sus lectores, y por otro, la pertinencia social de sus informaciones. El estudio, tiene dos objetivos: analizar si el diario elegido cumple sus funciones como medio de comunicación; y encontrar las pautas metodológicas para estudios posteriores que permitan conocer la efectividad de la prensa como medio de comunicación. Iniciado, 1971. FAT, 1973. /Instituto de Investigaciones Sociales, UNAM.

19. Juan M. Lope Blanch

Universidad Nacional Autónoma (México)

Con: otros investigadores

Estudio de la norma lingüística culta de la ciudad de México.

Descripción pormenorizada de la lengua hablada actualmente en la ciudad de México, en su nivel de mayor prestigio. Análisis fonético y fonológico, morfológico y sintáctico, y lexicológico. Forma parte de un proyecto más amplio, en el cual se atiende al estudio del habla

de las principales ciudades de Iberoamérica y de la Península Ibérica. Iniciado, 1966. FAT, 1975. /Universidad Nacional Autónoma de México, a través de su Centro de Lingüística.

20. ———

Con: José Moreno y Antonio Millán
Delimitación de las zonas dialectales de México.

Se trata de determinar (mediante encuestas fonéticas, morfosintácticas y léxicas) cuántas y cuáles son las principales modalidades del español hablado actualmente en la República Mexicana. Iniciada, 1967. FAT, 1975. /El Colegio de México.

21. Norman A. McQuown
University of Chicago

Cataloguing of Manuscript and Old Printed Materials in American Indian Languages in European Archives and Libraries.

All items seen have been catalogued and arrangements are being completed for having microfilm copies made. Major European archives and libraries have been surveyed. Study deals largely with the Indians of Mexico and Guatemala, but also of North and South America. Begun, 1971. EDC, 1972. /National Endowment for the Humanities.

22. Georgina Paulín de Siade
Universidad Nacional Autónoma (México)

Actitudes y Expresiones de los Mexicanos recién Castellanzados.

Es una investigación, que a través de "las historias de casos" trata de explorar las actitudes y opiniones de algunos mexicanos indígenas castellanizados. El proyecto se comenzó a realizar mediante un sondeo, para ello se realizó un conjunto

de entrevistas, generosamente abiertas, para las que: 1) se elaboró una guía sumaria; 2) se atendieron ciertas recomendaciones metodológicas de los especialistas en entrevistas sociales y 3) se recogieron en una pequeña escala ciertas reacciones del entrevistado. Iniciada, 1966. FAT, 1972. /Instituto de Investigaciones Sociales, UNAM.

LITERATURE

23. Francisco Aguilera
Hispanic Foundation

With: Georgette M. Dorn

A Guide to the Archive of Hispanic Literature on Tape.

Work continues on this guide to 230 Latin American, Spanish, and Portuguese poets and prose writers who have recorded on tape selections from their writings for the Library of Congress. Project is described in LARR IV:1 (157). The guide will contain a brief biographic, critical, and literary sketch of each author and the texts read by each, as well as a technical analysis of their recording, i.e. the length of the recording, and the timing. EDC, 1972. /Library of Congress and Hispanic Foundation.

24. Norwood Andrews, Jr.
Texas Tech University

The Prose Fiction of Bernardo Guimarães.

Research is continuing on the first modern, exhaustive analysis of Guimarães' extensive body of prose fiction and its innovative role in Brazilian letters of the nineteenth century. Further details in LARR II:2 (682).

25. James W. Brown
Ball State University

And the Revolution Began.

Study deals with Heriberto Frías (1870–1925) who participated in anti-government activities, was a leader of Maderist insurgents in Mazatlán, and later was one of the leading Maderist journalists in the months immediately preceding the downfall of Díaz. Frías' activities during this period are mirrored in his novel *¿Águila o sol?* as well as a number of satirical newspaper articles, which give a view of one man's reactions to the decaying dictatorship and the coming Revolution. Begun, 1971. EDC, 1972. To be published by the University of Tulsa.

26. ———

Gazapo: modelo para armar.

A thematic and structural analysis of *Gazapo* by Augusto Sáinz. The novel is sorted out to show its structure and its relationship with a threefold thematic structure by breaking it down into some thirty episodic components and placing these into a form of matrix. Begun, 1970. To be published in the *Nueva Narrativa Hispanoamericana* in 1973.

27. Timothy Brown

University of Arizona

Monteiro Lobato tells how to Write a Short Story.

