THE CLASSICAL REVIEW

NEW SERIES

VOLUME XXXVI NUMBER 1 1986
(VOLUME C OF THE CONTINUOUS SERIES)

PUBLISHED FOR THE CLASSICAL ASSOCIATION BY OXFORD UNIVERSITY PRESS

EDITORS

L. D. REYNOLDS, M.A., Brasenose College, Oxford OX1 4AJ N. G. WILSON, M.A., F.B.A., Lincoln College, Oxford OX1 3DR

BOARD OF MANAGEMENT

Professor E. J. Kenney, M.A., F.B.A. (Chairman)

Professor D. M. MacDowell, M.A.,

Professor W. G. Arnott, M.A., Ph.D.

R. Wallace, B.A., M.A.

Professor C. Collard, M.A., M.Litt. (Hon. Sec.)

Representing the Council of the Classical Association

Mr M. Winterbottom, M.A., D.Phil., F.B.A., representing the Oxford Philological Society

Mr J. Diggle, M.A., Ph.D., F.B.A. (Hon. Treas.), representing the Cambridge Philological Society

Books for review should be addressed to the Editors, c/o Journals Production, Oxford University Press, Walton Street, Oxford OX2 6DP. Authors and publishers are advised that excerpts or extracts from periodicals or other works will not be reviewed or listed among books received unless they are also published separately.

Correspondence concerning advertisements to appear in this journal should be addressed to the Journals Advertisement Manager, Academic Division, Oxford University Press, Walton Street, Oxford OX2 6DP.

Subscribers who change their address must notify the Journals Subscriptions Department, Oxford University Press, Walton Street, Oxford OX2 6DP.

All other communications should be sent to one of the Editors.

The annual subscription is £23 (\$45 for subscribers in N. America, or £19 for those in the U.K.), with single issues at £13 (\$27 N. Amer., £12 UK), post free. Orders may be placed with booksellers or direct with:

Journals Subscriptions Department, Oxford University Press, Walton Street, Oxford OX2 6DP.

Inquiries for the OLD SERIES should be addressed to Messrs. William Dawson & Sons Ltd., Back Issues Department, Cannon House, Folkestone, Kent.

The Education of Desire

PLATO AND THE PHILOSOPHY OF RELIGION

Michel Despland



Religion is a word Plato never used, yet throughout his life he raised questions about religious matters and offered solutions to religious problems. Despland uses the dialogues to demonstrate how Plato saw the role of religion as educating the desires of ordinary people, to open the door to the good life. He compares this approach with the Christian religion, which seeks to educate the will. Cloth £33.75, paper £18.75

Erasmus as a Translator of the Classics

Erika Rummel



Rummel traces chronologically the progress of Erasmus' Greek studies and the publication history of his translations from Greek into Latin. They included selections from the works of Libanius, Euripides, Plutarch, Lucian, Galen, Isocrates, and Xenophon. Illustrating his methods with relevant samples from his own texts and from those of his contemporaries, she creates an overview of the state of Greek literature in the Renaissance. £21.00

University of Toronto Press

Classics Books from Oxford

Greeks in Ptolemaic Egypt

Naphtali Lewis

Drawing on a number of different case studies this book compases a vivid picture of life in a country in which the native Egyptian population is dominated by a privileged and exclusive Greek minority. 0 19 814867 4, Clarendon Press £15.00

Aeschylus: Choephori

Edited by A. F. Garvie

This new edition of Choephori takes account of the large number of important recent publications on the different aspects of Aeschylus' work. Much of the Commentary is devoted to problems of interpretation and style, thought and dramatic technique. The Introduction discusses the pre-Aeschylean Orestes tradition in literature and art; the character of the play itself; the staging; and the state of the transmitted text. 0 19 814188 2, Clarendon Press £30.00

The *Annals* of Quintus Ennius

Otto Skutsch

This commentary fills a gap in classical scholarship. The fragments of the poem demand very close examination both of the words themselves and of the methods employed by the sources quoting them. This edition and commentary tries to advance and consolidate our knowledge. 0 19 814448 2. Clarendon Press £45.00

