## Acknowledgements

I have incurred many debts while working on this book. First and foremost, I wish to thank Indira Ghose and Lukas Erne for their unfailing support in the completion of my dissertation, from which this book has grown. I am immensely grateful for their thoughtful feedback, advice, and encouragement. It has been a huge privilege and pleasure to work with them. I also wish to thank Adrian Streete for serving as an external referee on my jury de soutenance and providing careful feedback and invaluable advice on the further development of this book.

This project would not have been possible without the generous financial support of a Doc.CH scholarship from the Swiss National Science Foundation. I am deeply grateful for their vote of confidence, which has allowed me to pursue my project under uniquely beneficial conditions. It is likewise thanks to the support of the SNSF that I was able to spend six months at the Folger Shakespeare Library. Additionally, I have received generous funding from the Early Modern Conversions project in order to participate in the Conversions Research Seminar 2016 in Ann Arbor, Michigan. I am indebted to the seminar's conveners, Paul Yachnin and Steven Mullaney, as well as its participants, for a wonderful opportunity of exchange and inspiration for this project.

I further wish to thank my colleagues at the Universities of Fribourg, Neuchâtel, Lausanne, and Geneva for their feedback at various stages of this project, especially Emma Depledge, whom I cannot thank enough for her support and advice throughout the whole process. I also owe thanks to the patient staff at Cambridge University Press, who have expertly guided this project to its conclusion, as well as the anonymous readers of the typescript, whose insightful suggestions have been extremely helpful. Last but not least, warm thanks go to my family and to Lena for their support and admirable restraint in asking me when I will be done with it.