An investigation of the writer's creative process as he refers to it in his own writings. EDC, 1972. A related study, "Characterization in the Stories of Monteiro Lobato," was included in the *Bulletin of the Rocky Mountain MLA*, Volume XXIV, 1970.

28. Arnold Chapman

University of California, Berkeley

The Spanish American Reception of United States Poetry, 1920–1940.

After an introductory section devoted to the period before 1920, this study will

describe the quantity and nature of the United States poetry which was read in Spanish American between the two World Wars. Translations will be collected and evaluated; principal anthologies will be examined; critical references will be analyzed. See additional description in LARR III:4 (1094) and listing in IV:3 (898). EDC, 1975. A related study, *The Spanish American Reception of United States Fiction, 1920–1940*, was published by the University of California Press, 1966.

29. ———

Mexico and Mr. Bryant: The Education of a Liberal Poet.

A study of William Cullen Bryant's changing attitude toward Mexico from 1846 up to and including 1872, the year of his journey to Mexico City. Begun, 1971. EDC, 1972.

30. William Myron Davis

University of Florida

The Arthurian Legend and the Grail in *Grande Sertão: Veredas*.

A close exegetical study of polyglot allusions to themes in the Arthurian legend and in other medieval European sources, especially Chrétien de Troyes and Wolfram von Eschenbach, to be found in João Guimarães Rosa's novel *Grande Sertão: Veredas*. Aspects included cover: the Fisher King, Celtic gods and magic, and German and Tupi word plays within the Portuguese. Begun, 1972. EDC, 1974.

31. Andrew P. Debicki

University of Kansas

Forma y experiencia: estudios sobre poesía hispanoamericana.

Book will contain a series of analytic essays on the poetry of Neruda, Borges,

Latin American Research Review

Pellicer, Vallejo, Gorostiza, and others. Emphasis will be given to the different ways in which poetic form serves to expand and develop the theme and the experience of a work. Begun, 1971. EDC, 1974-75. /University of Kansas.

32. Angela B. Dellepiane
City University of New York

Historia de la literatura gauchesca. Projected book will elucidate the history of the Argentinian gaucho in respect to his *ethnics origins*, his geographical distribution, his role in the social development of the country, his political role during the wars of independence, his subsequent period of outlawry, and his decline as a culturally distinctive group. Project will trace the early manifestations of "Gauchesca" literature and discuss the "Gauchosco" language, describe the emergence of the full-blown gaucho theme and its expression in poetry, drama, and the novel of the 18th, 19th, and 20th centuries, and will present an organized bibliography of the "Gauchesca" literature and its critical commentaries. Begun, 1969. EDC, 1972. To be published by Las Americas Publishing Co., New York.

33. Luis A. Díez
Queens College, CUNY

Juan Carlos Onetti y el otro. Project studies the existential nature of Juan Carlos Onetti's narrative art. A major goal of this research is the determination of the exact nature of Onetti's metaphysical approach and his development of the "problematica" of the Rio de la Plata countries, Uruguay and Argentina. Begun, 1970. EDC, 1972. /Canada Council.

34. John E. Englekirk
University of California, Los Angeles
Historical and Critical Guide to Literary Journalism in Spanish America. Critical guide and index to literary journalism in all the Spanish-speaking countries of Latin America is in final stages of completion. Research described in LARR I:3 (894). /ACLS, Fulbright-Hayes, American Philosophical Society, and Latin American Center of UCLA.

35. Pedro L. Fernandez-Gimenez
Ripon College
Anti-Historia y Superhistoria en el teatro de fondo histórico de Hispano-América. Ejemplificación fundada en Usigli y Asturias, mayormente.

36. Gerard Flynn
University of Wisconsin, Milwaukee
Amado Nervo.
A book-length study of Amado Nervo which emphasizes Nervo's concept of *misterio*. Begun, 1970. EDC, 1974. To be published by Twayne Publishers.

37. David William Foster
Arizona State University
With: Virginia Ramos Foster.
Modern Latin American Literature. A review of critical opinion, in all western languages, on approximately 150 major 20th century Latin American literary figures. To be published as part of the Ungar series, "A Library of Literary Criticism." Begun, 1971. EDC, 1973.

38. ———
An Analytical History of Argentine Literary Criticism.
Emphasis will be on in-depth analysis of major accomplishments—including critical-academic journals—and an assessment in terms of universal literary criticism. Begun, 1969. EDC, 1973.

39. Enrica Glickman
York University (Canada)

The Impact of Italian Literature in Spanish America, 1875–1915.

