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The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the Journal of British Studies by Hilda Altschule.

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Mary D. Condon, Assistant Professor of History at San Jose College, has completed the manuscript of a book, "Irish Land Tenure: 1820-1835."

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Melvin G. Holli, Curator of Manuscripts in the University of Michigan Historical Collections, has recently published articles on American political history.

Harvey C. Mansfield, Jr., who contributed to the *Journal of British Studies* (November 1962) the article herein analysed, is Lecturer on Government at Harvard University.

Robert P. H. Mermagen, now working on his doctoral thesis at the University of Rochester, made a special study of the Oxford Movement, the churches, and the establishment, 1829-53, as a part of his honors course for the bachelor's degree at Cambridge University.

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