The Augustan Aristocracy

Ronald Syme

While the monarchy established by Caesar Augustus attracts assiduous study, not enough has been said about the old nobility renascent after years of civil war. Covering something like a century and a half in the history of Roman families, The Augustan Aristocracy may be taken as supplement no less than sequel to The Roman Revolution (1939) and to Tacitus (1958). 0 19 814859 3, Clarendon Press £35.00

Chios

A Conference at the Homereion in Chios 1984

Edited by John Boardman and C. E. Vaphopoulou-Richardson

A conference on Chios in 1984 was the starting point for this book, in which twenty-six contributors from Britain, France, Germany, Greece, and the United States, introduced by Sir David Hunt, present new studies of many aspects of its long and distinguished record.

0 19 814864 X. Clarendon Press

£40.00

Oxford University Press

Classical Studies from Cornell...

THE ART AND CULTURE OF EARLY GREECE, 1100–480 B.C.

By JEFFREY M. HURWIT. Drawing on the most recent archaeological discoveries and literary scholarship, this handsomely illustrated book offers a broad synthesis of Archaic Greek culture. Written to appeal to all readers interested in the ancient world, it will prove especially useful to the student and teacher of Archaic art, literature, and history. 154 b&w illustrations. \$54.45

METAFORMATIONS

Soundplay and Wordplay in Ovid and Other Classical Poets

By FREDERICK AHL. Fousing on the *Metamorphoses*, Ahl shows that Ovid accompanied descriptions of change in physical shape with changes in the shape of words or syllables used to tell the tale. In Ahl's view, the method of reading exemplified by this book may be applied to other classical authors as well.

\$32.95

LITERATURE AND POLITICS IN THE AGE OF NERO

By J. P. SULLIVAN. Seneca, Lucan, Persius, Petronius, the Greek epigrammatists Lucillius and Nicarchus, Calpurnius, Siculus, the Elder Pliny, Martial, and Columella all took part in the literary renaissance that occurred during the fourteen years from the accession of Nero until his death. Approaching these writers as serious literary artists, Sullivan views the reign of Nero in a new and more sympathetic light. \$24.75

MILTON AND OVID

By RICHARD DUROCHER. Despite Milton's temporal and philosophical distance from Ovid, the *Metamorphoses* influenced Milton throughout his career. Treating *Paradise Lost* and the *Metamorphoses* as a dialogue between the two poets, DuRocher discusses the relationship between these epics in terms of the Renaissance concept of imitation. \$30.25

FOUR TEXTS ON SOCRATES

Plato's Euthyphro, Apology of Socrates, and Crito, and Aristophanes' Clouds

Translated with Notes by THOMAS G. WEST and GRACE STARRY WEST. This book offers literal translations of four major works of ancient Greek literature which treat the life and thought of Socrates.

\$5.45 paper

CORNELL UNIVERSITY PRESS

c/o Trevor Brown Associates, Suite 7B, 26 Charing Cross Road London WC2H OLN England

THE OED SUPPLEMENT IS NOW COMPLETE

OXFORD ENGLISH DICTIONARY

Volume IV, Se-Z Edited by R. W. Burchfield

The fourth and final volume of the Supplement, covering the language from Se to Z, will be published in May 1986, completing the great work of bringing the *OED* up to date which was started in 1957.

'The Supplement's appearance is no doubt the most important event in English lexicography since the completion of the *OED* itself in 1928... it supplies what for many will be easily the most entertaining and readable of all dictionaries.'

The Times Literary Supplement

'... a work impossible to overpraise. Unique, it stands unmatchable.'

The Christian Science Monitor

'Majestic, funny, moving in its revelation of the language's infinite capacity for nuance.' Punch

'The work, which has taken a quarter of a century to complete, makes Hercules' cleansing the Augean stables look like a part-time job.' The Guardian

0 19 861136 6 1,488 pages £90

Previous volumes: Volume I, A-G £85 0 19 861115 3

Volume II, H-N £85 0 19 861123 4 Volume III, O-Scz £90 0 19 861124 2

The Oxford English Dictionary and Supplement

The twelve volumes of the OED and the four volumes of the Supplement will be available as a set, in uniform jackets.

