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Instructions for Contributors

International Journal of Cultural Property is a peer-reviewed journal which publishes papers and other materials representing a broad set of perspectives on problems relating to cultural property, cultural heritage, and related issues. Contributions are welcome from the wide variety of fields implicated in the debates—law, anthropology, public policy, archaeology, art history, preservation, museum-, tourism-, and heritage studies—and from a variety of perspectives and interests—indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers—to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.

The *IJCP* accepts contributions in English (though exceptions may be made) of two types:

Articles should be sent to the Editor, preferably by email to culturalproperty@cambridge.org (or mailed to Alexander Bauer, Department of Anthropology, Queens College, 65-30 Kissena Blvd., Flushing, NY 11367), and may address any issue regarding tangible or intangible cultural property and heritage, and may draw upon scholarship from such diverse fields as anthropology, archaeology, economics, geography, law, museum studies, public policy, and tourism management, among others. Because of the interdisciplinary nature of the subject matter, authors should refrain from employing subject-specific jargon where possible, and should generally keep in mind that diverse readership may require that certain concepts be explained in greater detail than they are accustomed. Of particular interest are articles which contain a pragmatic dimension and propose new directions for policy and practice. Submitted manuscripts should generally be between 6000 and 9000 words, although longer pieces may be considered, and should follow the format described in the “Instructions for Contributors” printed in Vol. 15, No. 1 (2008) and available online at http://www.journals.cambridge.org/jid_JCP.

Case Notes should be sent directly to the Case Notes Editor either by email at paterson@law.ubc.ca or mail (to Robert Paterson, University of British Columbia Law School) and may deal with national, state or provincial court decisions, decisions of international or administrative tribunals, and other decision-making bodies, such as arbitration tribunals. They should not exceed 6000 words in length except in exceptional circumstances, and should set out the facts of the case under discussion and summarize the reasoning of the court or other decision-making body, making reference to similar earlier cases, as well as contain critical discussion of the findings in the case. In general, Case Notes should contain all available citations for the case being discussed, both official and unofficial and electronic wherever possible. In the case of decisions that are not available in English authors should be particularly aware that readers may not be able to read the actual decision and provide more information about the facts and reasoning in the case than might otherwise seem necessary.

Aside from the above materials, the *IJCP* also publishes book reviews, documents of record, chronicles (a summary of significant national and regional developments) and conference reports. Books to be considered for review should be sent directly to the Book Review Editor (Patrick O’Keefe, P.O. Box 8049, Toowoomba Mail Centre, Toowoomba Queensland 4352, Australia). Readers wishing to alert the *IJCP* about significant documents of record and upcoming conferences should contact the Chronicles Editor (Kurt Sehr, by mail to: Mittelweg 187, D 20148 Hamburg, Germany, or email to: siehr@mpipriv-hh.mpg.de).

For an expanded version of the Instructions for Contributors please see *IJCP* 18(2011): 139–142 or go to the journals website: www.Journals.cambridge.org

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“Inalienable” Archives: Korean Royal Archives as French Property Under International Law
Douglas Cox

LEGISLATIVE REPORT

Fundamental Modifications to Archaeological Heritage Protection Regulations in Hungary: A Brief Report
Eszter Bánffy, Attila Gyucha, and Gergely Csiky

CONFERENCE REPORTS

16th Session of UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to Its Countries of Origin or Its Restitution in Case of Illicit Appropriation, 21–23 September 2010
Folarin Shyllon

“The Fight Against the Illicit Traffic of Cultural Property: The 1970 Convention: Past and Future” 15–16 March 2011
Lyndell Prott

Increasing Europe’s Competitiveness Through Cultural Heritage Research: An Initiative of the EU Project NET-HERITAGE, 24 March 2011
Nina Schwab

“Legal Questions of Art Auctions” (Rechtsfragen der Kunstauktion): Seminar held by the Europe Institute, University of Zurich and the Center of Art and Law, 13 April 2011
Anne Laure Bandle

“Illicit Traffic in Cultural Objects: Law Ethics and the Realities”, Perth, 4–5 August 2011
Lyndel Prott

New Working Group on “Cultural Protocols” Convened at New York University, 19 August 2011
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Cultural Heritage Law Committee of the International Law Association: Special Session, 26–29 October 2011
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BOOK REVIEWS

Lyndel V. Prott (ed). Witnesses to History: A Compendium of Documents and Writings on the Return of Cultural Objects.
reviewed by K. W. Tubb

James A. R. Nafziger, Robert Kirkwood Paterson, and Alison Dundes Renteln, Cultural Law: International, Comparative, Indigenous
reviewed by Lawrence Rosen

BOOK NOTES

Bibliography of Books Published in 2010 and of Some Books Published Earlier
Kurt Siehr

CHRONICLES

January 1, 2010–December 31, 2010
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