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*Origins of  
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Peter Demetz

This revised and enlarged edition of a work first published in German traces the dependence of Marxist literary theory and criticism upon German radicalism in the age of Hegel. Here is Marx's almost mythic view as expressed in early philosophical speculation, his recurrent doubts of his own dogmatic solutions, and Engels' attempt to suggest a flexible interrelationship between economics and the arts. Demetz also discusses succeeding generations of critics who tried to apply Marxist theory to literature.

1967 LC:66-23685 278 pages, \$7.95

**The Senecan Amble**

*A Study in Prose Form  
from Bacon to Collier*

George Williamson

This critical history of seventeenth-century prose distinguishes the stylistic fashions of the time and estimates their influence on later writing. ". . . extremely thorough . . . much information not to be found elsewhere."—*Times Literary Supplement*.

1951 LC:51-8692  
377 pages Cloth \$7.50, Paper \$2.45

University of Chicago Press, Chicago 60637

PMLA A-1

# For Members Only

## FORTHCOMING MEETINGS AND CONFERENCES OF GENERAL INTEREST

PACIFIC NORTHWEST CONFERENCE OF FOREIGN LANGUAGE TEACHERS, 17-18 March 1967, Davenport Hotel, Spokane, Wash. Address Ernest S. Falbo, Dept. of Modern Languages, Gonzaga Univ., Spokane, Wash. 99202.

COLLEGE LANGUAGE ASSOCIATION, 27-31 March 1967, Virginia State Coll., Petersburg, Va. Address Charles H. Curl, Program Chairman, CLA, Virginia State College at Norfolk, Norfolk, Va. 23504.

CONFERENCE ON ENGLISH EDUCATION, NCTE, 30 March-1 April 1967, Athens, Ga. Address James R. Squire, Executive Secretary, NCTE, 508 South 6th St., Champaign, Ill. 61820.

CONFERENCE OF THE UNIVERSITY TEACHERS OF ENGLISH IN GREAT BRITAIN, 3-6 April 1967, Univ. of York. Address C. A. Patrides, Langwith Coll., Univ. of York, Heslington, York, England.

CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, NCTE, 6-8 April 1967, Louisville, Ky. Address James R. Squire, Executive Secretary, NCTE, 508 South 6th St., Champaign, Ill. 61820.

NORTHEAST CONFERENCE ON THE TEACHING OF FOREIGN LANGUAGES, 13-15 April 1967, Sheraton-Park Hotel, Washington, D.C. Address Donald D. Walsh, Madison, Connecticut 06443.

CONVENTION ON TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL), 20-22 April 1967, Miami Beach, Florida. Address James E. Alatis, School of Languages and Linguistics, Georgetown Univ., Washington, D.C. 20007.

NATIONAL ASSOCIATION FOR FOREIGN STUDENT AFFAIRS, 25-28 April 1967, Houston, Texas. Address Claire Stachelek, Executive Assistant, NAFSA, 1860 19th St., N.W., Washington, D.C. 20009.

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS, 28-29 April 1967, Sheraton-Carlton Hotel, Cleveland, Ohio. Address Mrs. Belle G. McGuire, AAUP, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036.

SECOND INTERNATIONAL CONGRESS ON THE ENLIGHTENMENT, 22-31 August 1967, Univ. of St. Andrews. Address S. S. B. Taylor, St. Salvador's College, The University, St. Andrews, Scotland.

TENTH INTERNATIONAL CONGRESS OF LINGUISTS, 22 August-2 September 1967, Bucharest, Rumania. Address X-ème Congrès International des Linguistes, Comité d'Organisation, 20 I.C. Frimu, Bucarest, 22, Rumania.

FOURTH INTERNATIONAL CONGRESS ON MEDIAEVAL PHILOSOPHY, 27 August-2 September 1967, Univ. of Montréal. Address Executive Committee, Apartment 23, 2910 Maplewood Ave., Montréal 26, Canada.

FIFTH CONGRESS OF THE INTERNATIONAL COMPARATIVE LITERATURE ASSOCIATION, 30 August-5 September 1967, Belgrade University. Address Secretary's Office, 5th ICLA Congress, Faculty of Philology, post jah 556, Belgrade, Yugoslavia.

ENGLISH INSTITUTE, 5-8 September 1967, Columbia Univ. Address Paul Fussell, Secretary, Dept. of English, Rutgers Univ., New Brunswick, N.J. 08903.

INTERNATIONAL ASSOCIATION OF UNIVERSITY PROFESSORS OF ENGLISH, 20-25 August 1968, Dublin. Address Professor P. H. Butter, Dept. of English, The University, Glasgow, W.2.

MHRA JUBILEE (Modern Humanities Research Association Invitational Conference), Cambridge, England, 25-31 August 1968 (see *PMLA*, March 1966, p. A-10).

**COMMITTEE TO RESCUE ITALIAN ART.** In order to assist the Italians in their efforts to salvage and restore works of art, books, manuscripts, and archival materials that were damaged in the destructive floods in Italy, particularly in Florence, a National Committee to raise funds has been formed in the United States. The Honorary President of the Committee is Mrs. John F. Kennedy. The Chairman of the Executive Committee is Bates Lowry, Professor of Fine Arts, Brown Univ. An advisory subcommittee composed chiefly of university professors and museum directors under the chairmanship of Professor Millard Meiss of the Institute for Advanced Study will be especially concerned with the selection of monuments and objects, including archives, books, and manuscripts, to which the funds will be allocated. The National Committee hopes that all friends of Italy and particularly students of Italian art, music, literature, philosophy, and history will contribute as generously as they can. Donations (tax exempt) should be made out to CRIA, Inc., and sent to the CRIA headquarters at 1 East 78th St., New York, N. Y. 10021.

**PMLA MAY AND JUNE ISSUES.** The brown Bibliography issue of *PMLA* will be mailed early in June and will become the June issue (formerly May); the blue scholarly issue will be mailed about the middle of May and will become the May issue. The change is an acknowledgment of the realities of producing the increasingly large and complicated International Bibliography.

**ANNUAL EDUCATIONAL EXCHANGE STATISTICS RELEASED.** According to *Open Doors 1966*, the annual census of the Institute of International Education, there were 125,000 individuals involved in exchange during the academic year 1965-66—up from 113,000 reported last year. The census for 1965 indicates that nearly 92,000 foreign citizens were studying, teaching, or doing research in U. S. colleges and universities: 82,709 foreign students and 9,234 foreign scholars. Institutions in California and New York still accounted for the largest number: 24,360 foreign students. There were more than 22,000 Americans abroad on educational assignment: more than 18,000 students and about 4,000 faculty members and administrative staff. *Open Doors 1966*, which breaks these statistics down by region and institution, may be purchased for \$2.00 from the IIE, 809 United Nations Plaza, New York, N. Y. 10017.

**AMERICAN STUDIES IN LATIN AMERICA.** Stuart Levine (Kansas) is gathering first-hand accounts by Americanists who have taught in Latin America in recent years. He would like to have brief (400 words) estimates of (1) quantity, quality, discipline, prior training of students in your courses; (2) capacity of the curriculum to produce competent Americanists; (3) prospects for establishment of coherent American Studies programs; and (4) the general quality of the Latin American educational establishment. Responses should be sent to Stuart Levine, American Studies Program, Univ. of Kansas, Lawrence 66045.

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## For Members Only—Continued



This insignia will begin appearing in editions of the works of major American authors in the spring of 1967. It means (1) that the edition has been planned according to principles approved by the Executive Committee of the Center for Editions of American Authors as generally set forth in the Center's "Statement of Editorial Principles"; (2) that the printer's copy was thoroughly checked by an impartial textual expert, appointed by the Center, to make sure that the editors have scrupulously followed these principles and have been maximally accurate in their transcriptions and collations; (3) that the printed copy has been proofread five times by the editors themselves; and (4) that the *text* is available to a responsible reprinting publisher under specified conditions for a reasonable fee.

Our major authors are a national treasure. The Center for Editions of American Authors of the Modern Language Association of America has been established in the effort to encourage and to prepare excellent editions of their complete works and to keep them in print. To date, editorial work on these editions has been supported by the United States Office of Education and the National Endowment for the Humanities. The administrative and supervisory activities of the Center itself are supported by the National Endowment for the Humanities. In the future, while it is to be anticipated that much of the support for the editions will come from the National Endowment for the Humanities, the Center will welcome support from other sources. The awarding of the seal of the Center bears no necessary relation, however, either to Federal or Foundation support. Any qualified edition of a major author which follows the editorial principles outlined in the Center's "Statement" and which is submitted to the same thorough checking can be awarded the Center's insignia. The seal was designed by P. J. Conkwright of the Princeton University Press.

**CAUTION TO MLA AUTHORS.** Four papers submitted to *PMLA* have been lost during the past year by the post office. In addition, delivery service has been increasingly erratic, i.e., it has taken a letter sent first class surface mail from Washington as long as two weeks to reach New York, two letters airmailed from London on the same day arrived a month apart, and regular first class is often faster than special delivery. It is therefore more important than ever for authors to retain an extra carbon copy of papers submitted. We may have to ask for it.

**NEW COPYRIGHT BILL REPORTED.** A revised bill for a new copyright law (H.R. 4347) has been submitted after conferences between representatives of authors, publishers, and teachers. Your representative was fortunately chosen to be among those present in the final conference at which certain compromises were worked out that are now a part of the bill presented to Congress. A full statement of "Fair Use," Sec. 107, for which we most strongly contended, both in the Ad Hoc Committee of educational organizations and before the Register of Copyrights and his legal staff, and in the final conference at which the lawyers for the House Subcommittee on the Judiciary were present, is now a part of the Bill:

"*Section 107, Limitation: on Exclusive Rights: Fair Use.* Notwithstanding the provisions of Section 106, the fair use of copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified in that section, for purposes such as criticism, comment, news reporting, teaching, scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use, the following factors to be considered shall include: (1) the purpose and character of the use; (2) the nature of the copyrighted work; (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and (4) the effect of the use upon the potential market for or value of the copyrighted work."

*H.R. Report No. 2237* for the Second Session of the 89th Congress, from the House Committee on the Judiciary, which accompanies the Bill, seems most fair to all concerned in its discussion of the issues. This is important, for the Courts will inform themselves from it as to the intent of Congress in interpreting the section on "Fair Use." It would appear that an individual teacher may copy or reproduce copyrighted materials for instruction or examination without infringement, but that an educational institution or system may not so copy for all of its sections or units; and respect must be paid to the four specific limitations imposed on "Fair Use." Thus, under Nos. 2 and 4, the copying of exercises from a textbook might become an infringement. Questions are best answered by the very detailed *Report* itself, obtainable from the Government Printing Office for sixty-five cents.

Also included in the Bill are two other sections of transcendent importance to members of the Modern Language Association:

*Section 108* permits a nonprofit institution to copy manuscripts, etc., for archival purposes, that is, "for purposes of preservation and security, or for deposit for research."