Project still in progress. See LARR VI:3 (426). /Canada Council.

40. Robert Jay Glickman
University of Toronto (Canada)

Fin de siglo: Autorretrato de una época.

Project is described in LARR VI:3 (427). Source material has now been xeroxed, copyflowed, and classified by subject; each subject category is now being analyzed. The most representative items will be published in book form, together with an extensive introductory study especially oriented to the needs of specialists in Spanish American literature and cultural history. Study focuses on Peru, Chile, Argentina, Uruguay, Mexico, and Cuba. EDC, 1973. /Canada Council and University of Toronto.

41. Juana A. Hernández
Hood College
With: Edenia Guillermo

Cuatro Narradores Cubanos.

A study of Cuban fiction in the last fifteen years. Four novels will be analyzed in depth: *Paradiso* by José Lezama Lima, *El Siglo de las Luces* by Alejo Carpentier, *Tres Tristes Tigres* by Guillermo Cabrera Infante, and *De dónde son los cantantes* by Severo Sarduy. Begun, 1970. EDC, 1972.

42. Lothar Francisco Hessel
Universidade Federal do Rio Grande do Sul (Brasil)

História do Teatro no Rio Grande do Sul.

Visão geral das atividades teatrais que houve no Estado do Rio Grande do Sul,

do cinema. Abrangerá elementos como bastante desenvolvidas antes da difusão edifícios, dramaturgos, atores, peças teatrais, presença de companhias estrangeiras. Iniciado, 1970. DAC, 1973.

43. Alfred Hower
University of Florida

The Prefaces and Inscriptions of Machado de Assis.

This study will point out how the often omitted prefaces and inscriptions that Machado de Assis wrote for various of his novels reveal certain intentions and attitudes that throw light on his development as a novelist. Begun, 1972. EDC, 1973.

44. ———

Machado de Assis: A Bibliographical Orientation.

Project will be a translation, completion, and up-dating of an unpublished essay by the late Brazilian scholar, Hécio Martins, prepared as a guide to the most significant critical studies that have been made of Machado de Assis's life and works. Begun, 1971. EDC, 1972.

45. T. B. Irving
University of Tennessee

History of Central American Literature.

Collection and coordination of several separate essays. See also project on Central American literature reported in LARR III:3 (981).

46. Sonja Karsen
Skidmore College

Friedrich Gerstäcker and South America.

Analysis of the novels and diaries Gerstäcker wrote reflecting his travels in South America in 1960–61 continues as

Latin American Research Review

reported in LARR V:1 (252) and IV:1 (289). Partial results of the research, "Hispanoamérica en la obra de Friedrich Gerstácker," will be published in the proceedings of the IVth Congress of the International Association of Hispanists.

47. Lloyd Kasten

University of Wisconsin

With: John J. Nitti

Edition and Language of Works of Alfonso X, *el Sabio*.

Work is being done as reported in LARR IV:2 (718) on the general *estoria* of Alfonso, preparing edition and study of vocabulary. General compilation of lexicon of Old Spanish, twelfth through fifteenth centuries.

48. Phillip Koldewyn

Claremont Men's College

Critical and Philosophical Thought of Alfonso Reyes.

Detailed study of the epistemological and metaphysical orientation implicit in the literary and theoretical works of Reyes as well as of the philosophical ideas explicitly developed by him as an essayist and critic. Begun, 1970. EDC, 1973. /Fulbright-Hayes Research Fellowship. A related work, "Dos libros filosóficos de Alfonso Reyes," appeared in the *Boletín Capilla Alfonsina* (Mexico City), No. 20, 1971.

49. Alyce de Kuehne

Brown University

Augustin Cuzzani.

An essay on the contemporary Argentine playwright which includes an analysis of his two periods of production, a cycle of four *farsátiras*—*Una libra de carne*, *El centroforward murio al amanecer* *Los indios estaban cabreros* and *Sempronio*—and his most recent play *Para que se cumplan las escrituras*. EDC, 1972.

50. Gerardo Luzuriaga

University of California, Los Angeles

Repertorio del teatro Ecuatoriano.

A bibliography that covers all Ecuadorian plays staged and/or published and all studies on the theatre of Ecuador published from 1900 to 1970. Begun, 1970. EDC, 1972. /University of California, Los Angeles grant.

51. ———

Margarita Xirgu y Latinoamérica.

A study on the influence of the great Spanish exile and her repertory upon the development of Latin American theatre. Begun, 1971. EDC, 1972. /University of California, Los Angeles grant.