0 19 861203 6 16 volumes 22,000 pages £995

The OED will also remain available as a thirteen-volume set (including the 1933 Supplement volume now superseded by the four-volume Supplement) at £695

For further information please write to Oxford University Press (EAK), Walton Street, Oxford OX26DP

New from Princeton

Prolegomena to Homer, 1795

F. A. Wolf

Translated with introduction and notes by Anthony Grafton, Glenn W. Most, and James E. G. Zetzel

This is the first translation into English of Friedrich August Wolf's *Prolegomena ad Homerum*, generally acknowledged as the first modern work of classical scholarship and a founding text in modern historical criticism. First published in 1795, the *Prolegomena* remains significant and influential. This edition is intended to contribute to the history of scholarship and to make Wolf accessible to modern readers. The introduction places Wolf in the context of eighteenth-century scholarship and culture. Editorial notes, corrections of Wolf's references, a biographical index, and a critical bibliography are included. \$42.00

Sovereignty and Coinage in Classical Greece Thomas R. Martin

This book examines the common assumption that coins were produced in classical Greece to serve as symbols of the political sovereignty of the state, much like flags of modern nations. Since the beginning of modern numismatics studies, scholars have used this assumption to establish the chronology of numerous Greek coinages and, in turn, to make hypotheses about important historical events, especially the intervention in Greek affairs of Philip II, Alexander the Great, and their early successors. Thomas Martin challenges the standard opinion, refuting the notion that a conquered state automatically lost its "right of coinage" and establishing that the minting of classical Greek coinage was primarily motivated by economic concerns. Illustrated. \$32.00

Excavations at Saraçhane in Istanbul

Volume 1

R. M. Harrison

With contributions by M. V. Gill, M. Hendy, S. J. Hill, D. Brothwell, and K. Kosswig

This work is the first volume of two that will be the full report of major excavations carried out by Dumbarton Oaks and the Istanbul Archaeological Museum at Saraçhane in the heart of ancient Constantinople. The main objective of the excavations, which extended over six seasons, was the palace-church of St. Polyeuktos, erected by the Byzantine princess Anicia Juliana in 524-527 and hitherto known only from historical sources. Excavation revealed a church that was for a time the largest and most sumptuous in the city and of extraordinary importance both architecturally and for its exotic decoration. (It now appears that it was modeled on biblical descriptions of Solomon's Temple at Jerusalem.) This volume includes discussion of excavation and stratigraphy; catalogs of sculpture, revetment, mosaic, small finds and other materials; and general treatment of architecture, sculpture, and history of the site.

Published by Princeton University Press and Dumbarton Oaks
Illustrated. 8½ x 11". \$125.00 Prices are in U.S. dollars

Order from your local bookseller or from

15A Epsom Road, Princeton University Press Guildford Surrey GUI 3JT

Classics Books from Oxford

Metamorphoses

Ovid

Translated by A. D. Melville and edited by E. J. Kenny

A. D. Melville's translation admirably reproduces the grace and fluency of Ovid's style, with the subtle addition, for occasional special effect, of rhyming couplets to the traditional blank verse form. Its modern unacademic idiom opens the way to a fresh understanding of Ovid's unique and elusive vision of reality.

0 19 251033 9 £19.50

Sources for Roman History 133–70 BC

Second edition

Edited by A. H. J. Greenidge and A. M. Clay Second edition edited by E. W. Gray

This collection of source material in Greek and Latin, literary, inscriptional, and numismatic, covers a period in which there is no adequate continuous treatment by any ancient writer. This new paperback edition reprints the text of the Second Edition (1960) with some corrections.