*Section 504 C* (under Statutory Damages for Infringement) allows the Court in the case of an innocent infringer who is a teacher engaged in instruction when the infringement occurs to waive statutory damages (which are much more severe in the Bill than in the current law). (Oscar Cargill, Ohio Univ.)

**PAUL CLAUDEL SOCIETY.** H. A. Waters would like to hear from those interested in forming a United States Paul Claudel society. One of the main functions would be the production of a bulletin. Address him at: Dept. of Languages, Univ. of Rhode Island, Kingston 02881.



# Reading, Understanding, and Writing about Short Stories

By Harry Fenson and Hildreth Kritzer, both of *Long Island University*

Using the short story as a point of departure for teaching the elements of freshmen English composition, this book analyzes plot, character development, setting, point of view, tone, symbolism, thematic development, and comparison and contrast, and contains sample student papers evaluated by the authors. Illustrations and examples are drawn from sixteen stories included

in the book by Nathaniel Hawthorne, Nikolai Gogol, Guy de Maupassant, Anton Chekov, Stephen Crane, Henry James, Edith Wharton, James Joyce, D. H. Lawrence, Katherine Anne Porter, William Faulkner, Frank O'Connor and Bernard Malamud.

1966 399 pages A Free Press Book in Paper \$2.95

## The Emergence of Victorian Consciousness

*The Spirit of the Age* Edited by George Levine, *Indiana University*

This collection of essays is drawn from the period between 1824 and 1837 when Victoria took the throne. It gives a full view of the intellectual, spiritual, artistic, and social currents of the formative years when England clearly changed directions and began to look for new ways of accommodating the new industrial

society—the opening years of the reform that came to characterize the whole Victorian era. It is the growth of this new world, with all its inherent promise of further change, that makes the central subject of this book.

1967 448 pages A Free Press Book In Paper \$3.95

## Ten Contemporary Thinkers

Edited by Victor E. Amend, *Butler University*, and Leo T. Hendrick, *Olivet College*

Ten acknowledged leaders in various spheres of modern thought make up this unusual anthology of contemporary ideas. Each author is represented by four or five essays that cover a span of several decades, showing his intellectual and literary growth. Authors

included are Robert Maynard Hutchins, George Orwell, E. M. Forster, Joseph Wood Krutch, Archibald MacLeish, Carl L. Becker, Walter Lippmann, C. S. Lewis, Julian Huxley and E. B. White.

1964 507 Pages A Free Press Book In Paper \$3.95

## The Scholar Adventurers

By Richard D. Altick

This account of literary research chronicles the investigations behind some of the most exciting and rewarding discoveries of literary scholars. "This book has several of the characteristics of a well-written detective story. Mr. Altick supplies suspense wherever his subject allows it; his characters include brilliant (and occasionally odd) unravelers of riddles as well as some

crafty villains; and his style is brisk. . . . Some pessimistic observers insist there is no such thing as a book which will appeal both to the specialist and the general reader. Mr. Altick has demonstrated how they can be wrong."—*The American Historical Review*

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## The Twenties *American Writing in the Postwar Decade* Revised Edition

By Frederick J. Hoffman

Frederick Hoffman has drawn a sharp portrait of this turbulent decade in American life and letters. It is an authoritative discussion of an exciting era and of the writers who found new forms in which to recreate their times. "Not until now has there been anything

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## Poets on Poetry

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These sixteen short works provide a unique opportunity to examine and compare the theories of English and American writers who have given form and direction to the poetic tradition in English. From Sir Philip Sidney's *An Apology for Poetry* to E. E. Cum-

ings's *Three Statements*, they constitute a body of documents essential to the understanding of the historic development of English and American poetry.

1965 384 pages (paper) \$2.45

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PMLA A-5

## For Members Only—Continued

**RIGHTS OF PUBLICATION FOR BRITISH MSS.** Institutional and private collectors of manuscripts will welcome the news of a change in the British export regulations designed to protect their interests. When the present system of export control was being hammered out in 1952, in evidence to a committee under the chairmanship of Lord Waverley, many American witnesses urged that manuscripts should be freely exported, arguing that Great Britain could retain microfilm copies for record. This suggestion, in origin an American one, was accepted by the Committee and passed into the export regulations, where almost immediately it created new difficulties, unforeseen by the Committee. These centred on the fact that microfilms were deposited in the British Museum, where (although they might not expect to reach the printed catalogue for 20 years) they could be used by any scholar clairvoyant enough to know they were there. The owner of the original had therefore no certain control over publication of the manuscript he had paid good money to acquire. The situation always looked on paper more serious than it really was: manuscripts less than 100 years old were exempt, as were those costing under £50 or those which had been in the British Isles for less than 50 years. It was also possible to appeal for exemption from the regulation and the latest annual report, for the year 1964-65, shows that of 309 claims to exemption, 287 were allowed and only 22 refused. Nevertheless, the danger remained that an American collector or institution might pay a large sum for a manuscript only to find that his publication of it had been forestalled by some unauthorised scholar working from the microfilm.

For several years Sotheby & Co. and the Antiquarian Booksellers Association have been aware of this potential injustice to American buyers and have sought an amendment in the regulations. In 1956 a memorandum on the subject was drawn up by Anthony Hobson of Sotheby's after consultation with American librarians and the President of the Manuscript Society and presented to the Reviewing Committee on the Export of Works of Art by him and Peter Murray Hill, then President of the Antiquarian Booksellers Association. The Reviewing Committee was not willing to grant the full measure of protection that was asked for, but they did agree that in future microfilms could be marked with a request from the owner of the original that readers should inform him whether they wished to publish the work or quote from it. This change, although it recognised that there was substance in Sotheby's and the A.B.A.'s case, did not give the owners of the originals legal protection and after a generous period of trial it was clear that it did not meet legitimate American complaints. A further memorandum was in consequence drawn up by Anthony Hobson last year and submitted by him and E. M. Dring, President of the A.B.A., to the Reviewing Committee, who considered the case on 17 January. The memorandum requested that microfilms so deposited should be "Reserved"—that is, that no one should be given access to them without the specific permission of the owner—for a period of years from the date of deposit. The Committee accepted the principle of reserving microfilms and the sponsors accepted seven years as a reasonable period. This recommendation has now been endorsed by Anthony Crosland, Secretary of State for Education

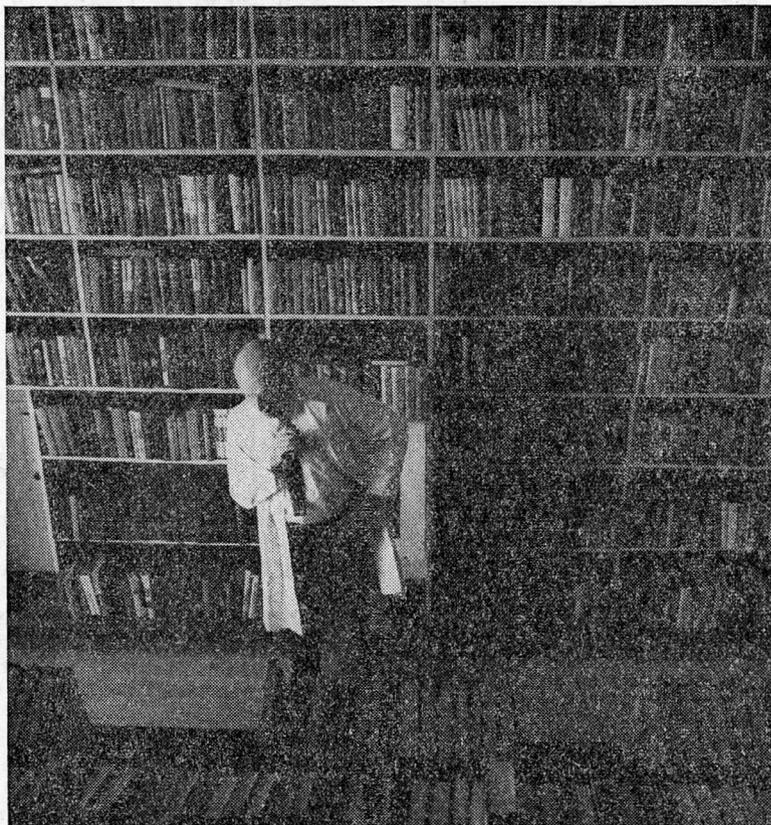
and Science, and came into force from 1 March 1966. This period of reservation seems more than ample to protect the rights of owners of original manuscripts bought in the English market, who will be able to purchase in future with complete confidence that they can decide the form and method of publication themselves without risk of piracy from a microfilm.

(John Carter, Sotheby & Co.)

**NFMLTA AND ACTFL.** The MLA Executive Council, meeting on 14 October 1966, authorized the establishment of the American Council on the Teaching of Foreign Languages (see pp. A-12-A-18) and invited co-sponsorship by the National Federation of Modern Language Teachers Associations. The NFMLTA Executive Committee at its meeting on 27 December 1966 passed unanimously the following resolution: "Be it resolved: (1) That the Federation accept the invitation of the MLA to become co-founder of the American Council on the Teaching of Foreign Languages; (2) That it put the *Modern Language Journal* at the disposal of the new organization as soon as appropriate; (3) That each AAT presently a constituent member of the Federation (to wit: AATF, AATG, AATI, AATSP, and AATSEEL) be represented by one delegate on the Board of Directors of the ACTFL; and (4) That the Federation reserve the right to disburse all its funds at its own discretion, prior to December 31, 1968, if possible." The Committee on Organization for ACTFL, meeting later the same day, approved the following statement: "At its meeting of 27 December 1966, the Committee on Organization of ACTFL accepted all four parts of the resolution of 27 December 1966 by the Executive Committee of NFMLTA. The Committee on Organization of ACTFL expressed the hope that the constituent members of the NFMLTA will vote on that resolution before 30 June 1967, so that if two-thirds of the constituent members of the NFMLTA support the resolution, the *MLJ* can be legally transferred to ACTFL before 1 September 1967 and can be published thereafter as an official organ of ACTFL. The Committee on Organization of ACTFL welcomes the Federation as co-founder of ACTFL, the new national individual membership organization, which presages a vigorous unity of all foreign language teachers." As indicated above, the resolution of the NFMLTA Executive Committee is subject to ratification by two-thirds of the eleven constituent associations of the National Federation.

**MACMILLAN CORRESPONDENCE TO NEW YORK PUBLIC LIBRARY.** The Macmillan Company has donated its author files from 1892 to 1960 to the New York Public Library. Edward G. Frechafer, Director of the Library, reports that the gift includes more than 14,900 letters from 357 authors as well as manuscripts, typescripts corrected by their authors, publicity folders, and pamphlets. The collection will be housed in the Manuscript Division of the Library. The letters represent more than a record of business transactions between Macmillan and its authors; in the context of publishing history, they form a magnificent commentary on the life and times of the individual writers as well as the amenities of publishing.