52. Carlos H. Magis

Colegio de México

La poesía de Octavio Paz.

1) Teoría poética del autor; 2) los temas fundamentales; 3) la estructura de los poemas y su relación con los contenidos; 4) el sistema de símbolos; y 5) la lengua poética (los elementos expresivos y los elementos impresivos). Iniciado, 1970. /El Colegio de México.

53. Dolores Martí de Cid

Purdue University

With: James McKinney and José Cid-Pérez.

El teatro Hispanoamericano de ayer y de hoy (Historia, Crítica y Antología).

A survey, anthology, and literary criticism of the Latin American theater from Precolumbian times to the present. Begun, 1966. EDC, 1972. /Modern Language Department and Purdue Research Foundation.

54. Wilson Martins

New York University

An Intellectual History of Brazil.

Work is currently underway on a draft of the manuscript for this intellectual history of Brazil since the XVIIth century. See description of project in LARR VI:1 (121) with additional listing in V:1 (196). EDC, 1974.

55. Graciela Maturo
Consejo Nacional de Investigaciones Científicas y Técnicas (Argentina)

El mito y la historia en la nueva novela latinoamericana. Ensayo de interpretación.

Trasfondo mítico de la América Latina y su relación con el contexto histórico-social. La revitalización del mito en la revolución latinoamericana. Referencia a la obra de sus principales poetas y pensadores. Estudio de Miguel Angel Asturias, Alejo Carpentier, Gabriel García Márquez, Leopoldo Marechal y Julio Cortázar. Iniciado, 1971. FAT, 1972.

56. Seymour Menton
University of California, Irvine
Cuban Prose Fiction: 1959–Present. EDC, 1972. See LARR VI:3 (430) and V:3 (600).

57. Mary Edgar Meyer
Marian College
Antología de Cuentos Guatemaltecos.

Antology of Guatemalan short stories from the beginning of the Short Story in the Costumbrista Movement to the present time with an introduction, bibliography, and notes to explain Maya-Quiche terms as well as expressions used by natives of Guatemala. These stories and their authors will be arranged in a sequence to represent the literary movements of Spanish American literature. Begun, 1970. EDC, 1972. To be pub-

lished by the Ministry of Public Education, Guatemala.

58. ———
Historical Study of the Guatemalan Short Story.

Work continues on project described in LARR VI:2 (209) with new EDC of 1973.

59. E. Neale-Silva
University of Wisconsin, Madison
Vallejo narrador—Estudio crítico de “Escalas melografiadas.”

Analysis and critical evaluation of the twelve pieces contained in this volume. Begun, 1971. EDC, 1972.

60. Harley D. Oberhelman
Texas Tech University
José Donoso and the Rejection of Oligarchial Social and Economic Norms in Contemporary Chile.

The purpose of this project is to analyze the total prose production of Chile's José Donoso in light of its concern for social and economic problems and at the same time to place José Donoso within the current of contemporary prose fiction. Begun, 1971. EDC, 1974. /State of Texas Grant.

61. J. Riis Owre
University of Miami
Annotated Critical Edition of Alonso de Escobedo's *La Florida*.

Work continues on the manuscript for project described in LARR VI:1 (11).

62. Gregory Rabassa
Queens College (CUNY)
The Works of Padre Antônio Vieira. Remains the same. See LARR VI:1 (12).

63. Stanley L. Robe
University of California, Los Angeles

Latin American Research Review

Mariano Azuela in the Mexican Revolution.

This study traces the activities and travels of Mariano Azuela during the Mexican revolution and relates them to the writing of his novel *Los de abajo*. Research also examines the text of the first edition of 1915 published in El Paso and compares it with those of later editions, which are significantly different. Begun, 1941. EDC, 1972.

64. Raymond S. Sayers
Queens College

Portuguese and Brazilian Cultural Relations in the Nineteenth Century: Brazilian Literature in Portugal.

This study of the penetration of Brazilian literature in Portugal from 1822 to 1900 continues as described in LARR V:1 (46) and IV:1 (42). Research involves work in Portuguese libraries, especially those of Lisbon, Coimbra, and Oporto. Two chapters have been written. EDC, 1973.

65. ———

The Negro in Brazilian Literature of Modernism.

Project surveys the Negro and Brazilian vestiges of African culture as manifested in Brazilian literature from 1922 to approximately 1960. Previous listings have appeared in LARR V:1 (45), IV:1 (41), and I:1 (47). EDC, 1973. /Social Science Research Council.