0 19 814876 3. Clarendon Press

Virgil: *Aeneid VI*

Edited by R. G. Austin

'Austin's contribution to our understanding of the Aeneid now stands in comparison with Heinze's or Norden's'. Journal of Roman Studies
'Throughout, Austin's characteristic sensitivity and refined judgement combine with careful scholarship to present a balanced, sound commentary on this most difficult and crucial book of Virgil's epic poem.' Classical World This paperback edition replaces the hardback edition first published in 1977.
0 19 872128 5, Clarendon Press

£7.95

Euripides: Bacchae

Second edition

Edited by E. R. Dodds

'... coherent and convincing ... instructive and stimulating ... this edition far surpasses its predecessors in vitality, sympathy, and scope.' Hermathena 0 19 872125 0, Clarendon Press
£9.95

Plato's *Phaedo*

David Bostock

Examines the theories and arguments put forward by Plato in his *Phaedo* where he attempts to show that the soul is immortal. These arguments raise a number of important philosophical problems: the book aims to introduce these problems as they arise from Plato's text.

0 19 824919 5 0 19 824918 7, paperback £22.50 £12.50

Oxford University Press

Demography and Democracy

by Mogens Herman Hansen

The author argues the following theses:

- We must distinguish between the total number of Athenian citizens and the total number of Athenian citizens living in Attica.
- A citizen population is a legal concept, and not a natural demographic entity.
- In fourth-century Athens life expectancy was ca. 25 years and the growth rate did not exceed 1/2%.
- 4. In the fourth century the number of citizens living in Attica was doomed to be stationary or perhaps even declining due to the slow natural population growth combined with constant emigration which was not balanced by immigration.
- Even a well informed Athenian was probably ignorant of the total number of citizens.
- At least some 25% of all males between 18 and 60 were exempted from military service.
- Whenever a fleet was launched a demographically significant number of citizens was sent out.

- The Athenian war effort in 323-22 points to a minimum of 30,000 citizens living in Attica.
- The population census conducted by Demetrios of Phaleron was an exetasmos, i.e. a military review of citizens (and metics?) between 18 and 60 who were fit for military service.
- The running of the council of five hundred required a minimum of 25,000 citizens, and ca. 30,000 is a more realistic estimate.
- The ephebeia was open to all Athenians, but only some 60% of a year class (i.e. ca 500 men) were in fact trained as ephebes.

116 pages, D. kr. 140,00 (approx. £1Q)

Available from



forlaget systime Klokkebakken 20 DK-7400 Herning Phone 7 119011

The Greek State at War: Part IV

W. KENDRICK PRITCHETT

In Part IV, Professor Pritchett continues his acclaimed study of Greek practices in warfare by focusing on two elements, phalanx fighting and burial customs, and argues that early Greek warfare differed little from fighting in Biblical lands hundreds of years earlier. £29.75 Hardback 325pp 0-520-05379-6

Propertius: Love and War

Individual and State under Augustus HANS-PETER STAHL

Combining literary sensitivity with rigorous philological argument, Professor Stahl persuasively demonstrates the importance of Propertius' place in Western literature. £29.75 Hardback 475pp 0-520-05166-1

Auctor & Actor: A Narratological Reading of Apuleius' *The Golden Ass* IOHN J. WINKLER

Combining the traditional methods of historical inquiry with recent developments in narratology, this book offers a bold new interpretation of *The Golden Ass.* £31.95 Hardback 450pp 0-520-05240-4

The Mortal Hero: An Introduction to Homer's Iliad

SETH L. SCHEIN

While setting forth his own interpretations of the *Iliad*, Seth Schein here presents the results of the most valuable modern scholarship on the poem. £7.50 Paperback 235pp 0-520-05626-4

UNIVERSITY OF California PRESS

126 Buckingham Palace Road London SWIW9SD

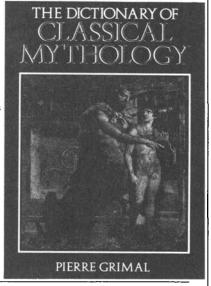
The Dictionary of Classical Mythology PIERRE GRIMAL

French readers have long been familiar with Pierre Grimal's authoritative biographical dictionary of Greek and Roman mythology. This comprehensive work of scholarship is now available in English for the first time.