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## For Members Only—Continued

**PROGRAM OF STUDY ABROAD.** For the academic year 1967-68 Queens College of the City University of New York will accept a limited number of candidates for the M.A. degree in a program of study abroad. Qualified students may earn up to 30 credits while abroad, work on their theses, or do a combination of both. The total cost of \$2058 includes all transportation, fees, meals, housing, insurance, participation in cultural events, etc. This appears to be a remarkably well run program. The college has not so far had to turn a student away because of financial disability; a combination of NDEA loans and outright grants has permitted every qualified student to take advantage of this opportunity. For further information write to Dean Robert W. Hartle, Queens College of the City University of New York, Flushing, N. Y. 11367.

**NEW JOURNALS.** *Comparative Drama*, ed. Clifford Davidson, Robert S. Davis, C. J. Gianakaris, Wallace H. Johnson, and John H. Stroupe, a quarterly journal for articles treating the dramatic literature of all nations and all periods, will begin publication in March 1967. The editors particularly encourage studies which are international in spirit and interdisciplinary in scope. Subscriptions \$3.50 annually and \$6.00 biennially; \$4.00 and \$7.00 outside the U.S. and Canada. Manuscripts should follow the *MLA Style Sheet* and be accompanied by a stamped, self-addressed envelope. Address correspondence to: The Editors, Dept. of English, Western Michigan Univ., Kalamazoo, Mich. 49001. *Estudos Lingüísticos*, Brazil's first modern periodical devoted to theoretical and applied linguistics, will feature articles, book reviews, news and notes in Portuguese (with an English summary), in English (with a Portuguese summary), and in other modern languages. It will be published twice a year (July and Dec.); subscriptions (\$3.00) should be addressed to the Editors, Aurora 713 5°, São Paulo, S.P., Brazil. *Eighteenth-Century Studies: A Journal of Literature and the Arts*, ed. Robert H. Hopkins and Arthur E. McGuinness, will be an interdisciplinary quarterly journal concerned with British, American, and Continental literature and culture. Subscriptions \$5.00 from Univ. of Calif. Press, Berkeley 94720. Manuscripts, conforming to the *MLA Style Sheet*, accompanied by stamped, self-addressed envelope, should be sent to the Editors, Dept. of English, Univ. of Calif., Davis 95616. *Renaissance Quarterly* will be the new name for *Renaissance News* beginning with Vol. xx (1967). The editor will continue to be Elizabeth S. Donno (Columbia). The new editor of the Renaissance Society's annual *Studies in the Renaissance*, which publishes longer articles of interdisciplinary interest, will be Richard Harrier (NYU). William B. Todd (Texas) will succeed Robert F. Metsdorf as editor of *PBSA (Papers of the Bibliographical Society of America)* beginning with Vol. Lxi (1967).

**CORRECTION.** The figures for the *Bulletin of the New York Public Library's* entry in "Facts of Journal Publishing, IV" (*PMLA*, Nov. 1966, pp. 3-12) are incorrect. They should be, for 1965: individual subscriptions, 640; library subscriptions, 821; complimentary exchanges, 157; total, 1618. Our apologies to the *BNYPL* for the error.

**EDUCATION OFFICERS IN THE AMERICAN FOREIGN SERVICE.** The Department of State, in cooperation with the Department of Health, Education and Welfare, is planning to develop a special corps of Education Officers to serve abroad as educational advisers to American ambassadors. The new Education Officers will represent the American university community in the broadest sense, and in their countries of assignment will be the American officials principally responsible for the total United States' effort in education. The Department plans initially on appointing about thirty officers—eight in the current fiscal year (1966-67), and 22 more in the fiscal year 1967-68. Education Officers would be appointed on several different salary levels corresponding to grades of the Foreign Service—mainly the three top grades—the exact grade in each case depending on the size and importance of the country. This allows the possibility of salaries ranging up to \$25,890, plus substantial allowances which will vary from post to post. For the key posts in the larger countries the Department is seeking scholars and educators of national reputation. The Department and HEW hope to obtain the majority of the Education Officers directly from the academic world. It is contemplated that assignments will normally be for two years. Duties of Education Officers assigned abroad will include the following: (1) advising American ambassadors on all matters pertaining to educational development and academic exchanges; (2) coordinating the efforts of American government agencies in educational fields in their countries of assignment; and (3) representing abroad, as requested, the interests of American universities and other educational institutions and organizations. In order that the program may be launched with an appropriate degree of distinction, negotiations will be undertaken with top people in American universities, not excluding presidents and vice presidents. Applications also are solicited from qualified educators and scholars. Those interested are invited to correspond with Charles Frankel, Assistant Secretary of State for Educational and Cultural Affairs. He will be assisted in this matter by Dr. Harvie Branscomb, former Chancellor of Vanderbilt Univ., who has joined him as a consultant. The member of the staff of the Bureau of Educational and Cultural Affairs directly responsible for recruitment will be Frank S. Hopkins, Director of the Bureau's Office of U. S. Programs and Services, who will be collecting expressions of interest and consulting with the Department of Health, Education and Welfare on the screening of candidates.

**MLA COGNITUS.** In the fine new *Random House Dictionary of the English Language*, we find M.L.A. (sic) and PMLA, "also P.M.L.A.," under the abbreviations, wisely included in the body of the text. We are disappointed not to find the *PMLA* International Bibliography in the list of major reference works at the end. And from Richard Levin (SUNY, Stony Brook) we learn that MLA has finally really made it on the national scene. In the crossword puzzle in the 22 Oct. 1966 issue of *TV Guide*, which boasts one of the largest weekly circulations in the country, and which gears the difficulty of its crossword puzzles accordingly, the definition of 30 Down is "Modern Language Association (abbr.)." The answer turns out to be "MLA."

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March 1967

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April 1967

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The short story section from *The Experience of Literature* contains 22 stories drawn from the best in world literature. The stories range generally from early nineteenth century to the present, with special emphasis on the American short story. Commentaries accompany each selection.

April 1967

400 pp.

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## THE EXPERIENCE OF LITERATURE, Poetry

The poetry section from *The Experience of Literature* has 22 poems, each with critical commentary, and an additional anthology of 259 poems without commentaries.

April 1967

512 pp.

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PMLA A-9

## For Members Only—Continued

**HONORS AND APPOINTMENTS.** Bernard S. Adams, Dept. of English, Oberlin Coll., President of Ripon Coll. Donald N. Bigelow, appointed Director of Educational Personnel Training by the U. S. Office of Education, as of 28 Sept. 1966. Co-winner of the 1966 English Institute's Prize Essay Contest, Warner Berthoff (Bryn Mawr), for "The Study of Literature and the Recovery of the Historical." James N. Settle (Duke), Executive Associate, ACLS, editor of the *ACLS Bulletin* and charged with coordination of the Conference of Secretaries. Arthur Hawley Scouten (Pennsylvania), Litt. D., Thiel Coll. Kenneth L. Pike and Walter A. Reichart (Michigan), Distinguished Faculty Achievement Awards (\$1000); Robert L. Kyes and Frances W. Weber (Michigan), Distinguished Service Awards (\$500). Richard M. Chadbourne (Colorado) and Robert H. Price (Southern Methodist), Chevalier dans l'Ordre des Palmes Académiques, by the French Government. John Gerber (Iowa), J. N. Hook (Illinois), Edward Rosenheim (Chicago), and Larzer Ziff (California, Berkeley), Distinguished Lecture Series Awards, NCTE, 1967.

**NELSON ALGREN/SAMUEL BECKETT.** The Ohio State Univ. Library offers a catalogue, prepared by Richard Ploch, that includes manuscripts and scarce editions from the library's extensive collections of these authors. A limited number of copies will be available to individual scholars and libraries. Requests should be sent to Mrs. Mary Walters, Head, Gifts and Exchange Division, Ohio State Univ. Library, 1858 Neil Ave., Columbus, Ohio 43210.

**SOURCE MATERIALS FOR SECONDARY SCHOOL TEACHERS OF FOREIGN LANGUAGES.** The 1966 revision of this useful booklet, prepared by Esther M. Eaton and Mary E. Hayes of the U. S. Office of Education, is available in single copies from the Publications Unit, U. S. Office of Education. Additional copies may be purchased at 25¢ apiece from the Government Printing Office. Ask for OE 27001-C. Useful for FL methods courses.

**MOSAIC OF LITERATURE IN ENGLISH.** At the Lotos Club, before the Catholic Poetry Society, Robert Moses, great bridge and highway builder of New York City, recalled his literary education: "We chanted the Song of Songs, Ecclesiastes, the Psalms, Job and the great verses of the Four Gospels, memorized Chaucer and his contemporaries who fashioned our tongue, witnessed the revolt from Puritanism and waded through the Elizabethans who made it universal, listened to the mighty Biblical organ of Milton, admired Donne who in a strange way married the temporal and spiritual, committed Pope and other pundits to memory, practiced the Alexandrine line, heroic couplets, sonnets and other verse forms, tried to imitate the savage irony of Swift, admired Cooper, Gray, Crabbe, Shelley, Keats and Byron, learned the Rubaiyat by heart so that it bubbles up with every taste of the grape, marked time to the martial doggerel of Sir Walter Scott, and kept Tennyson, Longfellow, Kipling and Swinburne on tap for long rides and holidays." (*The New York Times*, 29 Oct. 1966)

**COMPUTERIZED BIBLIOGRAPHY FOR AHA.** The National Endowment for the Humanities has made a grant of \$20,600 to the American Historical Association to support a comprehensive assessment of present bibliographical services and needs in the field of history in order to achieve more current, efficient coverage through the use of new technology. It is to be hoped that the AHA program will cooperate with the MLA and that the NEH will make further sums available to bring these needed services to all branches of the humanities.

**PAMPHLETS AVAILABLE.** *English Literary Manuscripts in the Boston Public Library: A Checklist* (1966), free upon application to the Rare Book Department, Boston Public Library, P. O. Box 286, Boston, Mass. 02117. *Italian in the Modern World* (1966), a statement on the need for and use of Italian in the world today, 25¢ from the Italian Culture Council, Inc., 567 Newark Avenue, Kenilworth, N.J. 07033.

**PORTUGUESE FELLOWSHIP.** Through a grant from the Gulbenkian Foundation, Phi Lambda Beta, the Portuguese National Honor Fraternity, plans this spring to award its first undergraduate Portuguese fellowship. The \$2,500 fellowship, renewable three times for a total of \$10,000, will be awarded to a graduating high school senior who has had at least one year of Portuguese in high school and can give reasonable assurance of completing at least a Portuguese minor in a college whose Portuguese offerings meet the requirements established by the Phi Lambda Beta Executive Council. Information may be secured from the Society's Executive Secretary, Norwood Andrews, Jr., P.O. Box 1581, Station B, Vanderbilt Univ., Nashville, Tenn. 37203.

