## **FORTHCOMING**

Volume 57 Number 1 2024

## ARTICLES

An Awkward Predicament: The German Man and Feminized Modernity in the 1840s Tamar Kojman

The Front Lines: A Space of Violence: Characteristics, Mechanisms, and Contexts of Military violence in the First World War Between Containment and Escalation Oswald Überegger

"Junge Mädchen" and "Daughters of the Sky": Transatlantic Changes in the Construction of Femininity after 1930

Jochen Hung

Racial Colonists in the Nazi East: Disabled Veterans and the Malleable Boundaries of Race, Masculinity, and Disability

Christopher Goodwin

## ROUNDTABLE

Authority, Sovereignty, Interpretation ... Subtext? Controversies in Recent German Historiography

Benjamin Carter Hett, guest editor

BOOK REVIEWS

Published since 1968, Central European History is the primary venue for scholarly exchange and debate of central Europe's diverse and complex history. The journal publishes on a range of topics, bringing research articles, book and film reviews and review essays, discussion fora, and other forms of scholarly writing to a broad audience of specialists and non-specialists in four issues per year. Spanning the medieval to the modern period, CEH offers a space for creative approaches to understanding the region's past, while continually reassessing its conceptual and geographic boundaries and their representations. CEH publishes work related to German-speaking and German-identified peoples, as well as work on non-German-speakers in the historic states and regions of central Europe, including the Habsburg lands, Austria, and Switzerland. The journal welcomes submissions that expand and de-territorialize the region's historic frames of reference, taking identity, language, and space—and the complex links and ruptures among them—seriously. CEH perennially engages anew the old question, "what and where is central Europe?"

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All materials will be edited to conform with The Chicago Manual of Style in matters of punctuation, capitalization, and format. Final decisions on style remain with the editor.

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