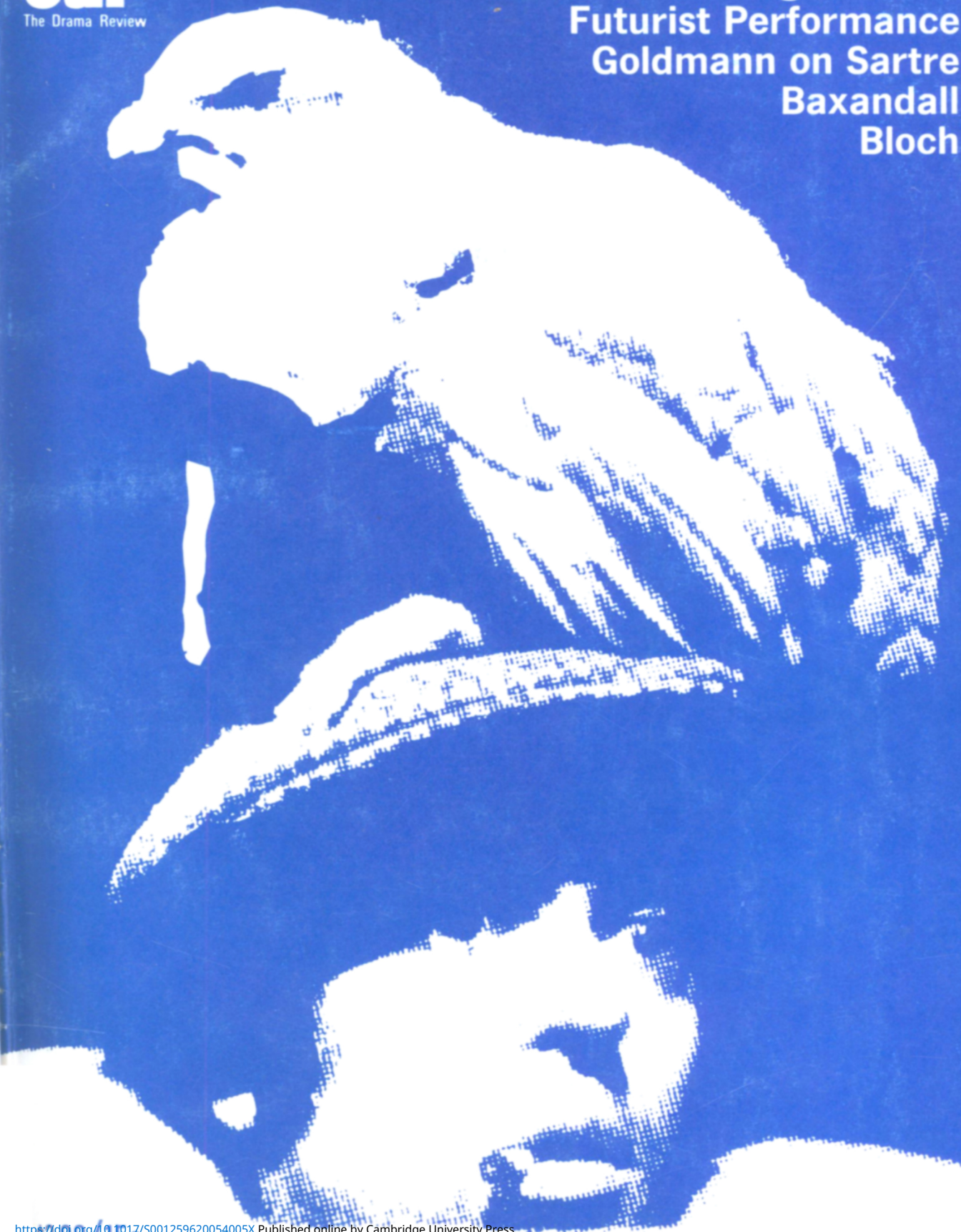


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FALL 1970

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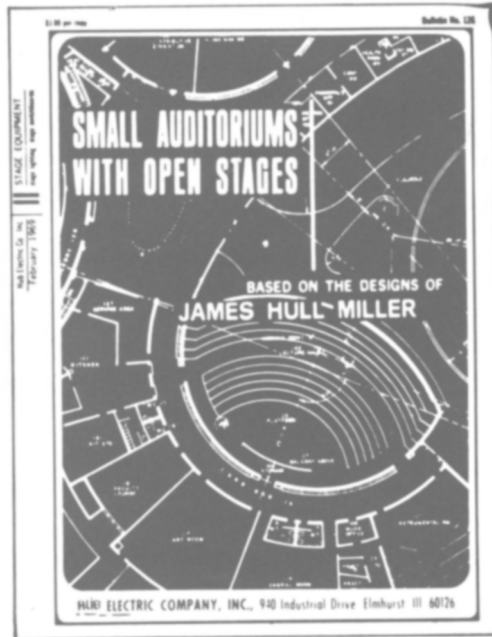
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Alfred Rossi

Foreword by Alan Schneider

Few detailed, concrete accounts exist of the complex process by which a play comes to life on the stage. This study focuses on Guthrie's extraordinary production, which was a landmark in the diffusion of professional theatre outside New York. Alfred Rossi, an assistant