**GROUP TOPICS FOR THE 1967 ANNUAL MEETING.** Most of the Section and Group officers will, as usual, select from among the best papers offered. Members wishing to offer papers should communicate at once with the Chairman (listed in the Nov. 1966 issue of *PMLA*, the pocket *Program*, and, more accurately, on p. A-20 of this issue). The following topics have been submitted: Celtic, The State of Anglo-Irish Writers (tentative); English 3 (Chaucer), The Nature of Chaucerian Narrative; English 6 (Period of Milton), *Paradise Lost*; English 7 (Classical Period), The Relation of Form to Meaning in Literature and the Arts, 1660-1750; English 8 (1750-1800), English Poetry, 1750-1800; French 7 (20th Cent.), Critique et création dans la littérature contemporaine; General Topics 1 (Poetics), The Problem of Evaluation in Modern Poetics; General Topics 2 (Romanticism), Science and the Romantic Imagination (tentative; alternate title: The Romantics as Myth-makers); General Topics 4 (General Linguistics), Language Contact; General Topics 7 (Literature and Science), Literature and Medicine (tentative); General Topics 8 (Bibliographical Evidence), Textual Significance of 20th-Century Agents' and Publishers' Archives; German 4 (19th Cent.), Theodor Fontane; German 5 (Modern Literature), Satire in 20th-Century German Literature; Spanish 5 (Modern Literature), Literature and Society: Pío Baroja, León Felipe, Camilo José Cela, Blas de Otero; and Spanish 6 (Early Spanish-American Literature), Rubén Darío Centennial (tentative).

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***Just published:***

**FAULKNER**, edited by Robert Penn Warren. Dec., 1966

**WILLIAM CARLOS WILLIAMS**, edited by J. Hillis Miller. July, 1966

**VIRGIL**, edited by Steele Commager. Sept., 1966

**RESTORATION DRAMATISTS**, edited by Earl Miner. Oct., 1966

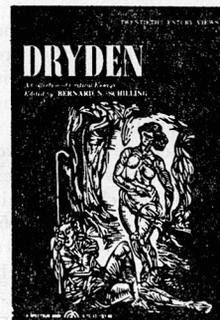
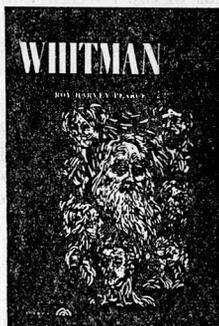
***Announcing for Spring 1967:***

**TOLSTOY**, edited by Ralph E. Matlaw. Mar., 1967

**PIRANDELLO**, edited by Clauco Cambon. Apr., 1967

**POE**, edited by Robert Regan. Jan., 1967

**STEPHEN CRANE**, edited by Maurice Bassan. Feb., 1967



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PMLA A-11

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## MEETING OF THE EXECUTIVE COUNCIL

THE 13-14 October 1966 meeting of the Executive Council was held in Salt Lake City, Utah, in conjunction with the meeting of the Rocky Mountain Modern Language Association. The Executive Council met in four sessions at the Hotel Utah. President Hermann Weigand greeted the Council. Second Vice President Don Cameron Allen presided. Present were First Vice President Nathan Edelman, Executive Council members Chandler Beall, Morton Bloomfield, Fredson Bowers, Madeleine Doran, Victor Erlich, Robert Heilman, John Kneller, George Metcalf, Bruce Morrisette, Claude Simpson, Jr., Carl Woodring; Regional MLA Presidents Russell Cosper (MMLA), Wilfred Dowden (SCMLA), William Matthews (PAPC), Quentin O. McAllister (SMLA); incoming President George Winchester Stone, Jr., the Executive Secretary John Hurt Fisher, Treasurer and Associate Secretary George L. Anderson, Director of Programs Kenneth Mildenerger, Convention and Advertising Manager Annabelle Quick, and Recording Secretary Eileen Marron.

1. *MLA Study Commission.* Claude Simpson reported on the progress of the MLA Study Commission, and presented the plan of the Commission for organizing the Executive Council into subcommittees for administrative purposes. The three subcommittees, each composed of four members (one from each year's "class") and chaired by one of the elected officers, will be as follows: *Administration and Finance*, Ch. the President; *Projects*, Ch. First Vice President; *Meetings and Publications*, Ch. Second Vice President. This arrangement will rotate the elected officers through the three subcommittees. It was assumed that each subcommittee would spend some time (perhaps two working days a year) at the MLA headquarters familiarizing itself with the staff members and the activities within its purview. Matters on which the Executive Secretary requires advice between meetings of the Executive Council will be referred to the appropriate subcommittee. It was voted that this new procedure should begin on 1 January 1967. Appointments to the subcommittees will be made by the incoming President in consultation with the Executive Secretary. The question of the role of the Council Advisory Committee was referred back to the Study Commission.

2. *Publications.* The Executive Secretary commented on the rising cost of MLA printing and publishing and the fact that the present state of the budget precluded the appointment at this time of a Director of Publications.

3. *Annual Meeting.* The Council voted approval of the recommendations of the Program Committee that the Conference on Provençal Literature and Linguistics be accorded Group status, and that no MLA member should be allowed to act as chairman of more than one Group or Section in any given year. The Program Committee was, however, asked to reconsider the rule against double chairmanships in the totality of the whole meeting. A fee of \$600 for one speaker at the Annual Meeting was approved. The Council passed the ruling that \$250 should be considered the normal maximum honorarium for any one guest speaker, but authorized the Executive Secretary, in consultation with the Program Committee, to spend up to \$4,000, including travel, for all the guest speakers at any given Annual Meeting.

4. *MLA/ERIC.* The following were appointed to the MLA/ERIC Advisory Committee: John Latimer, Gustave Mathieu, Harrison T. Meserole, Stephen O. Mitch-

ell, Howard Lee Nostrand, A. Hood Roberts, Robert F. Roeming. It was voted that the MLA/ERIC bibliography be regarded as an integral part of the MLA bibliography system, under the direction of the Association Bibliographer. John T. Harmon was appointed head of this bibliography, in a position analogous to that of the section heads of the existing MLA bibliography. The Executive Secretary was authorized to appoint the bibliographers, upon recommendation from the section head and the Association Bibliographer.

5. *American Council on the Teaching of Foreign Languages (ACTFL).* The Executive Council approved the intent of the recommendation of the Foreign Language Advisory Committee that a new individual membership organization be established under the aegis of the MLA to be called, provisionally, the American Council on the Teaching of Foreign Languages. The Executive Secretary was authorized to make a serious effort to arrange that the *Modern Language Journal* be an official printed organ of the new organization but in the meantime to proceed with the development of the ERIC-related journal *Foreign Language Annals*. The policy statement and guidelines on the creation of ACTFL printed below were approved subject to acceptance by the ACTFL Organizing Committee. [The Organizing Committee accepted the guidelines with minor revisions at its meeting on 29 October.] The MLA Treasurer was authorized to borrow against the funds in the Foreign Language Revolving Fund to meet the extra expenses of the new organization, with the understanding that these funds would be returned to the Fund as ACTFL becomes self-sufficient.

6. *International Federation of Teachers of Modern Languages (FIPLV).* The report of the delegate (Kenneth Mildenerger) was received. The Council instructed the delegate to express to the Central Committee of FIPLV the unwillingness of the MLA to pay more dues than the \$400 per year to which it agreed in 1965. It was the sentiment of the Council that the MLA should never agree to per capita dues assessment for membership in another national or international organization.

7. *International Federation of Modern Languages and Literatures (FILLM).* The report of the delegate (George Anderson) was received. The Council authorized the delegate to chair a committee to raise funds to transport a small contingent of distinguished American scholars to the 1969 FILLM meeting in Pakistan.

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PLAUTUS—*The Menaechmi* (translated by Palmer Bovie); *The Merchant* (translated by Arthur R. Wilmur). TERENCE—*Phormio* (translated by Lionel Casson); *The Brothers* (translated by Warren H. Held). SENECA—*Medea* (translated by Moses Hadas). And Horace's essay *Ars Poetica* (translated by Norman J. DeWitt). 380 pages.

This is a selected listing of Laurel drama anthologies. For a complete catalog and examination copies, write the College Department at the address below.

8. *Cross Income Tax Case.* The Executive Secretary was instructed to inform Mr. Cross that the MLA could not give further financial support to the appeal of his case.

9. *Appointments.* Gordon N. Ray was appointed a trustee of the Association's invested funds (*vice* Clarence Faust) to serve without term. Kenneth Miltenberger was appointed MLA representative on the National Council for Accreditation of Teacher Education, to serve from November 1966 through October 1969.

10. *Financial and Administrative.* The Treasurer made a preliminary financial report for the fiscal year 1965-66. The amended budget for the fiscal year 1966-67 was approved as presented. Kenneth Miltenberger was appointed MLA Treasurer (*vice* George Anderson) to serve without term beginning September 1967. Since Miltenberger will retain his responsibilities as Director of Programs, the Executive Secretary was authorized to

appoint, in consultation with the Executive Council Advisory Committee, a responsible professional financial officer to work under Miltenberger in handling the details of budgeting and controlling the funds of the Association, his salary for this fiscal year to be charged to the Emergency Fund. The appointment of John Harmon as Director of MLA Headquarters Personnel and Administrative Services beginning 1 September 1967 was approved. Michael F. Shugrue was reappointed for a term of three years (1967-70) as MLA Assistant Secretary for English and Coordinator for the Association of Departments of English.

11. *Committee and Program Reports.* Reports which required no action were received on the Ph.D. Study, Annual Bibliography, Index Committee, Committee on Research Activities, Faculty Exchange, Membership Office, Publications, Materials Center, Computerization, Foreign Language Program, English Program, Center for Editions of American Authors, and Statistical Studies.

## POLICY STATEMENT BY THE MODERN LANGUAGE ASSOCIATION EXECUTIVE COUNCIL ON THE CREATION OF THE AMERICAN COUNCIL ON THE TEACHING OF FOREIGN LANGUAGES

14 October 1966

The remarkable rise of interest in the study and teaching of foreign languages in the last decade and a half is of such importance to education that our profession must take all possible steps to maintain and further it. To focus and nourish this interest we need a professional organization that will be permanently devoted to the problems of teaching all foreign languages at all levels. The Modern Language Association of America will take the responsibility for initiating such an organization and giving it continued support.

The Association is the appropriate bearer of this responsibility. The constitutional purpose of the Association is "to promote study, criticism, and research in modern languages and their literatures, and to further the common interests of teachers of those subjects." The size of the Association (the 1966 membership is 24,000) and its great vigor (the membership has quadrupled in twenty years) mean that it can call upon impressive professional resources in nurturing an organization for foreign language teaching.