66. George O. Schanzer
State University of New York, Buffalo
Spanish American Post Mortem Theater.

A study of the successful plays of the fifties and sixties, from several countries, which show protagonists between Death and Judgment, thus combining the ab-

surd with traditional concepts. Begun, 1971. EDC, 1972.

67. Peter J. Schoenbach
University of Minnesota

Modern Brazilian Social Theatre—
Art and Society.

Book-length study of the dramaturgy of Brazil of the last twenty-five years, tracing the antecedents which led up to the emergence of a theatre which deals with social problems. Includes discussion of educational and performing groups and private and governmental support which led to a flowering of national playwrights from the middle 1950's to the present. Themes and authors include: Jorge Andrade and the São Paulo Cycle; Theatre of the Northeast (folk elements and social criticism of Ariano Suassuna, Alfredo Dias Gomes, Antônio Callado); Nationalist Theatre of Proletarian Protest of the Arena of São Paulo (Gianfrancesco Guarnieri, Augusto Boal, Roberto Freire), Plínio Marcos and the "marginal" (dispossessed); and the Existential New Playwrights (José Vicente, Antônio Bivar, Leila Assunção). Begun, 1969, EDC, 1972. /OAS, Foreign Area Fellowship, and Rutgers University. Two related studies have recently been published, "Rio and São Paulo Theatres in 1970: Foreign Dramaturgy," *Latin American Theatre Review*, 5/1, Fall 1971, and "Rio and São Paulo Theatres: National Dramaturgy," *LATR*, 5/2, Spring 1972.

68. Alexandrino E. Severino
Vanderbilt University

Contemporary Brazilian Fiction.
Project described in LARR VI:2 (215) has expanded to include the Brazilian short story as well as the novel. Dalton

Trevisan and Rubem Fonseca have been added to the other principal writers to be studied.

69. Martin S. Stabb
Pennsylvania State University
Argentine Literary Activity and the Perón Regime.

Research described in LARR VI:1 (16) continues with an important phase completed with publication of, "Argentine Letters and the Peronato: An Overview," in the *Journal of Inter-American Studies and World Affairs*, XIII:3/4, July–October 1971.

70. ———
David Viñas and the Contemporary Novel.

The purpose of the present investigation will be to examine the novel of Viñas, perhaps the most outstanding writer of the generation which emerged in the waning years of the Perón regime, with a view toward studying their basic literary qualities and to establishing their relationship to recent novels of other Spanish American writers. Begun, 1969. EDC, 1972. /SSRC.

71. James O. Swain
University of Tennessee, Emeritus
Edition, with notes of Poetry of Juan Marín.

A collection of the poetry of Juan Marín to include some of his translations, with notes. Begun, 1971. EDC, 1973.

72. Martin C. Taylor
University of California, Berkeley
A Study of *Los reyes* of Julio Cortázar.

An exegesis of the linguistic, philosophical, and dramatic problems in this play. Begun, 1971. EDC, 1972. /University of California.

73. ———
The Just War: Spain's Rationale for Indian Enslavement.

A discussion of the major ideological bases utilized by Juan Ginés de Sepúlveda and Bartolomé de las Casas for the enslavement of the Indians. Begun, 1971. EDC, 1972. /University of California.

74. Edward D. Terry
University of Alabama
The Academia Española and its Corresponding Language Academies.

Study of the founding of the Real Academia Española and its founding of the American and Philippine Spanish language academies continues as reported in LARR VI:1 (19). EDC, 1973.

75. ———
Yucatán and the Mayan Influence in Middle American Literature.
Research described in LARR VI:1 (20) continues with new EDC of 1972.

76. ———
Highlights of Spanish and Spanish American Lexicography—1611 to 1971.

Article is being completed and brought up through 1971. Details in LARR VI:1 (22). EDC, 1972.

77. Edmund Stephen Urbanski
Howard University
The Negro Novel in Spanish America.

Research on this project as reported in LARR VI:1 (23) and V:1 (161) embraced the Negro-Hispanic authors of Colombia, Ecuador, and Venezuela. A paper on "Tres novelas negras hispano-americanas," was presented at the IVth International Congress of Hispanists in

Latin American Research Review

the University of Salamanca, Spain, in 1971, and will be published in the *Actas* of that Congress. Further research continues. There is also a chapter on "Los negros en las dos Américas," in the author's forthcoming book *Hispanoamérica, sus razas y civilizaciones*, to be published in 1972-73.

78. ———

Los polacos en México, Centroamérica y Cuba en el siglo XIX.