The dictionary provides detailed biographies of mythological characters, establishing the variant traditions surrounding them, and placing them in their historical and literary contexts. Each entry is accompanied by an exhaustive list of bibliographic references to ancient and modern literature. The book contains forty genealogical tables and is fully cross-referenced and indexed.

Also generously illustrated, this dictionary will be an essential source of reference for both scholars and general readers.

624 pages £25.00 (0 631 13209 0)



Basil Blackwell

108 Cowley Road, Oxford OX4 1JF Suite 1505, 432 Park Avenue South, New York NY 10016

(viii)

KARLOU & CROUCH

 $Antiquarian \cdot Rare \cdot Scholarly \cdot Out\text{-}of\text{-}Print\ Books$

on

GREEK & ROMAN AUTHORS

COMMENTARIES, HISTORIES, ETC.

Manuscripts

Catalogue 29 now available

KARLOU & CROUCH

Syringa, Tuesley Lane, Godalming, Surrey Tel: Godalming (04868) 20390

THE ORAL TRADITION IN LITERATURE Interpretation in Context

Edited by John Miles Foley. As scholars discover the extent to which oral composition and transmission lie behind such works as the Bible, Homer's Iliad and Odyssey, the Anglo-Saxon Beowulf, the medieval Spanish Poem of the Cid, the Old French Song of Roland, the Middle English Sir Gawain and the Green Knight, and many others, it has become crucial that we develop methods for reinterpreting these works. In this ground-breaking collection of essays, a group of eminent scholars takes up the challenge of reinterpreting these and other works in the light of what has lately been learned about their origins in oral tradition. May 192 pages \$22.00

AMMIANUS MARCELLINUS Seven Studies in His Language and Thought

Robin Seager. The accounts of the reigns of Constantius II, Julian, Jovian, Valentinian I, Valens, and Gratian by Ammianus, the last great Roman historian and a spokesman for traditional civilized values, illuminate both the attitudes of his time and his own personal beliefs. In this study Seager offers the first comprehensive analysis of the language employed by Ammianus to expound the major themes of his history. June 176 pages \$22.00

University of Missouri Press

200 Lewis Hall Columbia, Missouri 65211

We Accept Major Credit Cards Phone toll-free 800/638-3030

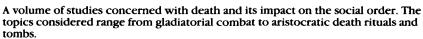
CAMBRIDGE

Now in paperback

Death and Renewal

Sociological Studies in Roman History 2

KEITH HOPKINS



'... witty, elegant and a sustained pleasure to read...The book's principal achievement is to place discussion of the history of the Roman élite on an entirely new basis.'

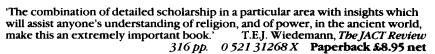
The Times Literary Supplement
300 pp. 0 521 27117 7 Paperback £8.95 net

Now in paperback

Rituals and Power

The Roman Imperial Cult in Asia Minor

S.R.F. PRICE



Demosthenes: Selected **Private Speeches**

C. CAREY and R.A. REID

The four private speeches contained in this collection were functional artefacts whose object was to persuade a jury numbered in hundreds by manipulating both the facts of the case and the prejudices, beliefs and attitudes of the Athenian man-in-the-street. The authors use their commentary to shed light on how well the speeches perform their function.

256 pp. 0 521 23960 5 0 521 28373 6 Hard covers **£22.50** net Paperback **£8.50** net

Cambridge Greek and Latin Classics

The Hellenistic Age from the Battle of Ipsos to the Death of Kleopatra VII

STANLEY M. BURSTEIN

A representative selection of accurately translated documents dealing with the political and social history of Greece and the Near and Middle East from c. 300 to c. 30 BC.

'... an invaluable book to scholars and students of classics, whether they have a knowledge of Greek and Latin or not.'

The Greek Review

196 pp. 0 521 23691 6 Hard covers \$22.50 net 0 521 28158 X Paperback \$7.95 net

Translated Documents of Greece and Rome Volume 3

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England



TABLE OF CONTENTS

Number 1

REVIEWS

Anderson, G. Ancient Fiction (K. DOWDEN)	59
Barnes, J. (ed.) The Complete Works of Aristotle: the Revised Oxford Translation	
(L. JUDSON)	67
Bulloch, A. W. (ed.) Callimachus, The Fifth Hymn (M. L. WEST)	27
Butrica, J. L. The Manuscript Tradition of Propertius (S. J. HEYWORTH)	45
Charles, D. Aristotle's Philosophy of Action (J. C. B. GOSLING)	69
Cockle, H. M. The Oxyrhynchus Papyri, LII (W. LUPPE)	121
Cook, B. F. The Elgin Marbles (R. R. R. SMITH) Cordero, N-L. Les Deux Chemins de Parménide (M. R. WRIGHT)	119 63
	03
Dawe, R. D. Sophoclis Tragoediae, Tom. I2: Aiax-Electra-Oedipus Rex	
(H. LLOYD-JONES) Demond N. H. Thebas in the Fifth Continue (G. 1999)	10 89
Demand, N. H. Thebes in the Fifth Century (G. HUXLEY) Diggle, J. (ed.) Euripidis Fabulae, Tomus I (C. COLLARD)	17
Dorandi, T. Filodemo, II buon re secondo Omero (D. P. FOWLER)	81
·	48
Fedeli, P. Propertius. Codex Guelferbytanus Gudianus 224 (s. j. heyworth) Fedeli, P., Pinotti, P. Bibliografia Properziana (1946–1983) (s. j. heyworth)	48 48
Ferber, R. Platos Idee des Guten (R. W. JORDAN)	65
Frederiksen, M. Campania (A. J. GRAHAM)	105
Furley, D. J., Wilkie, J. S. Galen on Respiration and the Arteries (J. T. VALLANCE)	31
Gallop, D. (ed.) Parmenides of Elea: Fragments (M. R. WRIGHT)	63
Gamberini, F. Stylistic Theory and Practice in the Younger Pliny (J. G. F. POWELL)	56
Gentili, B. Poesia e pubblico nella Grecia antica (J. T. HOOKER)	61
Godman, P. Alcuin, The Bishops, Kings, and Saints of York (A. B. E. HOOD)	52
Goodman, M. State and Society in Roman Galilee (A. WASSERSTEIN)	108
Gransden, K. W. Virgil's Iliad (s. j. harrison) Griffin, M. T. Nero (r. seager)	38 98
Gruen, E. S. The Hellenistic World and the Coming of Rome (J. BRISCOE)	96 91
Hallett, J. P. Fathers and Daughters in Roman Society (S. TREGGIARI) Halleux, R. (ed.) Les Alchimistes grecs, Tome I (J. DILLON)	102 35
Hopkinson, N. (ed.) Callimachus, Hymn to Demeter (M. L. WEST)	27
Inwood, B. Ethics and Human Action in Early Stoicism (R. W. SHARPLES)	73
Kirk, G. S. The Iliad: A Commentary. Vol. I, Books 1-4 (P. V. JONES)	1
Kiso, A. The Lost Sophocles (J. WILKINS)	12
Mansion, S. Études Aristotéliciennes (C. C. W. TAYLOR)	72
Oranje, H. Euripides' Bacchae (R. SEAFORD)	24
Parente, M. I. Senocrate - Ermodoro: Frammenti (H. B. GOTTSCHALK)	79
Popham, M. R. The Minoan Unexplored Mansion at Knossos (s. HOOD)	117
Privitera, G. A. Pindaro: Le Istmiche (M. C. HOWATSON)	9
Renger, C. Aeneas und Turnus. Analyse einer Feindschaft (S. J. HARRISON)	40
Roddaz, JM. Marcus Agrippa (R. SEAGER)	96
Schenk, P. Die Gestalt des Turnus in Vergils Aeneis (S. J. HARRISON)	40
Scidl, H. Beiträge zu Aristoteles (P. M. HUBY)	70
Shahîd, I. Byzantium and the Arabs (G. W. BOWERSOCK)	111
Shahîd, I. Rome and the Arabs (G. W. BOWERSOCK)	111

CONTENTS

Steiner, G. Antigones (P. E. EASTERLING) Sutton, D. F. The Lost Sophocles (J. WILKINS)	14 12
Talbert, R. J. A. The Senate of Imperial Rome (G. P. BURTON) Tarrant, H. Scepticism or Platonism? (J. BARNES) Thillet, P. (ed.) Alexandre d'Aphrodise: Traité du destin (R. W. SHARPLES) Thornton, A. Homer's Iliad: its Composition and the Motif of Supplication (P. V. JONES)	100 75 33 4
Van Dam, H-J. (ed.) P. Papinius Statius, Silvae, Book II (R. MAYER) Vuillemin, J. Nécessité ou contingence (J. BARNES)	50 77
Walbank, F. W. and others, Cambridge Ancient History, Vol. VII ² . 1 West, M. L. The Hesiodic Catalogue of Women (M. DAVIES) Wilson, C. A. Philosophers, Iōsis and the Waters of Life (J. DILLON) Winterbottom, M. The Minor Declamations Ascribed to Quintilian (H. M. HINE). Woodman, A. J. Velleius Paterculus: the Caesarian and Augustan Narrative (B. M. LEVICK)	85 6 35 58
NOTICES	
Ahlberg-Cornell, G. Herakles and the Sea-Monster in Attic Black-Figure Vase-Painting (J. BOARDMAN) Albert, G. Goten in Konstantinopel (J. H. W. G. LIEBESCHUETZ) Arce, J. Estudios sobre el emperador Fl. Cl. Juliano (R. BROWNING) Armstrong, A. H. (ed.) Plotinus, Vol. IV and V (M. J. ATKINSON)	166 157 156 144
Baldassarri, M. Introduzione alla logica stoica (J. BARNES) Bikaki, A. H. Keos IV: Ayia Irini: the Potters' Marks (R. L. N. BARBER) Blank, D. L. Ancient Philosophy and Grammar (D. LANGSLOW) Blázquez, J. M., Contreras, B., Urruela, J. J. Castulo IV (N. MACKIE) Blümel, W. Die aiolischen Dialekte (J. H. W. PENNEY) Bono, B. J. Literary Transvaluation: from Vergilian Epic to Shakespearean Tragicomedy	143 163 148 167 147
(K. W. GRANSDEN) Borgeaud, W. A. Fasti Umbrici (J. H. W. PENNEY) Boulter, C. G., Luckner, K. T. Corpus Vasorum Antiquorum, U.S.A. Fasc. 20 (J. BOARDMAN) Burger, R. The Phaedo: a Platonic Labyrinth (C. GILL) Burkert, W. Die orientalisierende Epoche in der griechischen Religion und Literatur (P. WALCOT) Burns, T. S. A History of the Ostrogoths (J. H. W. G. LIEBESCHUETZ)	181 149 165 141 151 158
Cambiano (G.) La filosofia in Grecia e a Roma (J. M. ALONSO-NÚÑEZ) Cataldi, S. Symbolai e relazioni tra le città greche nel V secolo a.C. (P. J. RHODES) Chilver, G. E. F. with Townend, G. B. A Historical Commentary on Tacitus' Histories IV and V (R. J. A. TALBERT)	145 151 137
De Meyïer, K. A. Codices Vossiani Latini IV: Indices (B. C. BARKER-BENFIELD) Daly, L. W. John Philoponus: De vocabulis quae diversum significatum exhibent secundum differentiam accentus (I. C. CUNNINGHAM) Draheim, J., Wille, G. Horaz-Vertonungen vom Mittelalter bis zur Gegenwart (P. G. McC. BROWN)	173 150 183
Ericsson, C. H. Navis Oneraria (G. E. RICKMAN) Espinosa, U. Calagurris Iulia (N. MACKIE)	170 169
Fitton, J. L. (ed.) Cycladica (s. HOOD)	161
Gliksohn, JM. Iphigénie de la Grèce antique à l'Europe des lumières (C. ROBINSON) Godman, P. Poetry of the Carolingian Renaissance (P. G. WALSH)	180 182
Hansen, P. A. A List of Greek Verse Inscriptions c. 400-300 B.C. (D. L. STOCKTON) Heubner, H. Kommentar zum Agricola des Tacitus (R. H. MARTIN) Hill, D. A History of Engineering in Classical and Mediaeval Times (K. D. WHITE) Hösle V. Die Vollendung der Tragödie im Spätwerk des Sonhakles (A. E. GARVIE)	171 136 175

CONTENTS

Karageorghis, V., Muhly, J. D. (edd.) Cyprus at the Close of the Late Bronze Age	
(S. HOOD)	162
Konstan, D. Roman Comedy (P. G. McC. BROWN)	133
Kumpf, M. M. Four Indices of the Homeric Hapax Legomena (J. T. HOOKER)	126
Lamberton, R. D., Rotroff, S. I. Birds of the Athenian Agora (W. G. ARNOTT)	178
Liuzzi, D. Nigidio Figulo, 'astrologo e mago' (L. HOLFORD-STREVENS)	135
Lolos, A. Der unbekannte Teil der Ilias-Exegesis des Iohannes Tzetzes (H. K. SNIPES)	179
MacDowell, D. M. Gorgias, Encomium of Helen (H. Ll. HUDSON-WILLIAMS) MacGillivray, J. A., Barber, R. L. N. (edd.) The Prehistoric Cyclades	131
(R. W. V. CATLING)	161
Malaspina, E. Patrizio e l'acculturazione latina dell'Irlanda (M. WINTERBOTTOM)	159
Naldini, M. Basilio di Cesarea, Discorso ai Giovani (W. H. C. FREND) Nicolet, C. (ed.) Demokratia et Aristokratia (J. BRISCOE)	132 155
Oleson, J. P. Greek and Roman Mechanical Water-Lifting Devices (K. D. WHITE) Orrieux, C. Les Papyrus de Zénon (J. ROWLANDSON)	176 172
Pallottino, M. Storia della prima Italia (T. W. POTTER)	154
Parlasca, K. Syrische Grabreliefs hellenistischer und römischer Zeit (M. A. R. COLLEDGE)	166
Pelletier, F. J., King-Farlow, J. (edd.) New Essays on Plato (R. W. JORDAN)	142
Pleket, H. W., Stroud, R. S. (edd.) Supplementum Epigraphicum Graecum, Vol. 31 (P. M. FRASER)	171
Ries, G. Prolog und Epilog in Gesetzen des Altertums (T. HONORÉ)	146
de Romilly, J. 'Patience, mon coeur.' L'essor de la psychologie dans la littérature grecque classique (J. H. C. LEACH)	139
Rubio Fernández, L. Catálogo de los manuscritos clásicos latinos existentes en España	
(R. ROUSE)	173
Schubert, W. Jupiter in den Epen der Flavierzeit (D. C. FEENEY)	134
Seeck, G. A. Dramatische Strukturen der griechischen Tragödie (A. F. GARVIE)	127
Seidl, H. Aristoteles, Zweite Analytiken (P. M. HUBY)	143
Stern, M. Greek and Latin Authors on Jews and Judaism, III (M. D. GOODMAN)	153
Strasser, F. X. Zu den Iterata der frühgriechischen Epik (J. T. HOOKER)	126
Talbert, R. J. A. Atlas of Classical History (S. MITCHELL)	153
Testard, M. Saint Ambroise, Les devoirs, Tome I, Livre 1 (N. B. MCLYNN)	138
Thompson, E. A. Saint Germanus of Auxerre and the End of Roman Britain (M. BROOKE)	160
Vollenweider, ML. Deliciae Leonis (J. BOARDMAN)	164
Walton, J. M. The Greek Sense of Theatre (D. BAIN)	140
Waters, K. H. Herodotus the Historian (S. WEST)	130
Westerberg, K. Cypriote Ships from the Bronze Age to c. 500 B.C. (V. TATTON-BROWN) Wikander, Ö. Exploitation of Water-Power or Technological Stagnation?	162
(G. E. RICKMAN)	177
BOOKS RECEIVED	185