Recent activities of the Association have demonstrated its lively concern for foreign language instruction and its effective participation in the advancement of language programs. During the years immediately following World War II it became increasingly apparent that the national interest was suffering from widespread indifference to foreign languages and that the objectives and methods of language teaching needed to be thoroughly reexamined. Since no public or private agency seemed willing or able to undertake the vigorous and comprehensive effort that was needed, the MLA instituted the Foreign Language Program. This Program, which began in September 1952, has sought to make the teaching of foreign languages an effective component in American education. With significant financial contributions from the regular

MLA budget and with substantial support from the Rockefeller Foundation, the Carnegie Corporation, and the United States Government, the FL Program has marshalled the cooperative efforts of several thousand persons in developing and carrying out policies for bettering foreign language instruction. The effects of these activities, which have frequently been described, are dramatic and far-reaching.

At this moment of striking success for its emergency efforts the MLA cannot consider the battle won. In order to consolidate the gains resulting from the Foreign Language Program, the Association will now formally sponsor the creation of an individual-membership organization in which all persons and groups interested in the quality of foreign language teaching may participate directly. The new organization will be called the American Council on the Teaching of Foreign Languages (ACTFL). It will provide an institutional center for the new professionalism that has developed since 1952 among foreign language teachers and supervisors in public and private education on all levels and in college faculty responsible for the preparation of teachers. This professionalism warrants the advantages and challenges of a new national service organization.

The Executive Council of the Association has approved the concept of ACTFL and specific plans for establishing it. In taking this action, the Council voices the pride of the Modern Language Association in its role since 1952, and affirms a continuance of its vigorous interest in developing language instruction. The Executive Council has established the Foreign Language Program Advisory Committee, with appropriate additions to its membership, as the Committee on Organization for ACTFL, and it has provided a number of guidelines on the structure of the Council.

# RECENT CRITICISM AND REFERENCE

## RENAISSANCE DRAMA IX, 1966

edited by S. Schoenbaum

*Renaissance Drama* developed within the Modern Language Association's Conference on Research Opportunities in Renaissance Drama. The current volume of this clothbound annual book features essays by L. G. Salingar, Alvin B. Kernan, M. C. Bradbrook, David M. Bevington, Douglas Cole, R. W. Dent, Cyrus Hoy, Louise George Clubb, Donald Stone, Jr., and six others.

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## EVIL

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translated by Ralph Manheim and Hildegard Nagel

From time immemorial the best minds have pondered the question of evil: What is its source? What is its true nature? What role does evil play in human creativity? To gain deeper insights into the tangle of difficulties surrounding this subject, the C. G. Jung Institute invited eight eminent scholars to analyze evil from the perspective of their particular disciplines and interests. Topics discussed include evil in mythology, in Eastern religions, in fairy tales, in the cinema, and in the creative process.

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These are the first two volumes in the York Medieval Texts series, which is intended to make available not only standard works of the period, but also materials that were formerly accessible only to specialists. The General Editors of the series are Elizabeth Salter and Derek Pearsall who teach at the University of York.

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## MLA EXECUTIVE COUNCIL GUIDELINES FOR ORGANIZING ACTFL

1. The MLA secretariat is authorized to initiate immediately necessary steps to organize a new association with individual membership open to persons engaged in the teaching or supervision of any foreign language at any level of education and to all others interested in the improvement of such teaching.

2. The new organization shall be called the *American Council on the Teaching of Foreign Languages (ACTFL)*. ACTFL will seek to become a unifying focus for efforts to advance pedagogical and professional aspects of the teaching of all foreign languages at all levels.

3. The present membership of the MLA Foreign Language Program Advisory Committee, with appropriate additional individuals, shall be constituted the Committee on Organization for ACTFL, with the term of office of the present members to extend through 31 December 1968, or until such time as a constitutional governing body of ACTFL shall succeed it. Until that time, the Committee on Organization shall perform the regular functions of the MLA Foreign Language Program Advisory Committee and also have authority to direct the work of ACTFL. If the Committee on Organization in its development of an ACTFL constitution determines that any significant modifications of these guidelines are advisable, the Committee shall present such modifications to the MLA Executive Council for approval.

4. Until such time as it may wish to incorporate as a separate nonprofit organization, ACTFL shall be considered part of the MLA, under the MLA charter, as a nonprofit organization.

5. The MLA shall provide the necessary funds for ACTFL staff and developmental activities, and income to ACTFL shall accrue to the MLA treasury. The MLA Treasurer shall be Treasurer of ACTFL until such time as ACTFL may wish to incorporate as a separate organization.

6. Until an elected Executive Committee of ACTFL exists and meets to take appropriate action, the MLA Executive Council shall appoint the ACTFL Executive Secretary and the Editor of the ACTFL periodical(s) and other publications. [At its 13-14 October 1966 meeting the MLA Executive Council appointed F. André Paquette Executive Secretary and Kenneth Mildenberger Editor.]

7. The policy making and administration of ACTFL will reside in three bodies: an Advisory Assembly, a Board of Directors, and an Executive Committee.

8. The Advisory Assembly will be made up of delegates from regional and national organizations of teachers of foreign languages which become affiliated with ACTFL. The Committee on Organization will review applications for such affiliation until an elected ACTFL Executive Committee is operative. Annual dues for affiliated organizations will be \$25.00. Delegates to the Advisory Assembly and all individuals on the governing bodies of affiliated organizations must hold ACTFL membership. The Advisory Assembly will meet annually to discuss current issues concerned with

foreign language teaching and to make appropriate recommendations to the ACTFL Board of Directors. The President-Elect of ACTFL will preside at meetings of the Advisory Assembly.

9. The Board of Directors will be responsible for the general management of ACTFL and will consist of representatives of all state foreign language associations which become constituent units of ACTFL. In order to qualify for constituent status, a state association must meet the following conditions: membership must be open to teachers of all languages at all levels of instruction from both public and private institutions; it must not impose requirement of membership in any national organization upon its own members; all members of its governing body and its representative(s) on the ACTFL Board of Directors must be members of ACTFL. The Committee on Organization will review applications of state associations until an elected ACTFL Executive Committee is operative. There will be no annual dues for constituent state associations. Each constituent state association shall be entitled to one voting representative on the Board of Directors. However, when the number of ACTFL members resident in a state exceeds 1,000, the constituent association for that state will be entitled to an additional voting Board representative, whether or not all the ACTFL members are also members of the constituent state association; and for each 1,000 additional ACTFL members in a state, the constituent state association will be entitled to another voting representative on the Board. The President of ACTFL will preside at annual meetings of the Board of Directors. The Directors will discuss the affairs of ACTFL and make recommendations for implementation by the Executive Committee. Annually, the Board of Directors will elect a nominating committee to choose from the membership of ACTFL a President, a President-Elect, and a Vice President for ACTFL.

10. The Executive Committee will administer the affairs of ACTFL and oversee its policies and finances. It will appoint the Executive Secretary, Editor, and other major officials, and conduct the business of ACTFL between meetings of the Board of Directors. The membership of the Executive Committee will be the President, President-Elect, Vice President, and seven members elected for staggered terms of three years by mail ballot from the ACTFL membership at large, from a slate prepared by the Executive Committee, with provision for nomination by petition (but until ACTFL is financially self-supporting, three of the seven shall be appointed by the MLA Executive Council). The Executive Secretary, Treasurer, and Editor of ACTFL publications will be, *ex officio*, nonvoting members of the Executive Committee.

11. ACTFL will accept individual membership dues, Advisory Assembly dues, and institutional subscriptions effective September 1967, and an ACTFL publication shall be issued initially in September 1967, with at least six numbers projected during academic year 1967-68.

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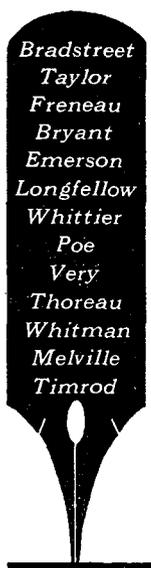
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## THE 1967 MEETING

It will be in Chicago, with English sessions at the Palmer House and foreign language sessions at the Conrad Hilton, on 27, 28, and 29 December. Members who wish to submit papers, with a view to places on the official *Program*, should communicate *at once* with the chairman of the appropriate Group or Section (*not* with the Secretary of the Association). Following the title of each Group or Section, the first name (italicized) is that of the 1967 Chairman, who must have his complete program in the hands of the editor on or before Friday, 1 September 1967; the second name is that of the 1967 Secretary, who, in most cases, will presumably become the 1968 Chairman, and whose name is given in case members may be interested in preparing papers for the 1968 meeting. See "For Members Only" in this issue, p. A-10, for the announcement of any topics for the 1967 Groups or Sections of which we have to date been informed.

Most programs are in final shape *considerably before* the inflexible deadline of 1 September 1967. Offers of papers received after 15 August can normally not even be considered. Remember that no member may read *more than one* paper at any annual meeting.

We call your attention to p. A-84 of this issue for a reprint of the page on "Introduction of Forums at MLA Annual Meetings," and refer you as well to pp. A-18 and A-20 in the September 1964 Directory issue of *PMLA*, where fuller details on the structure of annual meetings is given. In connection with the introduction of forums, please note that the Comparative Literature, English I, and Germanic Sections postponed their 1966 meetings until 1967, and will postpone their 1968 meetings until 1969; English II, Medieval, and Romance Sections will postpone their 1967 meetings until 1968.

### DEPARTMENTAL SECTIONS

AMERICAN LITERATURE. *Arlin Turner* (Duke); Paul J. Carter, Jr. (Colorado).  
 COMPARATIVE LITERATURE. *Haskell M. Block* (Brooklyn C); *Paños Paul Morphos* (Tulane).  
 ENGLISH 1 (to 1650). *Robert M. Lumiansky* (Pennsylvania); *Herschel Baker* (Harvard).  
 GERMANIC. *Peter Demets* (Yale); *Walter Sokel* (Stanford).

### GROUPS

AMERICAN LITERATURE. *Arlin Turner* (Duke); Paul J. Carter, Jr. (Colorado).  
 CELTIC. *George M. Harper* (Florida); *Joseph P. Clancy* (Marymount C).  
 COMP. ROMANCE LINGUISTICS. *Michael Pincus* (Rutgers); *Paul M. Lloyd* (Pennsylvania).  
 COMP. LIT. 1 (Prose Fiction). *George Gibian* (Cornell); *Claudio Guillén* (California, San Diego).  
 COMP. LIT. 2 (Popular Lit.). *Roy B. Browne* (Purdue); *Albert B. Friedman* (Claremont).  
 COMP. LIT. 3 (Arthurian). *Ruth Roberts* (SUC of N.Y., Fredonia); *John L. Grigsby* (California, Berkeley).  
 COMP. LIT. 4 (Renaissance). *Walter J. Ong, S.J.* (St. Louis U); *Thomas M. Greene* (Yale).  
 COMP. LIT. 5 (Anglo-French). *John K. Simon* (Illinois); *Ruby Cohn* (San Francisco SC).  
 COMP. LIT. 6 (Anglo-German). *Arthur Burkhard* (Cambridge, Mass.); *Arthur O. Lewis* (Pennsylvania SU).  
 COMP. LIT. 7 (Franco-German). *Max Dufner* (Michigan); *George Pistorius* (Williams).  
 COMP. LIT. 8 (Slavic & Western Lit. Relations). *Haskell Block* (Brooklyn); *Irwin Weil* (Northwestern).  
 ENGLISH 1 (Old English). *Neil D. Isaacs* (Tennessee); *William Whallon* (Michigan SU).  
 ENGLISH 2 (Middle English). *Siegfried Wenzel* (North Carolina); *J. Burke Severs* (Lehigh).  
 ENGLISH 3 (Chaucer). *Robert M. Jordan* (SU of N.Y., Stony Brook); *Donald R. Howard* (California, Riverside).  
 ENGLISH 4 (Period of Spenser). *William N. Nelson* (Columbia); *Robert L. Montgomery* (Texas).  
 ENGLISH 5 (Shakespeare). *Charlton Hinman* (Kansas); *Bernard Spivack* (Massachusetts).  
 ENGLISH 6 (Period of Milton). *William Madsen* (Emory); *John M. Steadman* (Huntington Library).  
 ENGLISH 7 (Classical Period). *Martin Ballestin* (Virginia); *Maximilian E. Novak* (California, Los Angeles).  
 ENGLISH 8 (1750-1800). *Patricia Meyer Spacks* (Wellesley); *Charles Ryskamp* (Princeton).  
 ENGLISH 9 (Wordsworth & Contemporaries). *Jack Stillinger* (Illinois); *William P. Albrecht* (Kansas).  
 ENGLISH 10 (Victorian). *Wendell Stacy Johnson* (Hunter); *Martin J. Svaglic* (Loyola).  
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 ENGLISH 14 (English Drama). *Harry Pedicord* (Thiel C); *Thomas F. Marshall, III* (Kent SU).  
 FRENCH 1 (Lang. & Med. Lit.). *Guy Mermier* (Michigan); *Charles A. Knudson* (Illinois).  
 FRENCH 2 (16th cent.). *J. Woodrow Hassell, Jr.* (Georgia); *Robert E. Hallowell* (Wisconsin, Milwaukee).  
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 GEN. TOPICS 1 (Poetics & Lit. Theory). *Robert E. Scholes* (Iowa); *Hugh Davidson* (Ohio).  
 GEN. TOPICS 2 (Romanticism). *Victor Brombert* (Yale); *E. D. Hirsch, Jr.* (Virginia).  
 GEN. TOPICS 4 (Gen. Linguistics). *Ilse Lehiste* (Ohio); *Eugène J. Brière* (California, Los Angeles).  
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 GERMAN 2 (Lang. & Lit. to 1700). *Eli Katz* (California, Berkeley); *Gottfried Merkel* (Cincinnati).  
 GERMAN 3 (Goethe). *Wolfgang Leppmann* (Vassar); *Frank G. Ryder* (Indiana).  
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 SPANISH 4 (18th & 19th cent.). *John W. Kronik* (Illinois); *Eduard J. Gramberg* (Maryland).  
 SPANISH 5 (20th cent.). *Manuel Durán* (Yale); *E. Inman Fox* (Vanderbilt).  
 SPANISH 6 (Span. Amer., Colonial & 19th cent.). *Roberto Esquenasi-Mayo* (Cincinnati); *Martin Stabb* (Missouri).  
 SPANISH 7 (Span. Amer., 20th cent.). *Joseph Sommers* (Washington); *James W. Robb* (George Washington U).

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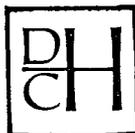
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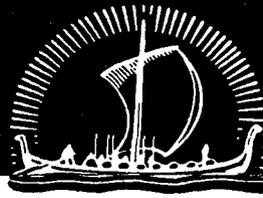
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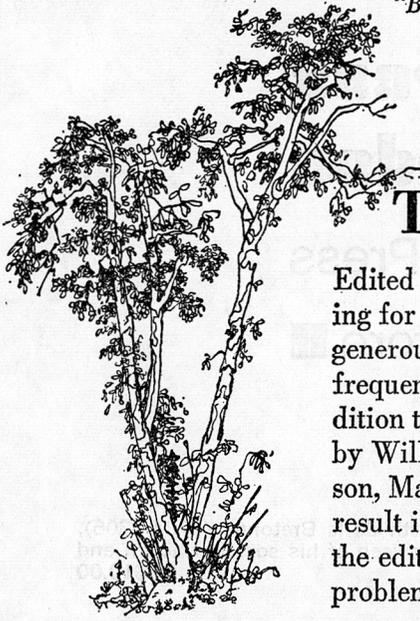
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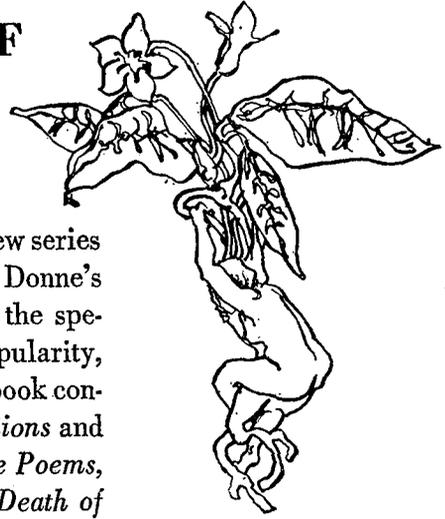
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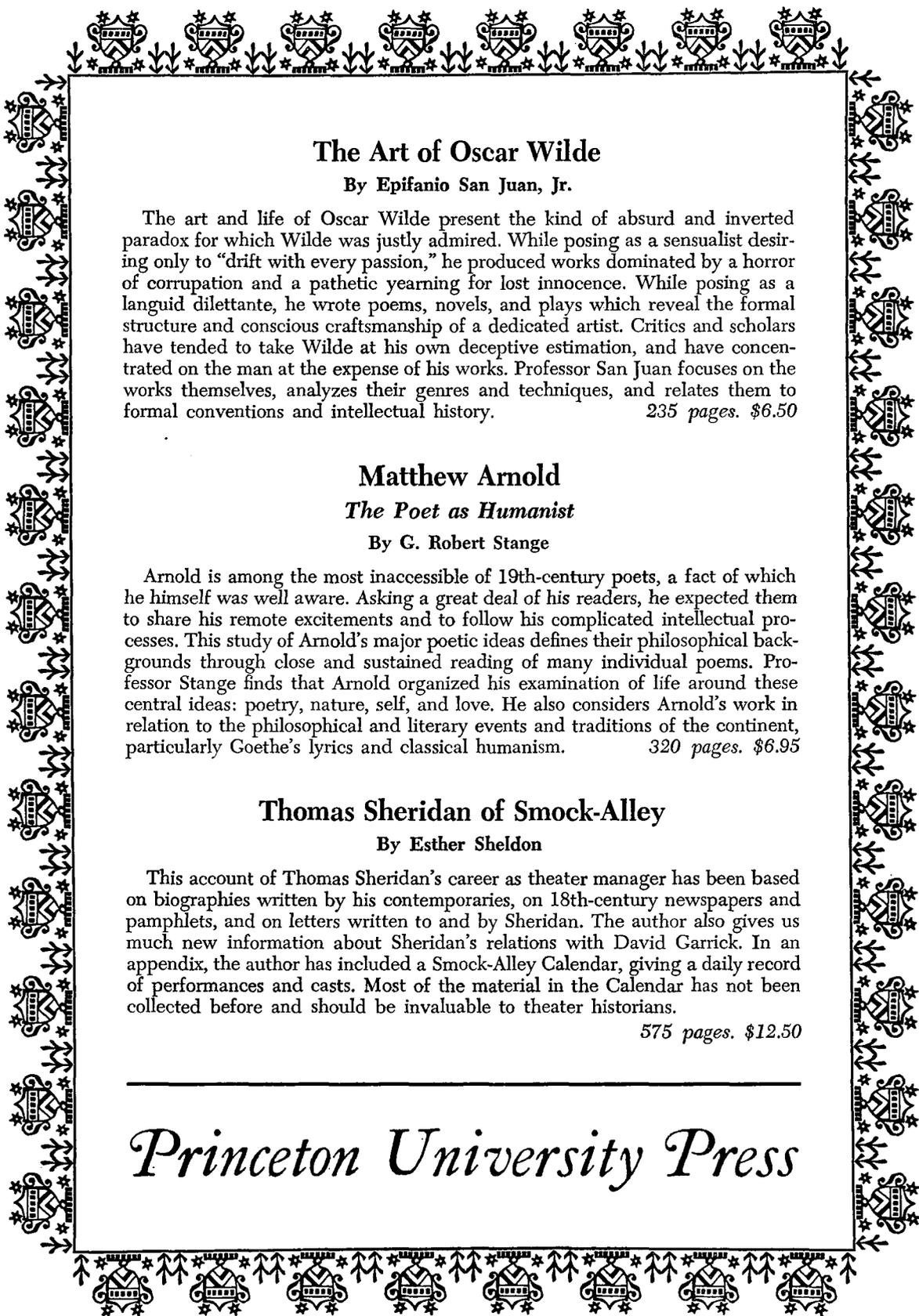
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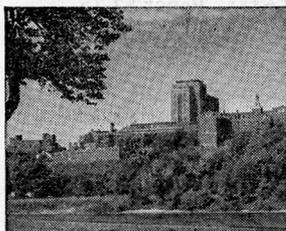
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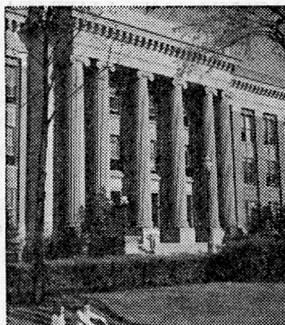
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THE EPIC OF THE KINGS: THE SHAH-NAMA OF FERDOWSI, abr. and trans. Reuben Levy, Chicago, March, \$8.50

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LYUDI, by Mikhail Zoschenko, ed. Hector Blair and Militsa Greene, Cambridge, March, \$2.75 (probable)

# Introduction of Forums at MLA Annual Meetings

The Group-Section arrangement of the MLA annual meeting grew out of the 1920 Presidential address by John Matthews Manly who envisaged "in a dozen or more rooms small groups of members actively devoting a whole session to different phases of some topic in which all of them were keenly interested," and "discussions of a more popular and discursive character—discussions of critical theory and practice, reports of notable additions to our knowledge or on other matters of interest to us as teachers rather than as investigators" (*PMLA*, XXXV, Appendix, Proceedings for 1920, lv).

The Groups have long since ceased to be small groups of scholars discussing single topics of mutual concern. They have instead grown into the backbone of the annual meeting—large, formal sessions devoted to some well-defined area of literary or linguistic scholarship. They have become meetings of a professional and scholarly character which Manly could hardly have imagined. At any rate, they work. To provide for the more intimate discussions which they were originally intended to provide, Scholars' Conferences were introduced in 1948. They, too, have proved successful. But as Groups have become formal paper-reading sessions their distinction from Sections has tended to disappear. At best, some of the Sections have tended to be merely extensions of the Groups; at worst they have been catchalls, with a constantly shifting audience. Officers have reported difficulty in securing papers for Section meetings; and members complain of the coming and going, as people drop in to catch only the French paper or the Shakespeare paper and leave as soon as that is over. Furthermore, the Sections have fallen into rather stereotyped patterns: a paper in each period for English I, or a paper in each language for the Romance Section. The meetings offer little opportunity for large topics of general interest, such as "The Age of the Enlightenment," "The Faust Theme in World Literature," "Rhetoric and Literary Criticism," or "The Crusades in Arabic and European Literature," or for topics of a professional sort if members wanted to propose them and could arrange a stimulating program.

Thanks to the Conferences, the MLA Program now provides elasticity on the level of scholarly discussion; it needs the same elasticity on the level of general sessions.

Against this background, the Program Committee in February, 1964, recommended that the *Sections* be discontinued, and that in their place five *Forums* (one on each half-day) be organized each year on intellectually exciting topics broader than the interests of any Group. The thought was that the Sections should continue through the terms of their present officers—the present Chairman would arrange the 1964 meeting, and the present Secretary would become Chairman and arrange the 1965 meeting. The Executive Council, however, at its meeting in March, 1964, felt that total abolishment of the Sections was too drastic a measure and that, instead, a compromise might be reached whereby Forums could be tried on an experimental basis in two successive years. Accordingly, the Council voted that three of the Interdepartmental Sections be requested to postpone

their sessions at the 1966 meeting, that the other three postpone their sessions at the 1967 meeting, and that these sessions be replaced in these two years by three *ad hoc* Forums.

In order to prevent the Forums from becoming at once stereotyped, it was recommended that no arbitrary distribution be announced, nor any specified number of petitioners. They will be given no opportunity to become permanent Groups. They will be one-shot meetings which may be suggested and planned by any Group or Conference that feels it has something vital to communicate, or by any individual or groups of individuals who come up with an exciting idea.

In an effort to formalize this elasticity the following procedure has been established:

1. A request from one or more members, stating clearly the topic and nature of the Forum and naming those people who have indicated their willingness to participate in such a Program, must be sent to reach the Secretary of the Association not later than 20 January 1966. Proposers and participants must, of course, be members of the MLA, unless the Executive Secretary is requested formally to invite a non-member to participate.

2. A Forum topic must be intellectually exciting, broader than the interests of a single Group, and one not normally receiving adequate coverage in the existing Group structure.

3. Proposals received by 20 January will be passed on by the Program Committee, which will pick the three most promising with due regard for spread among languages, periods, genres, and the like. In the event that not enough appropriate Forums are proposed by the membership, the Program Committee may itself arrange for enough to fill out the complement.

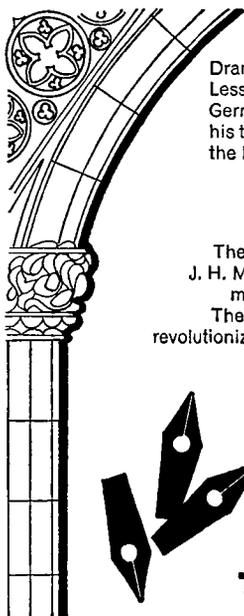
4. Forums will not necessarily be limited to sessions in which papers are to be read. They may consist of one speaker with comment and discussion, panel discussions, appropriate films, music, and so forth.

5. The period allotted will be two hours, and attendance will not be limited except by the seating capacity of the hall.

6. Forum programs will be printed in the official Program.

7. A Forum petition is valid for one year only, and no Forum topic appearing on one Program may be repeated in a subsequent year.

The relevant authority for these changes is the statement under Article VI of the MLA Constitution: "The character and scope of the Annual Meeting shall be under the control of the Executive Council." And VIII: "The scope and arrangement of the Departmental and Interdepartmental Sections in any Annual Meeting shall be determined by the Executive Secretary with the assistance of the Program Committee. . . . The Program Committee shall also make recommendations from time to time for the improvement of the Annual Meetings."



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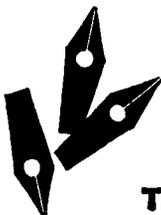
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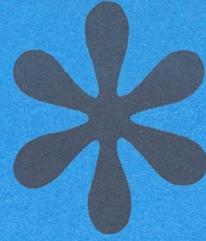
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CHATTERTON (Vigny), edited by Jean-Pierre Barricelli, University of California at Riverside. April 1967, 85 pp., \$1.75

LE CID (Corneille), edited by A. Donald Sellstrom, University of Texas. April 1967, 116 pp., \$1.95

LE JEU DE L'AMOUR ET DU HASARD (Marivaux) edited by J. B. Ratermanis, State University of Iowa. March 1967, 101 pp., \$1.95

CONTES CLASSIQUES, edited by Jean Sareil, Columbia University, and Jacqueline Sareil. August 1967, approx. 160 pp., \$1.95

FABLES (La Fontaine), edited by Beverly S. Ridgely, Brown University. September 1967, approx. 160 pp., \$2.50

### *Published volumes*

PROGRAMMED DICTIONARY FOR MASTERPIECES OF FRENCH LITERATURE, edited by Robert L. Politzer, Stanford University. 1966, 83 pp., \$1.45

GÉNITRIX (Mauriac), edited by John Porter Houston and Mona Tobin Houston, both of Indiana University. 1966, 89 pp., \$1.95

LE BOURGEOIS GENTILHOMME (Molière), edited by Claude K. Abraham, University of Florida. 1966, 138 pp., \$1.95

ON NE BADINE PAS AVEC L'AMOUR (Muset), edited by Jean Carduner, University of Michigan. January 1967, 87 pp., \$1.95

TRISTAN ET ISEUT, Modern French Edition by Donald Stone, Jr., Harvard University. 1966, 135 pp., \$1.95

## AU JOUR LE JOUR: A FRENCH REVIEW

by Jean Sareil and William Ryding, both of Columbia University. A second-year text for college French handled in the traditional manner of second-year courses. Simple, brief explanations are interspersed with an abundance of exercises designed to be handled either at home or in the classroom. The grammar is based on literary readings and thus also serves to facilitate the transition from language study to literary study. The selections are by Maurois, Alain, Baudelaire, and Voltaire, among others—all are uncut and unsimplified pieces, but short enough to be handled intensively in a class hour. April 1967, approx. 240 pp., \$5.25

## \* FRENCH

### JOURNAL DE SALAVIN (Georges Duhamel)

In the Programmed Reading French Series edited by Joseph P. Ebacher, Xavier University, Cincinnati. Perhaps the best novel of one of the leading writers of twentieth-century France. In a kindly, yet frank manner, Duhamel treats of the failure of an idea and of a life. Students cannot but be moved by the depth of Salavin's mistakes. Salavin is the modern Don Quixote. April 1967, approx. 208 pp., paper \$3.95

### LECTURES DE FRANCE ET D'OUTRE-MER

edited by Georges J. Joyaux and Ann Tukey, both of Michigan State University. An unusual collection of eleven stories by writers outside of France, but who are identified with French culture. For use as a basic or supplementary text for intermediate courses, the volume gives students a taste of creative fiction beyond the almost exclusive diet of literature from Paris and France. Among the authors included are Pierre Boule, Blaise Cendrars, and Françoise Mallet-Joris. April 1967, 197 pp., paper \$2.95

\* Texts on  
WRITING

COMMON SENSE ABOUT WRITING

by Thomas H. Cain, McMaster University, Hamilton, Ontario, Canada. A brief, practical, self-help text for use as a supplement in any course where writing is necessary. Designed for the student to use independently, this book explains a set of proven techniques that put the writer in control of each of the essential acts of writing and provides a basic self-correcting (Errors-List) method that turns criticism into improvement. April 1967, approx. 176 pp., paper \$1.95, cloth \$3.95

CONTEMPORARY RHETORIC

by Niel K. Snortum, San Francisco State College. Designed as the foundation for a college writing course, CONTEMPORARY RHETORIC puts the study of language to work in the teaching of writing. The author brings together the most practical insights from the arts and sciences of language to aid the apprentice writer. Among the topics discussed are: Structural and transformational grammar, communication and information theory, semantics and the philosophy of language, studies of language and culture, and historical linguistics. The discussion of writing strategies is focused on the paragraph, and particularly in the chapter on argument and persuasion, interrelationships are developed between paragraphs utilizing many different plans. Challenging exercises are included in each chapter. April 1967, approx. 288 pp., \$2.95

\* LANGUAGE

GUIDE TO WORKBOOK IN THE  
STRUCTURE OF ENGLISH

by Harold King, The University of Michigan. Through practical problem-solving exercises, this book leads the student toward an understanding of the logical structure of modern English from a linguistic point of view. The text emphasizes that language is an infinite system of sounds and meaningful units that can be combined and transformed in a finite number of ways to make English serve its vastly diverse function of communication. January 1967, 144 pp., \$3.95

MODERN ENGLISH HANDBOOK  
FOURTH EDITION, 1967

by Robert M. Gorrell, and Charlton Laird, both of the University of Nevada. Emphasizing positive procedures for composition, this combined rhetoric and reference handbook tells students what they should do to improve writing rather than what they should not do. The new Fourth Edition has been extensively revised (more than half of the text is new or rewritten material) to adapt new theories of rhetoric and linguistics to practical needs of the classroom. This edition features expanded sections on sentence rhetoric and style. The "kernel sentence" section has been revised in the light of modern generative grammar and the expanded glossary improves the ease of reference to usage problems and grammatical terms. For the first time a Teacher's Manual will be available. March 1967, approx. 600 pp., \$5.75

RHETORIC: PRINCIPLES AND USAGE  
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by Richard E. Hughes and P. Albert Duhamel, both of Boston College. Classroom tested for three years and now thoroughly revised and up-dated, this text and reader in one volume provides a concise, example-filled presentation of the principles of effective expression, with illustrations of these principles in challenging selections adapted to classroom discussion. Beginning where the student is in writing at the end of high school, it guides him through the entire writing process, from the discovery of an idea to the intricacies of style. Special features of the new edition include better reading selections, the use of less technical language, the tested exercises for developing both analytic and writing achievement. (Instructor's Manual available upon adoption.) January 1967, approx. 576 pp., \$4.95

\* AMERICAN  
LITERATURE

HARVESTS OF CHANGE:  
AMERICAN LITERATURE 1865-1914

by Jay Martin, Yale University. Treating the great writers—James, Twain, Dreiser, Dickens, Crane—and the scores of lesser known but equally important nineteenth-century authors, Jay Martin explores the unique role of literature in the shaping of modern American thought. This is the only volume of its kind to discuss the contributions of the men who lived and wrote during this transitional period in American history—a period that gave rise to our own. March 1967, approx. 400 pp., \$7.50

# Spring list of English publications

## A RHETORIC READER

by Erwin Hester, East Carolina College. Approaches the study of rhetoric inductively, by beginning with the essay and then analyzing it to discover what rhetorical techniques are used. Eight authors are represented (seven by three essays each and one author by two essays) in dealing with the methods, techniques, and devices used in writing a convincing and effective essay. Brief rhetorical analysis of one essay by each author provides a point of departure for the student and the instructor's class presentation of the essay. Additional essays by each author (without accompanying analysis) allow for class discussion or for analytical or critical papers. Includes a glossary containing definitions and examples of the various devices and techniques mentioned in the analyses. Teacher's Manual will be available. March 1967, approx. 224 pp., paper \$2.95

## THE DRAMATIC MOMENT

edited by Eugene M. Waith, Yale University. The special concentration and immediacy which produce dramatic moments in the theater provide the title and recurring theme of this introduction to drama. Its aim is to clarify the distinctive nature of drama as something to be performed, and at the same time to aid the student in interpreting the written word. Twelve plays, representing the major dramatic movements in the west from fifth-century Greece to the present, are accompanied by introductions and discussions which provide background material on dramatic and literary convention. January 1967, 512 pp., \$5.50

## THE COMPLETE READER SECOND EDITION, 1967

by Richard S. Beal, Boston University, and Jacob Korg, University of Washington. An expanded version of the highly successful format of the First Edition. Provides a wide variety of good writing in the various genres (including non-fiction prose) while retaining reasonable brevity and compactness in the whole text. This new collection is designed to serve as a base for those courses which introduce the college student to the study of both literature and composition. The selections not only serve as models of style and form, but also give the student a valuable insight into the important literature of our day as it develops. Interpretative apparatus is kept to a minimum enabling the instructor to bring the text material into the framework of his own approach. (Editors Notes available.) February 1967, 640 pp., \$7.50

## \* ANTHOLOGIES

### CONTOURS OF EXPERIENCE: SELECTED READINGS FOR STUDY AND ENJOYMENT

edited by William Goldhurst, University of Florida. An anthology consisting of thirty essays, six poetry selections, and six selections of short fiction designed for freshman composition courses. Its purpose is multiple: (1) to provide examples of excellent writing for the student to follow, (2) to awaken interest in the experience of reading and writing, (3) to offer an extremely wide range of informative and stimulating reading materials that will stir the student's imagination and increase his understanding of the world around him. The selections are appealing to the interests of the student, informative introductions precede each section, and questions and comments follow each reading selection. Suggestions for written assignments are provided. January 1967, 480 pp., paper \$3.75

### THE STORY: A CRITICAL ANTHOLOGY, SECOND EDITION, 1967

edited by Mark Schorer, University of California, Berkeley. The Second Edition is a collection of twenty-eight stories by the great masters in literature, arranged in order of increasing complexity. Throughout the volume, the author's introductory critical commentary on each section and critical analysis of some of the individual stories offer a comprehensive definition of the short story as literary form. The text is divided into five parts: (1) The Story Base, (2) Character and Action, (3) Surface and Symbol, (4) Style and Meaning, and (5) Toward the Novel. The newly added stories meet such current student interests as the college love affair, father-son relations, civil rights, and minority groups. Thought-provoking study questions are incorporated in the commentary. January 1967, 480 pp., paper \$3.95

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## \* SPANISH

### CUENTOS NUEVOS DEL SUR: ARGENTINA, CHILE, PARAGUAY, URUGUAY

Edited by Hugo Rodríguez-Alcalá, University of California at Riverside, and Sally Rodríguez-Alcalá. An outstanding collection of contemporary Latin American short stories by such prominent writers as Julio Cortázar, Beatriz Guido, Augusto Roa Bastos, and Mario Benedetti. The stories are supplemented by short biographical sketches of each author, footnotes, and questions of both a factual and general nature. The book is suitable for both intermediate and advanced courses. June 1967, approx. 224 pp., paper \$2.95

### LA DE BRINGAS (Benito Pérez Galdós)

Edited by Ricardo Gullón, University of Texas. A scholarly edition of a major novel by one of Spain's greatest modern novelists. Professor Gullón has carefully annotated the text, translating difficult words and terms and providing explanatory commentary to enhance the reader's comprehension of the novel, the period, and the milieu. There is also an extended introduction devoted to the life of Galdós, his other major works, and the style, structure, and content of *La de Bringas* itself. For use as a supplementary reader in third- and fourth-year Spanish literature courses. May 1967, 205 pp., paper \$3.95

### NARRACIONES EJEMPLARES DE HISPANOAMÉRICA

Edited by Daniel R. Reedy and Joseph R. Jones, both of the University of North Carolina at Chapel Hill. Here is a collection of high quality Spanish American prose works representative of important periods in the development of the short fictional prose narrative in Latin America from 1838-1964. The selections are mature pieces which will stimulate classroom analysis, interpretation, and discussion of controversial ideas. February 1967, 241 pp., \$3.25

### LAS CARTAS BOCA ABAJO (Antonio Buero Vallejo)

edited by Félix G. Ilárraz, Indiana State University. This book is suitable for both intermediate and upper classes. An excellent, thorough introduction precedes the story of a mediocre Spanish teacher who has failed in his profession, his private life, and in society. The six characters in the play are all presented with extraordinary psychological insight. Footnotes and questions complete the editorial apparatus. May 1967, 182 pp., \$2.25

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## CHANGES OF ADDRESS, AFFLIATION, AND RANK

The MLA Treasurer's office urgently requests the cooperation of members so that it may cut down the number of misdirected copies of *PMLA* and may make the annual September directory a more accurate listing of the membership. At present, we receive a distressingly large number of communications in the late fall reporting new affiliations and addresses as of September. The results are that several hundred copies of the September issues are not delivered (and neither forwarded nor returned to us) and have to be replaced at considerable cost to the Association when we have finally received current addresses. Unless we have information about new affiliations and addresses by *June 15*, we cannot record them in the September directory or include the new addresses in the mailing list for the September issues.

We furthermore ask that members give ALL necessary information when writing to us about any change. If a member previously at the University of Texas sends a U. S. Post Office form giving a new address in Hanover, New Hampshire, we may guess that he has accepted an appointment at Dartmouth, but we cannot be certain and, in any case, do not know what academic position should be included in his directory listing. Each such case—and there are many—requires that we send a card asking for the additional information. Members reporting a change of name because of marriage should indicate whether directory should list only married name, or maiden name plus married name in parentheses.

From now on, the form on the back of this announcement will appear in almost every issue of *PMLA*. If members will use it to inform us of changes, we will be able to serve with more efficiency and dispatch.

## SCHEDULE OF DUES

Section I, 1, of the bylaws, as amended by the action of the membership at the business meeting at New York, New York, December 27, 1964, reads:

"The annual dues shall be fifteen dollars except for the following special categories of membership:

- a. Student membership at seven dollars, open for a maximum of four years to those who are engaged primarily in a course of study leading to a degree and who do not hold full-time teaching appointments.
- b. Joint husband-and-wife membership at twenty-two dollars with only one subscription to *PMLA*.
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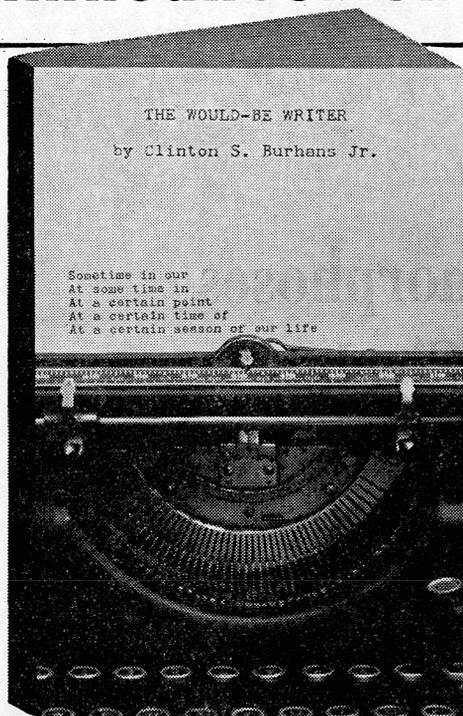
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# Announcement of Publication



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1967

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*By Georges Poulet*

*translated by Carley Dawson and Elliott Coleman*

The circle, M. Poulet contends, is the most immutable of those forms that serve as the structural basis of mind. By examining the changes in meaning that such symbols undergo in adapting to the needs of a variety and range of consciousness, it is possible to compare the way in which writers relate their inner and outer worlds, and their apprehensions of space and time. Beginning with the medieval concept of God as an infinite circle, M. Poulet traces the metamorphoses of the circle in the works of the Renaissance and the Baroque, and shows it molded by the minds of Pascal, Balzac, Poe, Flaubert, Baudelaire, James, Claudel, Eliot, and many others. The resulting comparisons are illuminating.

Georges Poulet is professor of French at the University of Zurich, and is the author of *Studies in Human Time* and *The Interior Distance*.

*480 pages / \$10.00*

THE JOHNS HOPKINS PRESS

Baltimore, Maryland 21218

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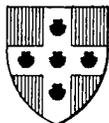
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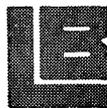
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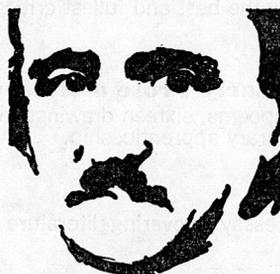


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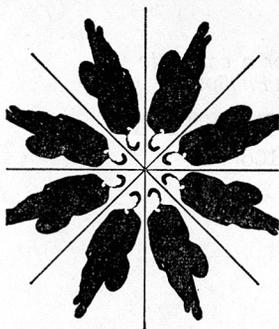
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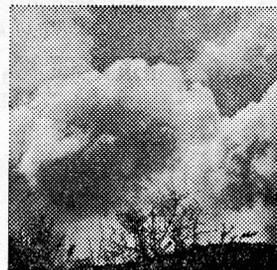
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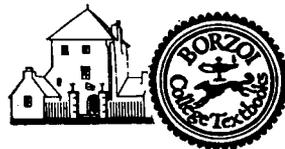
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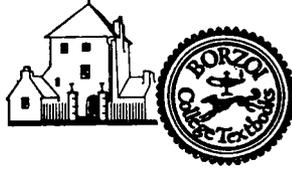
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