to Guthrie and an actor in the production, has based his book on the personal log he kept daily of rehearsals and presentations. The prompt script, prepared with unusual care, perception, and detail by Edward Payson Call, provides a full account of Guthrie's staging. Sketches of scenic and costume designs by Tanya Moiseiwitsch are also included.

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Jackson G. Barry

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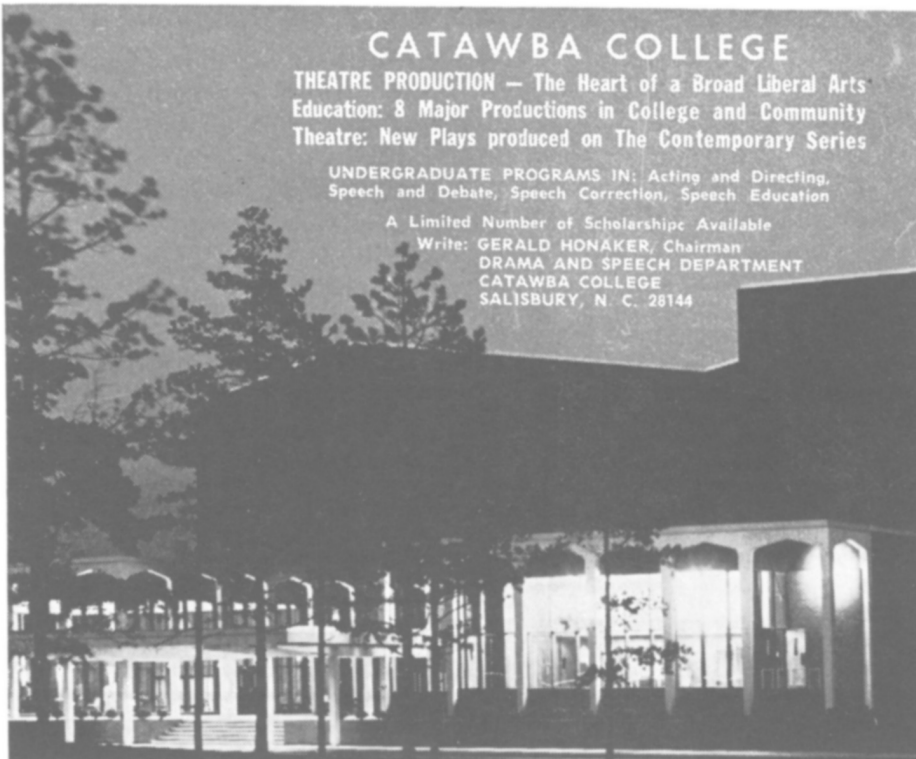
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