Esta investigación abarca las actividades científicas, profesionales y militares de los polacos en la historia de México, Centroamérica y Cuba durante el siglo XIX y en las primeras décadas del siglo XX. Las pesquisas al respecto han sido llevadas a cabo anteriormente en los archivos, las bibliotecas y hemerotecas, también mediante entrevistas con historiadores y bibliógrafos de los respectivos países. EDC, 1973.

79. Juan Adolfo Vásquez

Araucanian Oral Literature.

Field study of the oral literature of present-day Araucanians, mostly of the Cautín and Valdivia provinces. Begun, 1972. EDC, 1974. /University of Pittsburgh. A related study, *Araucanian Bibliography*, was published by the University of Pittsburgh Press.

80. ———

A Paleographic Edition of Columbus' Diary of His First Trip to America.

Work continues on the draft of project described in LARR VI:1 (25). EDC, 1973.

81. Mary Louise Vincent

Hiram College

Lafcadio Hearn on the Slave Revolt of Martinique in 1848.

Research on the historical origins of the tale: Lafcadio Hearn's *Youma: The Story of a Slave*, based on the slave revolt in Martinique in 1848. Research will serve as an introduction to a new edition of the tale and will also treat Hearn's presentation of the race problem in the French West Indies and the tale as literature. Begun, 1971. EDC, 1972. /Hiram College. A related project, "Two Painters of the Tropics: Lafcadio Hearn and Paul Gauguin," was published in *Caribbean Studies*, Vol. 10, No. 3, 1970.

82. Donald A. Yates

Michigan State University

Imminent Revelation: Jorge Luis Borges and his Critics.

A collection of outstanding critical essays dealing with the writings of Borges in English translation, with a critical introduction and prefaces to each of the selections. Begun, 1971. EDC, 1972.

83. ———

Magical Journey: A Biography of Jorge Luis Borges.

Work continues on project described in LARR VI:2 (221) and IV:2 (525) with new EDC, 1972.

THEATRE

84. Oscar Fernández

University of Iowa

The Negro and the Theatre in the U.S. and in Brazil: a Contrast.

A comparison of U.S. and Brazilian Black theater groups with research into the racial and social class factors. Begun, 1970. EDC, 1972.

85. ———

Censorship in the Brazilian Theatre.

Article links study described in LARR VI:2 (196) and is being brought up-to-date and prepared for publication.

86. Erminio G. Neglia
University of Toronto (Canada)
Una recapitulación de la renovación

del teatro hispanoamericano en el siglo XX.

An article-length study of the theatrical revolution in Spanish America during 1920–1940. Research attempts to throw new light on the true beginnings of the new theatre. Begun, 1971.

NATURAL AND APPLIED SCIENCES

AGRICULTURE

87. J. K. Dow
University of Florida
Agricultural Development in Ecuador.

The University of Florida is working with the National Agricultural Research Institute (INIAP) in Quito to establish a Department of Agricultural Economics in INIAP. Research currently is being conducted at two levels: macroeconomic and microeconomic. Microeconomic research is aimed at: 1) methods of production, 2) costs of production, 3) agricultural production potential, and 4) evaluation of research programs. Macroeconomic research covers: 1) agricultural policy, 2) agricultural productivity, 3) international trade, and 4) determination of priorities. Begun, 1971. EDC, 1974. /Inter-American Development Bank and Government of Ecuador.

88. Donald W. Larson
Ohio State University
With: Norman Rask
An Analysis of the Consumption-Sowing Relationship on Farms in Brazil.

The main objectives of this study are: 1) to determine the functional relation-

ship between consumption and income for various farm sizes; 2) to describe the investment pattern of farms at different income levels; and 3) to measure the potential for rural savings on farms. Begun, 1971. EDC, 1972. /USAID/OSU Capital Formation Project.

89. ———

With: Richard M. Meyer
The Capital Formation, Growth and Development of Local Marketing Farms in a Developing Agriculture: The Ribeirão Preto Region of São Paulo.

The general objective of this study is to examine the relationship between capital formation on farms and the development of marketing facilities at the community level. Begun, 1971. EDC, 1972. /USAID/OSU Capital Formation Project.

90. Richard L. Meyer
Ohio State University
With: Norman Rask and Joaquin C. Engler

Brazil's Program for Increasing Self-Sufficiency in Wheat.
Project analyzes Brazil's program to stimulate wheat production, its impact on farm transformations and technological change, and its effects on rural non-farm infrastructure.