

PROCESSIONAL DE LA MESSE, edited by Pierre Jounel; Desclée, n.p.

A choir book in smart grey cloth with a red dust-jacket is something new. So is a *Processional* for use at Mass. The Instruction of the Sacred Congregation of Rites *De Musica sacra et sacra Liturgia* of 3 September 1958 (n. 27) encourages (a) the singing of further verses of the Introit psalm during the entry of the ministers; (b) the singing of 'ancient melodies' which formerly belonged to the psalm from which the Offertory is taken; (c) the singing of other verses of the psalm to which the Communion-verse belongs, during the distribution of communion. Each time it is suggested that the antiphon could be repeated at intervals during the psalm. That these things were ancient practices is shown by the various eighth to tenth-century manuscripts published as *Antiphonale Missarum* by Dom Hesbert, and *Offertoriale* by Charles Ott, both in 1935. The latter collection shows the subsequent verses set to full gregorian melodies (not psalm-tones), while a characteristic of the former collection is the use of a verse *ad repetendum* in the course of the psalm, rather than the actual antiphon.

The present volume sets out to make these practices available to choirs or congregations today, providing complete psalms for the Introit, Offertory and Communion, marking verses *ad repetendum*, for use especially at processions at those times in the mass. The use of the music of the *Graduale* is presumed (or *recto tono*—or even a psalm tone) for the antiphon, and the psalm follows in the relevant mode, with its psalm-melody printed. For the older feasts the old manuscripts have been followed (the sources are given in an appendix), and for the newer feasts the same methods applied. Material is provided for Sundays and holidays, together with selected Commons. A French text, from the *Bible de Jérusalem*, occupies the left-hand page throughout, with no music, but with a brief paragraph of commentary on the psalm and its suitability for the day. At the beginning is a short introductory explanation both historical and practical and the relevant section of the Instruction. At the back is a selection of simple pieces from the *Kyriale*, forming three Masses. The absence of running-heads makes it a trying business to turn up any given day—surely a blemish in a choir book—but the printing, paper and general presentation are excellent.

SEBASTIAN BULLOUGH, O.P.

THE LIFE OF THE MYSTICAL BODY, by Philip L. Hanley, O.P.; The Newman Press, \$4.95.

After a preliminary chapter on the nature of the Church in general, the author turns to the plight of man and his urgent need for grace, and the Church's function as God's instrument for conferring grace upon him. The rest of the book is devoted to a consideration of each sacrament in detail, what its purpose is, how it is administered, what benefits are conferred by means of it, and under what conditions. Each sacrament is related to the life of the Church as to that: